Designing the Urban Tourist Experience
From Serious Gaming to Locative Narratives

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iDiscover Inspiration Day | Hasselt | Oct. 26, 2009
Fig. 5. As players move through the city, a slow heartbeat indicates that there is no unusual paranormal activity. When a player moves close to a point of interest, inside a hotzone, the detector's heartbeat gets excited and speeds up. In the excited state, there is additional vibration and audio feedback to emphasize the new state.

Fig. 6. (A) The excited heartbeat indicates that the player is in a hotzone and can interact with a spirit. (B) The player casts a spell by drawing one of the gravestone symbols in the air. Audio feedback, as well as visual feedback is given to the player displaying the gesture progress. (C) An element animation (in this case 'wind') confirms which gesture was recognized, whilst the attached audio plays back. (D) The likeness of the character is displayed on the screen as the spirit communicates with the player.
REXplorer video
Dienstag, 28. August 2007

Der Treidler


Dabei waren die wochenlangen Reisen der Männer nicht ungefährlich, denn überall lauerten Diebe und Halunken. Nach einer solchen Salztour legten die Treidler beim Salzstadel an und hofften beim Entladen der wertvollen Fracht. War das Weißgold dann eingelagert, reparierten sie dort ihre Boote und pflegten ihre Pferde, um schon bald auf die nächste lange Fahrt nach Salzburg oder Reichenhall zu gehen.

Weitere Informationen über den Treidler und den Salzstadel finden Sie auf folgenden Webseiten:

http://de.wikipedia.org/wiki/Treidler
http://www.regensburg.de/salzmanagement/speis/salzstadel/
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Target group

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- Progressive cities

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Ballagas et al., in: Pervasive Gaming Applications (2007)
Aixplorer
2007–2012
Aken is een stad van de wetenschap. Karel de Grote leefde van 748 tot 814. Haar geschiedenis weerspiegelt de geschiedenis van Europa. Ze is ontstaan rond warmwaterbronnen en ontwikkelde zich eerst volgens een romeins en dan volgens een middeleeuws patroon. In het centrum stond de palts met de Mariakerk van Karel De Grote. Die werd onderdeel van een netwerk van paltsen, kloosters en hoven dat zich over het gehele Karolingische rijk uitstrekte. Na zijn dood groeide Keizer Karel uit tot een mythe en deze mythe is tot op heden voelbaar in de stad. Het graf van Keizer Karel, zijn troon en zijn palts zijn Europese gedenkplaatsen. Ze maken echter deel uit van een stad die bewust naar de toekomst kijkt en antwoorden zoekt op de grote vragen van de 21ste eeuw.

De verbinding van kunst en cultuur was een van de essentiële bouwstenen van de Karolingische heerschappij. Keizer Karel liet de overal verstrooide werken uit de Oudheid verzamelen. Hij docume-nteerde de tradities van zijn onderworpen vijanden en nam geleerden uit alle delen van Europa op aan zijn Hofschool in Aken: astronomen en theologen, wiskundigen en architecten. Zonder de kopieën die aan de Hofschool gemaakt werden, zouden we een groot deel van de oudheidkundige literatuur moeten missen.

Geholpen door zijn gretige en tegenwoordig ook omstreden expansiepolitiek bouwde hij een groot rijk op. Hij startte politieke, economische, juristische en culturele hervormingen. Die werden tastbaar door de invoering van een gemeenschappelijk christelijk geloof, een eenvormige schrift en een gemeenschappelijke munt-eenheid. De kroning van Karel tot keizer door paus Leo III in Rome in 800 was het fundament van het middeleeuwse keizerrijk. Een van de prachtigste culturele overblijfselen is de in Aken gebouwde Mariakerk van Keizer Karel, de huidige dom. Hier werd Keizer Karel na zijn dood bijgezet en om die reden werden hier van 936 tot 1531 de Duitse koningen gekroond. Keizer Karel werd het inbegrip van de ideale heerser.

In de tijd van Karel de Grote was Aken het centrum van een rijk dat zich uitstrekte van de Noordzee tot midden-Italië en van de Pyre-neeën tot de Elbe. De integratie van de volkeren die in het Karolin-gische rijk woonden en de centralisering van de macht waren deel van de politieke verwezenlijkingen van Keizer Karel. Uit de opdeling van zijn rijk ontstonden in een lang historisch proces de staten Frankrijk en Duitsland. Na het einde van Wereldoorlog II, het nationalsocialisme en zijn misdrijven tegen de menselijkheid begonnen de Europese democratieën aan de realisatie van een verenigd en vredevol Europa. Uit de grensstad Aken werd de Europastad. In herinnering aan Karel de Grote realiseerde ze met de Internationale Karelsprijs een symbool van moderne Europese politiek.
Shell production
- Shell production
- Powerful platform
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- Powerful platform
- Seamless indoor+outdoor*
Storytellers
- Storytellers
- Charging solution
- Storytellers
- Charging solution
- Open hardware
- Storytellers
- Charging solution
- Open hardware
- Reliable indoor tracking
CORONA
Coronation Hall
Unique immersive experience
- Unique immersive experience
- Spatial audio design
Unique immersive experience

Spatial audio design

Narrative
- Unique immersive experience
- Spatial audio design
- Narrative
- Same Aixplorer device
Open hardware
- Open hardware
- Reliable network infrastructure
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- Reliable network infrastructure
- NRW.IKT project 2010–2012
• Open hardware

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• aixplorer.de
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