



# Motion Estimation

*Presented by*

Canan Bicer

Andreas Pancenko



# Outline

- Motion
- Interaction Techniques
  - Sweep
  - PlayAnywhere
  - Mozzies and more
- High-Level Approaches
  - Block-matching: *full-search*, *3SS*
  - Optical flow: *differential technique*
- Conclusion



# Motion

- causes of image motion:
  - a moving object in the scene
  - eye movements
  - motion of the observer
- possibilities:
  - camera still, moving scene
  - moving camera, still scene
  - moving camera, moving scene



# Motion Estimation

- assumptions:
  - rigid body objects move in translational movements
  - uniform illumination in time and space
  - no occlusion and uncovered background



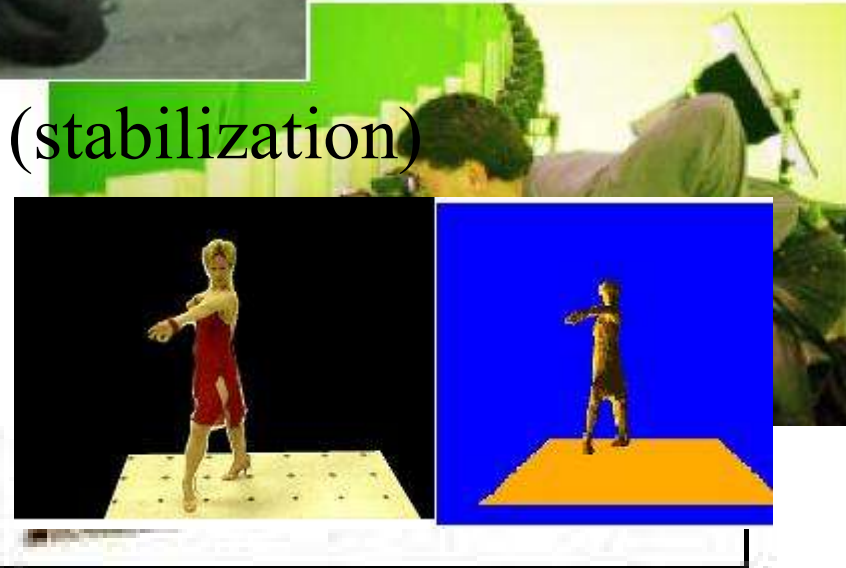
# Why estimate motion?

lots of uses:

- Track object behavior
- Motion Detection
- Video Compression
- Correct for camera jitter (stabilization)
- Align images (mosaics)
- 3D shape reconstruction
- Special effects



use optical flow to compute  
correspondence between  
different camera views





# Motion Estimation

- What are the movement objects in the scene?
- What sort of motion are they undergoing?
- Where will they be in the future?

 measure the motion



# Mobile Phones

- abilities of a small computer
- mobile phones are ubiquitous in our everyday life
- part of our life







# Sweep

- controlling of a cursor on a public display via mobile phone (like optical mouse)
- user is concentrated on the large display
- calculation of motion in the mobile phone
- currently still delay of 200ms







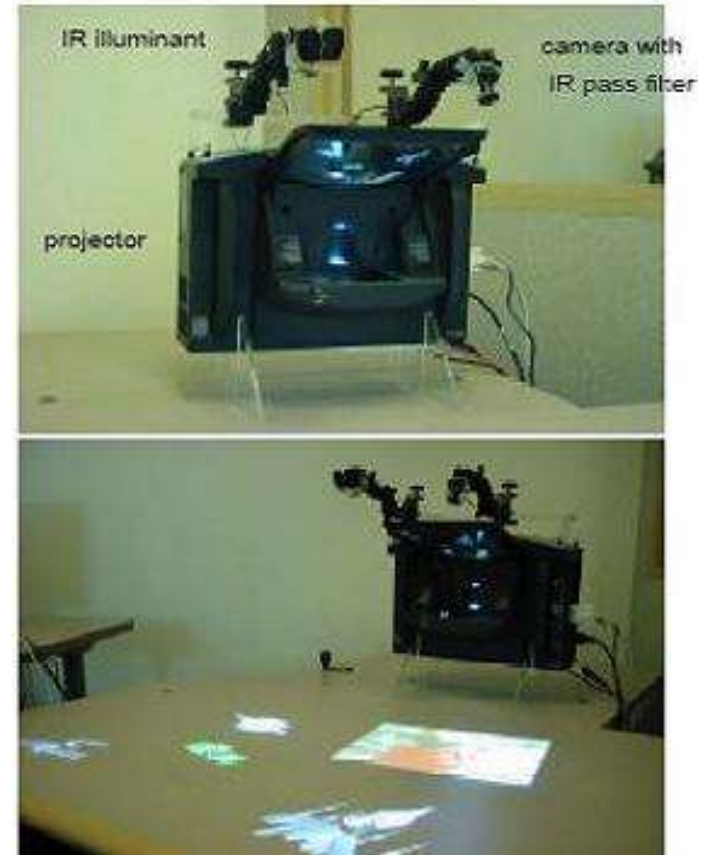
# Sweep





# PlayAnywhere

- without the need for specially mounted cameras.
- does not require calibration
- allows user to use hand to move projected virtual objects
- aim: no keyboard or mouse





