

Designing Interactive Systems II

Computer Science Graduate Programme SS 2010

Prof. Dr. Jan Borchers

Media Computing Group
RWTH Aachen University

http://hci.rwth-aachen.de/dis2

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Administrivia

- New format: V3/Ü2
- Lecture: Wednesday, 9:00–12:00
- Lab: Monday, 15:30–17:00
- 6 credit points (8 with additional work if needed)
- Final grade:

• 20% weekly assignments

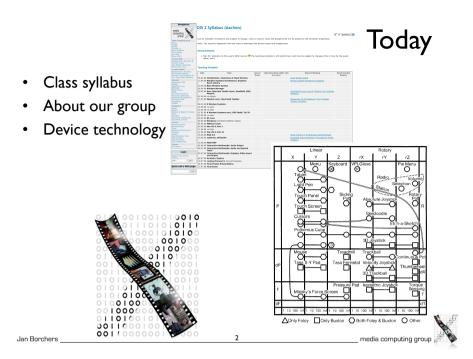
25% midterm exam

20% final project

35% final exam

- Requires MPO 2010
- Lecture recordings on iTunes U





Topics

- What makes a UI tick?
- Technical concepts, software paradigms and technologies behind HCl and user interface development

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Class Syllabus

- Part I: Key concepts of UI systems
 - Device technologies
 - Window System Architecture Model
- Part II: Comparing seminal window systems
 - Mac, X/KDE, Java/Swing, Windows, NeXT/OS X,...
- Paradigms & problems, designing future UI systems
- Overview of UI prototyping tools

Part III: Uls Beyond The Desktop

- Think beyond today's GUI desktop metaphor
- Uls for Mobile, Physical Computing, Ubicomp, Multimedia



DIS 2 Team



• Prof. Dr. Jan Borchers

Jan Borchers

- Dipl.-Inform. Moritz Wittenhagen
- Dipl.-Inform. Florian Heller







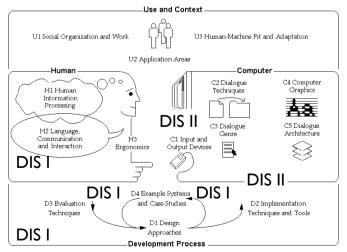


The Lab

- Lab session on Mondays (15:30–17:00)
 - Part I: Implementing your own simple reference window system
 - Part II: Development using several existing GUI toolkits (such as lava/Swing, Interface Builder)
- Part III: Working with iPhone, Quartz Composer, Arduino, etc.
- The Fab Lab:
 - · Easy prototyping of
 - Embedded circuits
 - Physical components

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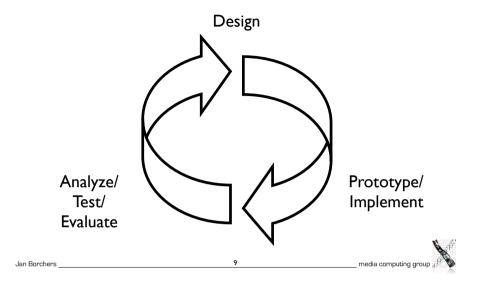
How DIS I and DIS II Cover HCI



ACM SIGCHI 1992

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Iterative Design—the DIA Cycle



A Brief History of User Interfaces

Time-sharing Systems

- Command-line based interaction with simple terminal
- Shorter turnaround (per-line), but similar program structure
- → Applications read arguments from the command line, return results
- Example: still visible in Unix commands

Full-screen textual interfaces

- Shorter turnaround (per-character)
- Interaction starts to feel "real-time" (e.g. vi)
- → Applications receive UI input and react immediately in main "loop" (threading becomes important)





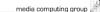
A Brief History of User Interfaces

(Done in DIS I to understand the new interaction metaphors, reviewed here to understand the new programming paradigms)

Batch-processing

- No interactive capabilities
- All user input specified in advance (punch cards, ...)
- All system output collected at end of program run (printouts, ...)
- → Applications have no user interface component distinguishable from File I/O
- Job Control Languages (example: IBM3090-ICL, anyone?): specify job and parameters





