

## HCI Research Literacy II

Experimental Research Applied to a Text Entry Research Project



## So You've Invented a New Keyboard Layout?

- Scenario: You have designed a new keyboard layout, and you want to know how good it is
- Strategy: compare it with existing techniques
- Basic research questions
  - How fast is it?
  - How accurate is it?
- In-class exercise:  
What are independent (IV) and dependent variables (DV)?



## Measures (DV)

- Speed
  - Accuracy
- Trade-off
- Qualitative feedback
    - Comfort
    - Device impressions
    - Report as anecdotes or quotes

- In-class exercise:  
How would you make an **operational definition** of speed?



## Speed Measures: Words per Minute

$$\text{WPM} = \frac{|T| - 1}{S} \times 60 \times \frac{1}{5}$$

$|T|$  Length of the transcribed string

- 1 Timing begins after the first character was pressed

$S$  Duration in seconds

$\frac{1}{5}$  Estimated length of a word: 5 characters including spaces (Yamada, 1980)

- + Easiest measure, you just need a watch
- Disregards errors in the final text
  - Alternative: insist on the user correcting all errors, but may lead to user frustration
- Disregards the process of entering
  - E.g., It doesn't matter how many times you pressed the backspace key.



# Speed Measures: Keystrokes per Second (KSPS)

$$\text{KSPS} = \frac{|IS| - 1}{S}$$

|IS| Length of the **input stream** (all characters including backspaces)

- + Reflects the process during text entry (every keystroke counts)
- May not reflect real use
  - E.g., a fast but error-prone keyboard may have a high KSPS



# Accuracy Measures: Keystrokes per Character (KSPC)

$$\text{KSPC} = \frac{|IS|}{|T|}$$

|IS| Length of the input stream

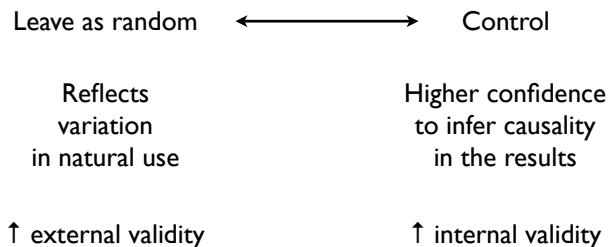
|T| Length of the transcribed string

- + Simplicity
- No distinction between backspaced characters that are initially correct vs. those that are initially incorrect
- Check (Wobbrock, 2007) for discussion of other measures



# Other Variables

- How should I treat other variables: age, gender, finger lengths, hand size, etc.?
- Include those that make sense as IVs ⇒ more experimental conditions!



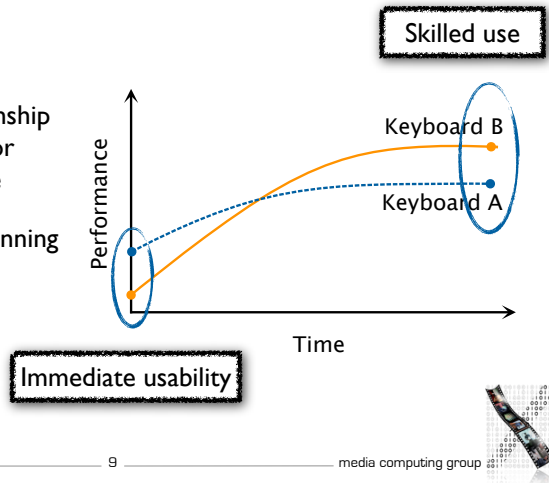
# Internal vs. External Validity

- A study has **internal validity** if it produces a single, unambiguous explanation for the relationship between two variables
- **External validity** refers to the extent to which we can generalize the results to people, settings, times, measures, and characteristics other than those used in that study
- Always a trade-off, strike an appropriate balance depending on the goal of your research



# Effect from Learning

- **Learning curve:** relationship between experience (or time) and performance
- Rapid raise at the beginning follow by a plateau



# Experimental Design

- Usually preferred: **within-group design**
  - Minimizes confounding effects from the behavioral differences between participants
- Sometimes, we need a **between-groups design**
  - E.g., when testing whether a keyboard favors users with right-handedness over those with left-handedness
  - When there are interferences between conditions, e.g., different keyboard layouts on the same hardware

# Choosing the Task

- **Copy text**
  - Exclude behaviors that may compromise the measures, e.g., pondering what to write
  - Allows identifying error because the content is known
  - Can control the distribution of letters and words
- **Create own text**
  - Mimics typical usage
- **Compromise:** **Read and memorize** a short sentence before entering

# Choosing the Text

- English phrase set: MacKenzie and Soukoreff (CHI 2003)
- 500 phrases in moderate length, easy to remember, and representative of the target language
- Ignore case and enter all characters in lowercase.
- + Allows replication
- Examples:

```
there will be some fog tonight
round robin scheduling
time to go shopping
frequently asked questions
```

# Coming Up Next...

there will be some fog tonight

there w\_

- Lab: Dissecting the evaluation section of a text entry research paper
- Next week: Research Literacy III: Reading the results section
- Assignment Zero...



## Assignment Zero: Writing a Review for Dummies

- Write a review about the evaluation section for one of these papers:
  - Typing on Flat Glass<sup>1</sup> (Findlater et al., CHI '11) Even-number groups
  - The ILine Keyboard<sup>2</sup> (Li et al., UIST '11) Odd-number groups
- Required reading for background:
  - Evaluation of Text Entry Techniques<sup>3</sup> (MacKenzie, 2007) REQUIRED
- Peer grading
  - In groups of 3, select **one** of the papers
  - Individually review the evaluation sections in the paper
  - Grade each other's review
  - Structured review form and grading form will be posted online
  - Submission: 3 × original reviews and 6 × peer grading feedback
  - **Deadline:** Tuesday, April 23rd, 2013 before 12:00 noon

1 <http://dl.acm.org/citation.cfm?id=1979301>  
2 <http://dl.acm.org/citation.cfm?id=2047257>  
3 <http://www.yorku.ca/mack/chapter4.html>



Typing on Flat Glass  
Available at: <http://dl.acm.org/citation.cfm?id=1979301>

## The Iline Keyboard

Available at: <http://dl.acm.org/citation.cfm?id=2047257>