# *Mozzies and Attack of the killer virus*

- the first game based on using phone camera
- the purpose is to shoot the mosquitoes or viruses





# *Mozzies and Attack of the killer virus*

- the games use real-time images from the phone camera to target the insects
- Mozzies uses the block matching



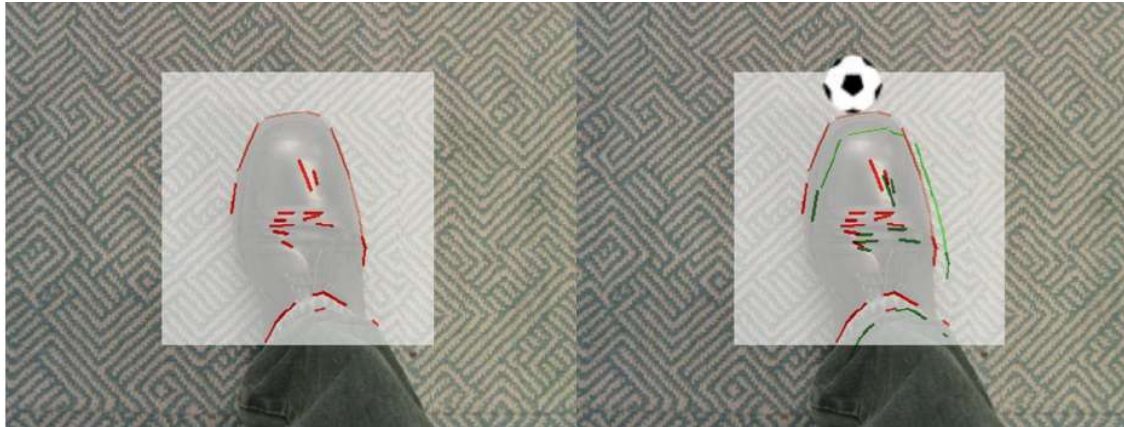


# AR-Soccer

- player has to kick a virtual ball
- player's foot is real
- the ball and the goal with goalkeeper are virtual







- the game uses the camera to detect the motion and position of the player's foot
- the algorithm operates only in region of interest (ROI) around the interaction object (e.g. the ball)



# SymBall

- virtual table tennis game
- mobile phones are used as rackets
- the users may play against each other via Bluetooth connection
- position of the virtual racket is controlled by feature detection

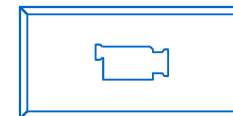


pattern recognition



racket control

game view







# Disadvantages of such mobile device applications

- the user must have enough place round himself
- the display will be moved with mobile device
- communication channel can be slow

# Main approaches for motion estimation

- Block Matching Algorithm
- Optical Flow

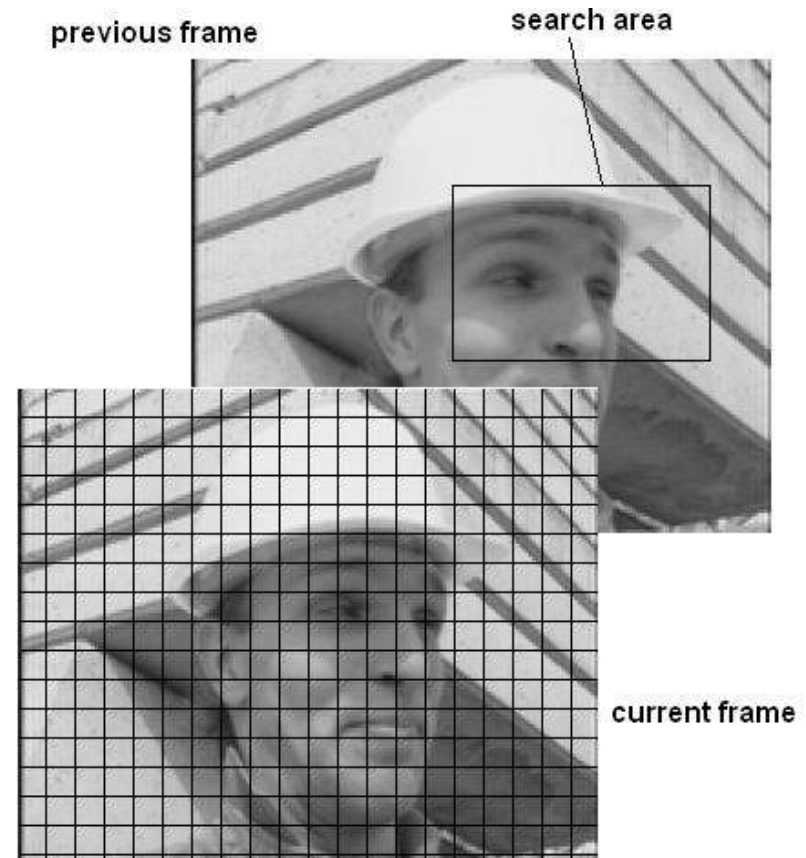
# Block Matching Algorithm

- the basic principle of the BMA is the pattern comparison
- the comparison happens block by block



# How Block Matching works

- the image is divided in the square blocks
- the search area will be determined
- the intensity of a block is used as a comparative criterion



# How Block Matching works

- the actual block goes through the searching area
- the point with the greatest possible correspondence will be determined