A Brief History of User Interfaces

Menu-based systems

- Discover "Read & Select" over "Memorize & Type" advantage
- Still text-based!
- Example:VisiCalc
- → Applications have explicit UI component
- But: choices are limited to a particular menu item at a time (hierarchical selection)
- → Application still "in control"



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A Brief History of User Interfaces

- Graphical User Interface Systems
 - From character generator to bitmap display (Alto/Star/Lisa..)
 - · Pointing devices in addition to keyboard
 - → Event-based program structure
 - Most dramatic paradigm shift for application development
 - User is "in control"
 - Application only reacts to user (or system) events
 - Callback paradigm
 - · Event handling
 - Initially application-explicit
 - Later system-implicit



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Primitive Movements

- Input device maps physical world to application logic
- Input device = <M, In, S, R, Out, W>
 - Manipulation operator
 - Input domain
 - Device State
 - Resolution function In->Out
 - Output domain
 - · Additional work properties

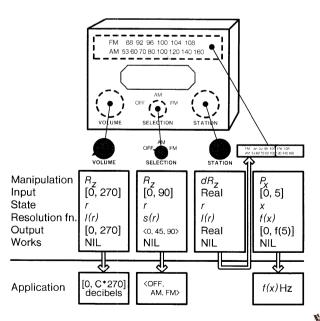
P, dP R, dR F, dF T, dT

Design Space of Input Devices

- Card, Mackinlay, Robertson 1991
- Goal: Understand input device design space
 - Insight in space, grouping, performance reasoning, new design ideas
- Idea: Characterize input devices according to physical/ mechanical/spatial properties
- Morphological approach
 - device designs = points in parameterized design space
 - combine primitive moves and composition operators

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Radio Example



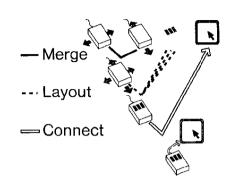


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Composition

Merge

- Result = Cartesian product
- E.g., mouse coordinates: $X \oplus Y = \{(x, y)\}$
- Layout
 - Spatial collocation
 - E.g., mouse (x, y) & buttons
 - How different from merge?
- Connect
 - Chaining
 - E.g., mouse output & cursor
 - Virtual devices





In-Class Group Exercise: **SpaceBall**



- Place the SpaceBall into the design space
 - Ball mounted on a plate with 12 buttons
 - Detects precise amount of pushing and twisting in all directions without moving
- Auto-zeroes physically



△Only Foley ☐Only Buxton ◯ Both Foley & Buxton ◯ Other

Complete space ≔ {all possible combinations of primitives and composition operators}

Mouse = one point!

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Is This Space Complete?

- No it focuses on mechanical movement
- Voice
- Other senses (touch, smell, ...)
- But: Already proposes new devices
 - Put circles into the diagram and connect them





Testing Points

- · Evaluate mappings according to
 - Expressiveness (conveys meaning exactly)
 - Effectiveness (felicity)
- Visual displays easily express unintended meanings
- For input devices, expressiveness suffers if $|In| \neq |Out|$
 - |In| < |Out|: Cannot specify all legal values
 - |In| > |Out|: Can specify illegal values

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Example: Device Footprint

- Circle size := device footprint
 - Black: with 12" monitor
 - White: with 19" monitor
- What do we see?
 - Tablet, mouse expensive
 - Worse with larger displays
- But:
 - Mouse Acceleration alleviates this (model of C:D ratio?)
 - Higher resolution mice

Effectiveness

- How well can the intention be communicated?
- · Various figures of merit possible
 - Performance-related
 - Device bandwidth (influences time to select target, ergonomics and cognitive load)
 - Precision
 - Error (% missed, final distance, statistical derivatives)
 - Learning time
 - Mounting / grasping time
 - Pragmatic
 - Device footprint, subjective preferences, cost,...

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What to do next

- Register in CAMPUS by Monday 12:00
- For next class, read:
 - Read Stuart K. Card, Jock D. Mackinlay and George G. Robertson: "A morphological analysis of the design space of input devices", ACM Transactions on Information Systems, 9 (2), 99-122, 1991
 - Read Window System Architecture chapter from Gosling's NeWS book (James Gosling, David S. H. Rosenthal, and Michelle J. Arden, "The NeWS Book", Springer-Verlag, 1989, Chapter 3)
- See the L2P course room for all materials

