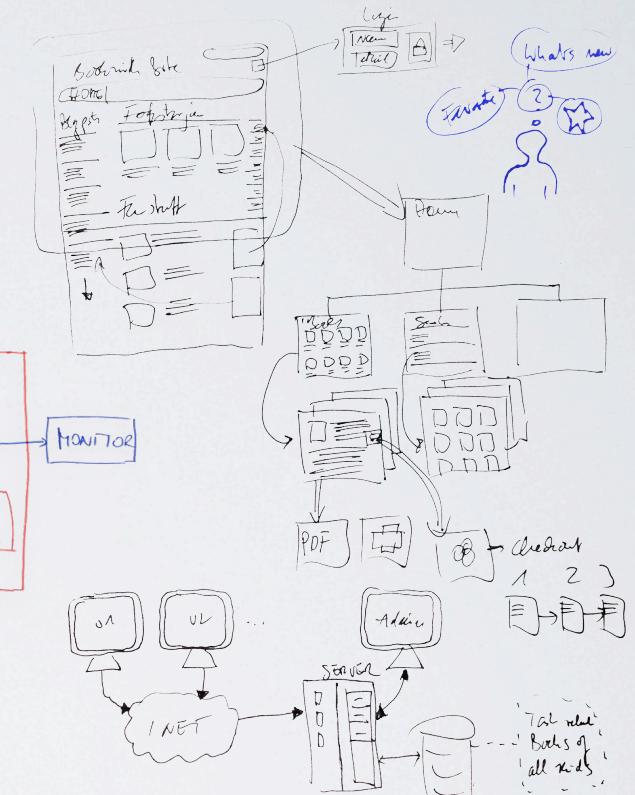
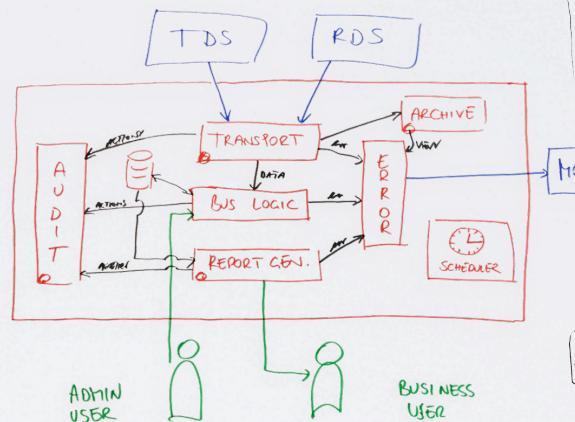


COMMUNICATION OF SOURCE CODE DESIGNS THROUGH SKETCHING

Lukas Spychalski
Diploma Thesis
advised by Leonhard Lichtschlag

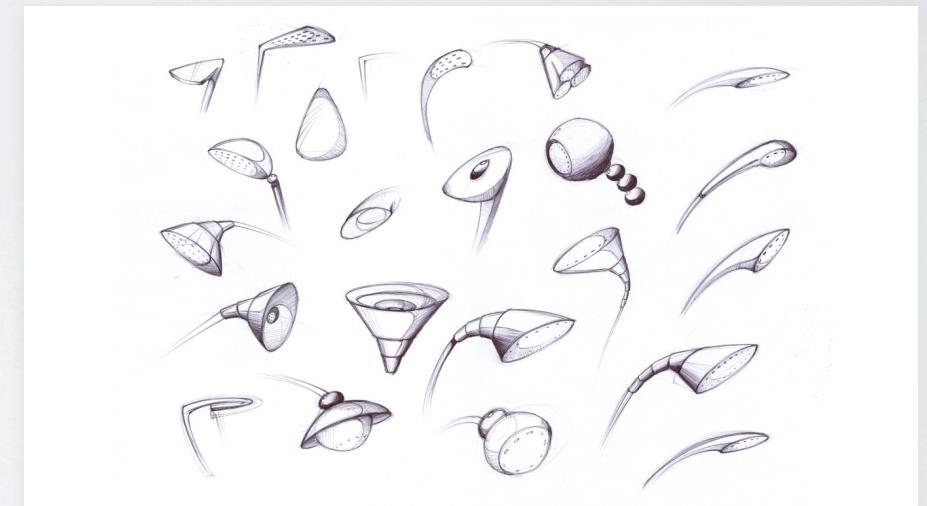
CONTEXT



SKETCHING

- visual representations of imagination
- used for ideation & innovation
- means of communication