# Criteria for similarity

$$SAD(u, v) = \sum_{j=0}^{B-1} \sum_{i=0}^{B-1} |x_t(i, j) - x_{t-1}(i + u, j + v)|$$

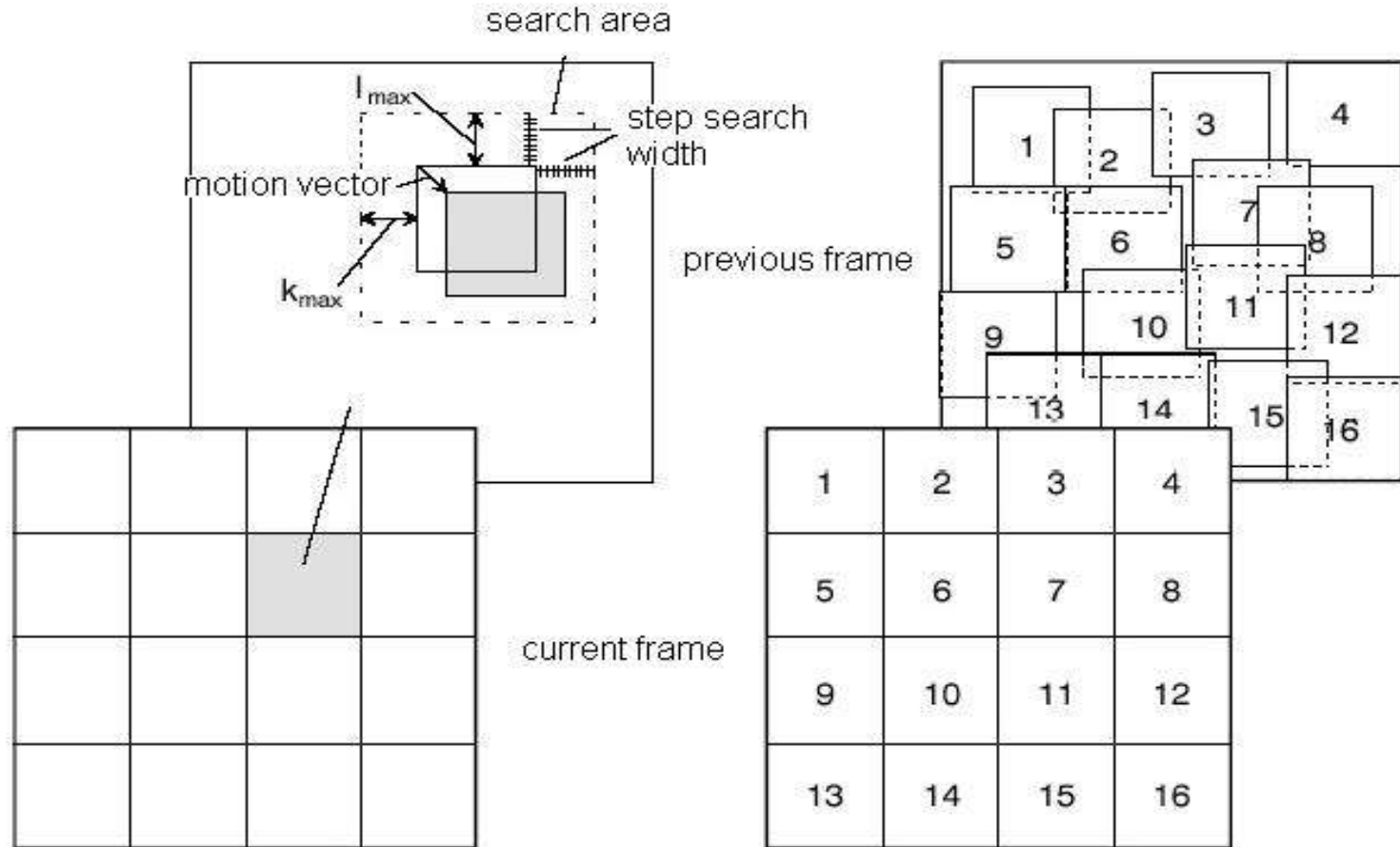
$$MAD(u, v) = \frac{1}{B \cdot B} \sum_{j=0}^{B-1} \sum_{i=0}^{B-1} |x_t(i, j) - x_{t-1}(i + u, j + v)|$$

$$SSD(u, v) = \sum_{j=0}^{B-1} \sum_{i=0}^{B-1} (x_t(i, j) - x_{t-1}(i + u, j + v))^2$$

$$MSE(u, v) = \frac{1}{B \cdot B} \sum_{j=0}^{B-1} \sum_{i=0}^{B-1} (x_t(i, j) - x_{t-1}(i + u, j + v))^2$$



# How Block Matching works





# Full search

- + the simplest block matching algorithm
- + simple to implement
- + FS finds the absolute minimum always
- FS is most compute-intensive solution

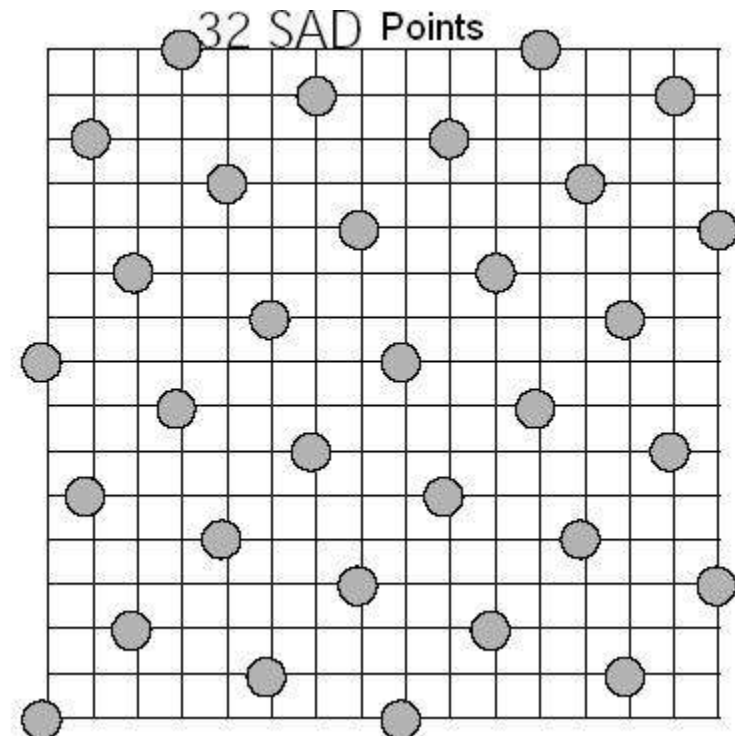
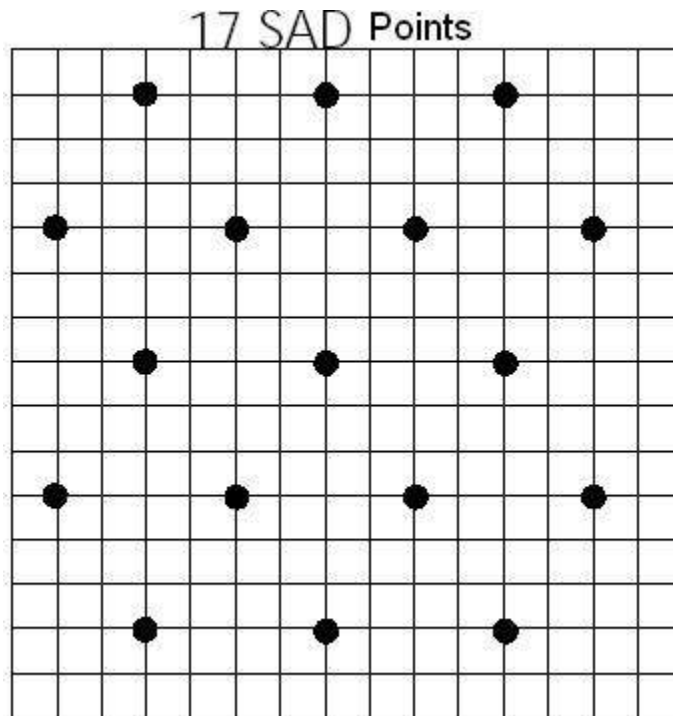


# How to optimize the BMA

- Reducing the calculation of the similarity criterion
- Reducing the search area
- Increasing of block size



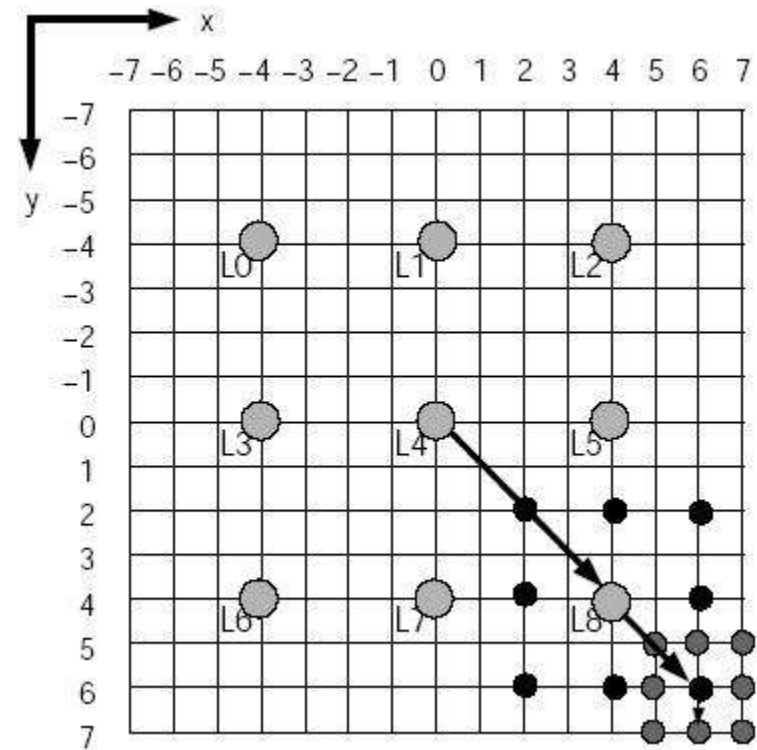
# Reducing the calculation of the similarity criterion





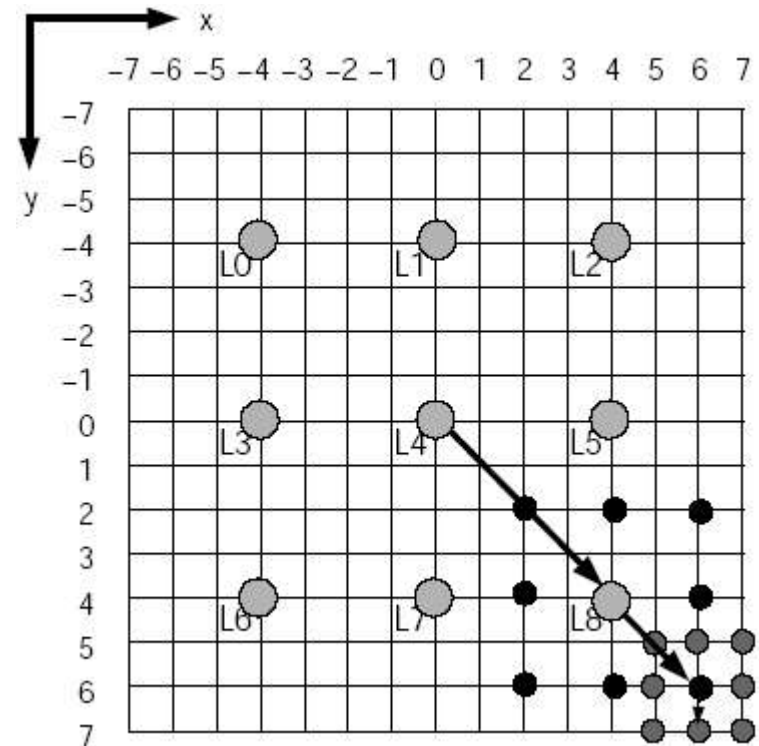
# Three-Step-Search algorithm

- step search width defined
- checking of searching area in horizontal, vertical and diagonal direction
- the environment of the point with the best correspondence will be examined further



# Three-Step-Search algorithm

- the step search width will be smaller
- TSS ends if the step search width arrive 0
- TSS is fast, but can not always find the absolute minimum



# Another methods based on BMA

- Spiral Search
- Binary Search
- 2D-Logarithmic Search

etc.



# Increasing of block size

- Increasing of block size



(a) original frame



(b) estimated frame (TSS 4x4)



(c) estimated frame (TSS 8x8)



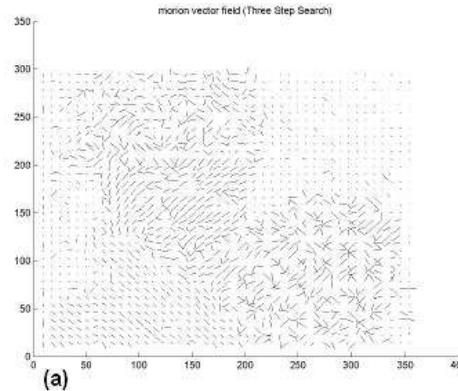
(d) estimated frame (TSS 16x16)



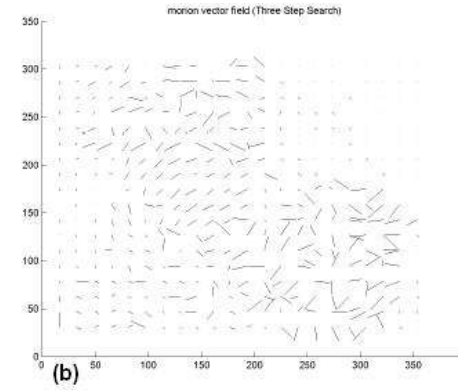


# Increasing of block size

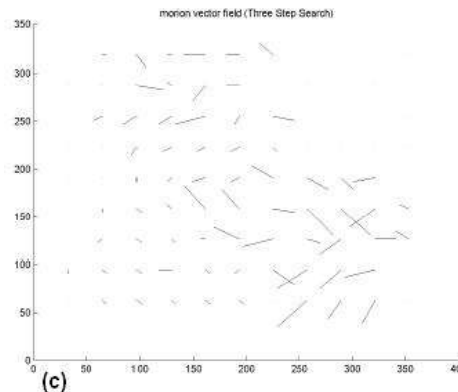
- Vector field for increasing of block size



(a)



(b)



(c)

(a) vector field (TSS 4x4)

(b) vector field (TSS 8x8)

(c) vector field (TSS 16x16)



# Results

- Slowly Motion



(a) original frame (Full Search)



(b) estimated frame (Full Search)



(a) original frame (Three Step)

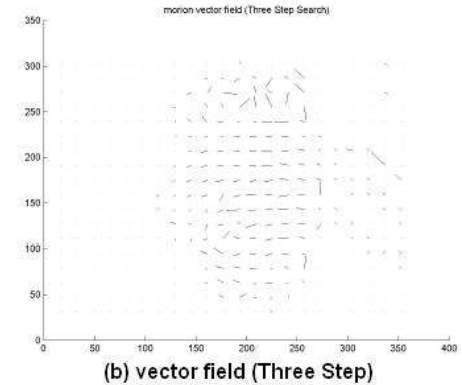
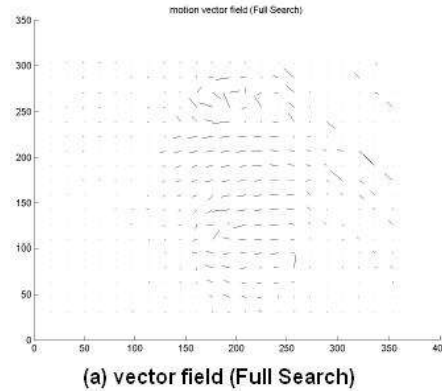


(b) estimated frame (Three Step)



# Results

- Vector field for slowly motion



(a) vector field (Full Search)



(b) vector field (Three Step)



# Results

- Fast motion



(a) original frame (Full Search)



(b) estimated frame (Full Search)



(a) original frame (Three Step)



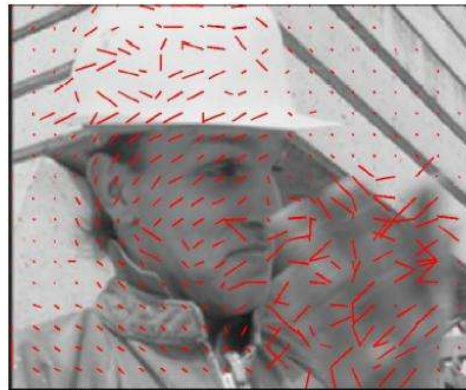
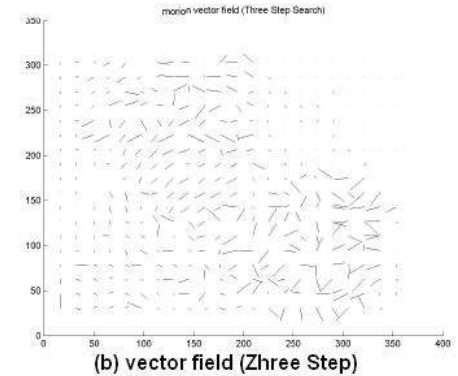
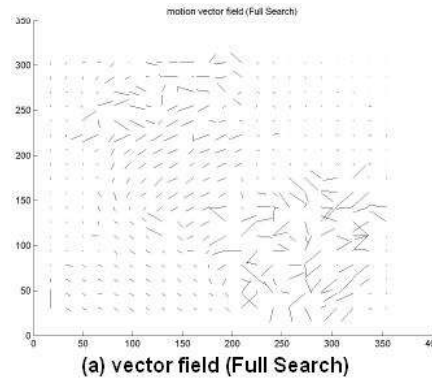
(b) estimated frame (Three Step)





# Results

- Fast motion



(a) vector field (Full Search)



(b) vector field (Three Step)



# What is optical flow?

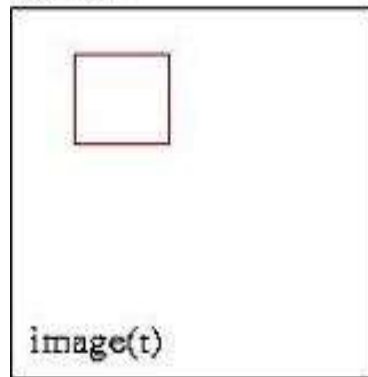
- *Optical flow*: representation of the projections of 3D motion on a sequence of 2D images
- displacement field for each of the pixels in an image sequence
- demonstrates visual variation of brightness pattern in sequenced images



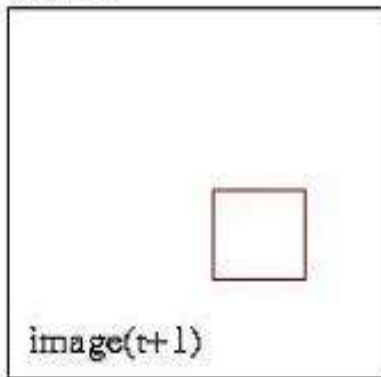
# What is optical flow?

- a velocity vector is found for each pixel which says:
  - the velocity of a pixel
  - the direction of its movement

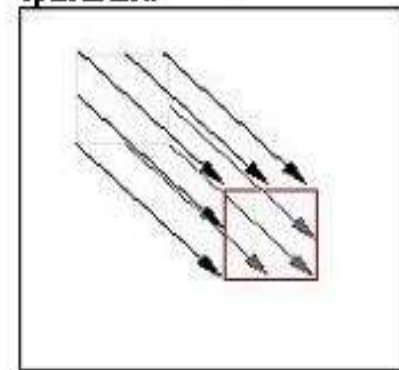
Frame1



Frame2



optical flow

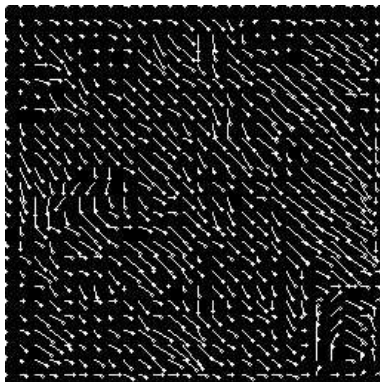




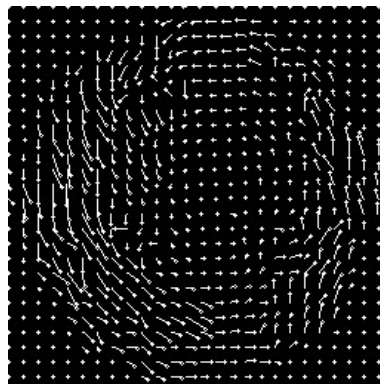


# More optical flow examples

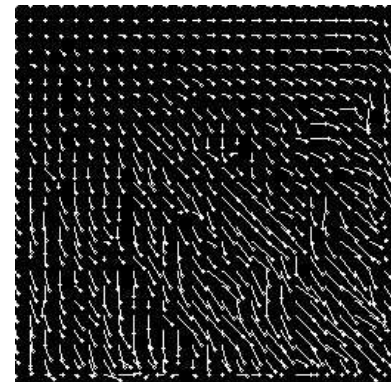
## Translation



## Rotation



## Scaling





# Motion field and optical flow

- Motion field
  - 2D projection of velocity of the image points
  - not directly measurable from the image
- Optical flow
  - best case: will be the same as the motion field, but not always the case
  - measurable from the image



# Motion field $\neq$ Optical flow

- a rotating ball



- no perceptive variation is recognizable
- a rotation takes place  
→ *motion field*

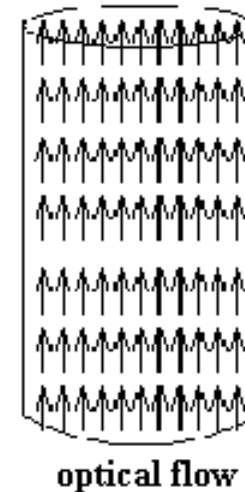
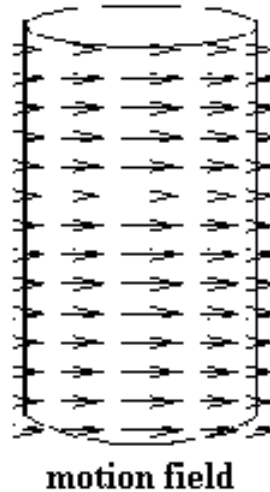
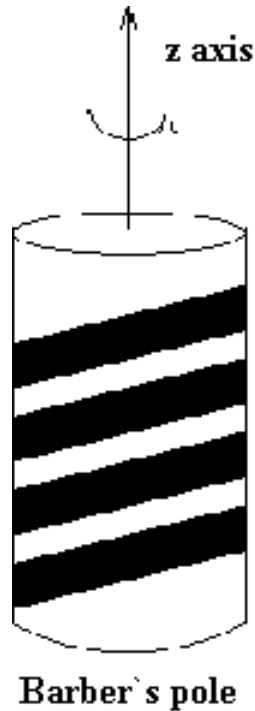
- a moving light



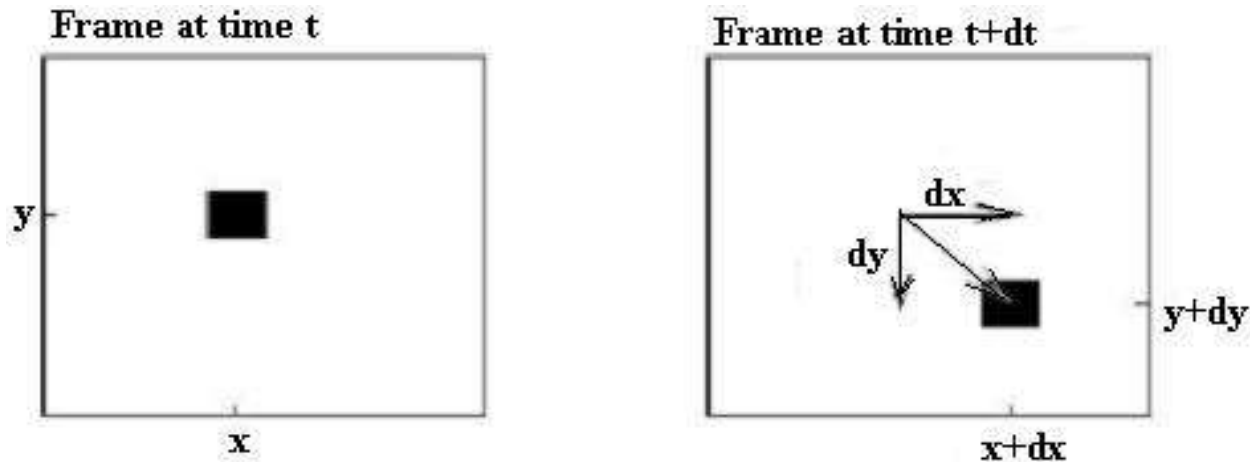
- ball is illuminated by a moved source of light
- scene objects do not move
- image changes  
→ *optical flow*



# Motion field $\neq$ Optical flow

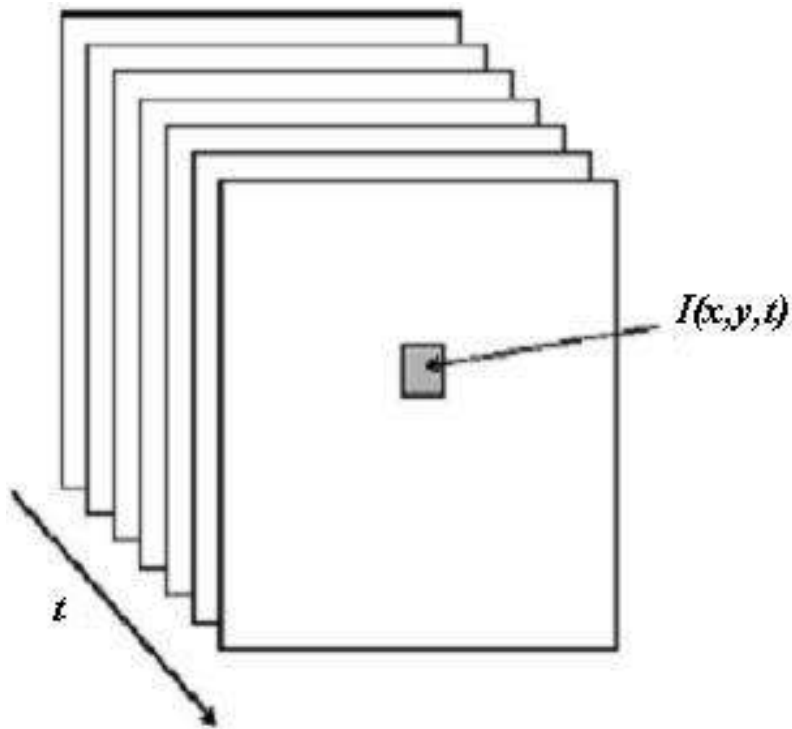


# OF – mathematical:



- *Left:* image at the time  $t$  with the point at the pixel  $(x, y)$
- *Right:* image at the point  $t+dt$  with the velocity vector  $(u, v) = \left( \frac{dx}{dt}, \frac{dy}{dt} \right)$

# OF-mathematical



- adding a third dimension
- intensity value  $I(x,y,t)$  of pixel  $(x,y)$  and time  $t$



# optical flow is ambiguous

- assumption:
  - for sufficient small time steps a point possesses at the time  $t+dt$  the same intensity as at the time  $t$

➔ **Brightness constancy constraint:**

$$I(x, y, t) = I(x+u, y+v, t+1)$$



# 1st constraint

- using Taylor expansion and another transformation you get the **optical flow constraint equation (OFCE)**:

$$\rightarrow I_x u + I_y v + I_t = 0$$

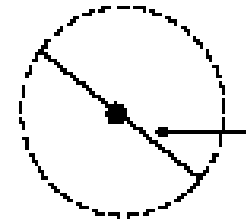
but...



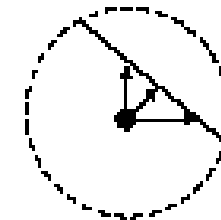


- no solution (1 equation, 2 unknowns)
- local information not completely enough to compute the optical flow  $(u, v)$  of one point
- can not determine the component of flow orthogonal to it

→ **Aperture problem**



line of constant  
brightness



to which point  
on the line  
have to move?

## 2nd constraint

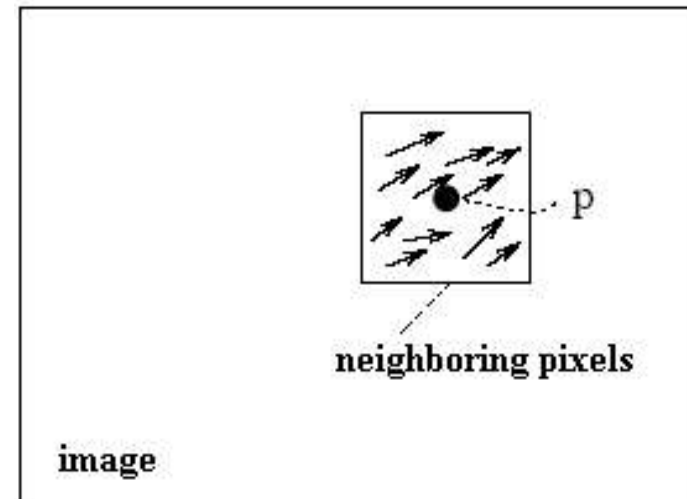
- a further constraint is necessary
- constraint that the flow field is smooth
- environment of a regarded point is differentiable

→ **Smoothness constraint**

- well-known approach: **Differential techniques**  
(Horn & Schunck)

# Differential Techniques (Horn&Schunck)

- based on spatial and temporal variations of the image at all pixels
- neighboring pixels in the image should have similar optical flow





# Differential Techniques (Horn&Schunck)

- mathematically:  
sum of the amount of the gradients have to  
become minimal



$$Er(u, v) := |\nabla u|^2 + |\nabla v|^2$$

- evolving function have to be solved iteratively
- iteration stops if  $t$  and  $t+1$  are very similar



# Differential Techniques (Horn&Schunck)

- assumptions:
  - brightness constancy
  - neighboring velocities are similar
- features:
  - + image first derivatives only
  - + incorporate global information
  - iterative
  - smoothness is violated across motion boundaries



	<b>present motion</b>	<b>method</b>	<b>accuracy &amp; efficiency</b>	<b>problems</b>
<b>BM</b>	block-based	exhaustive search	good trade-off between AE	finding of right block-size, search-area
<b>OF</b>	pixel-based	gradient descent	most accurate, not well-suited to real-time processing	only for small motion, most costly to estimate



# Thank you for listening!



# Merry X-mas and Happy New Year!