Tversky 1999, 2002
Tversky and Suwa 2009
Eppler and Pfister 2011



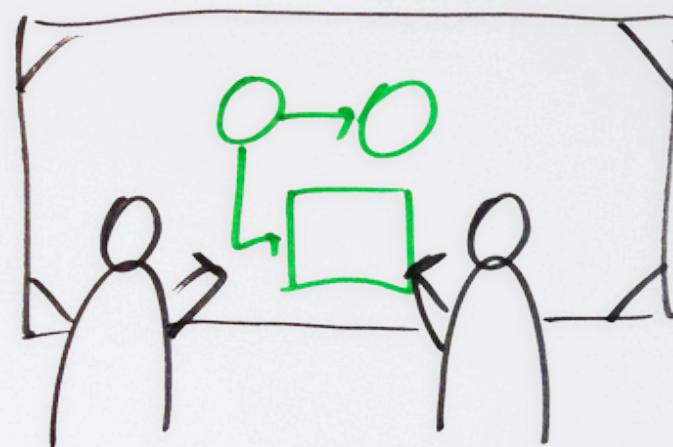
create, share and document knowledge

SKETCHES & DEVELOPERS

1. understanding existing source code

Branham et al. 2010
Cherubini et al. 2007
Ko et al. 2006
LaToza et al. 2006
Walny et al. 2006

2. designing & refactoring



Sketches get modified, copied, shared and are archived.

INITIAL STUDY

observations at a company in Aachen

- 2 meetings of software architects
- 3 interviews

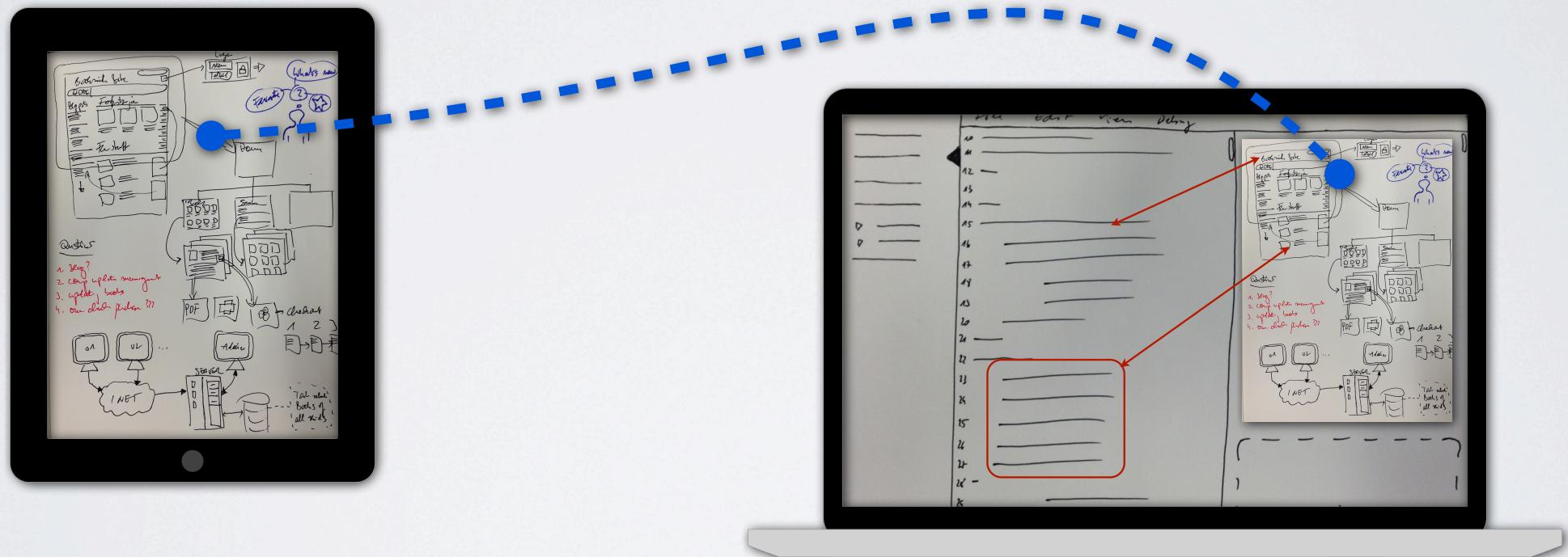
knowledge is in the head



helpful during onboarding process

MY APPROACH

Connection between sketches and source code



PROTOTYPING

DIA cycle with 6 users

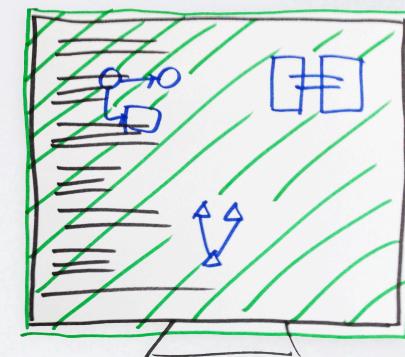
paper prototype



Adobe Brackets extension

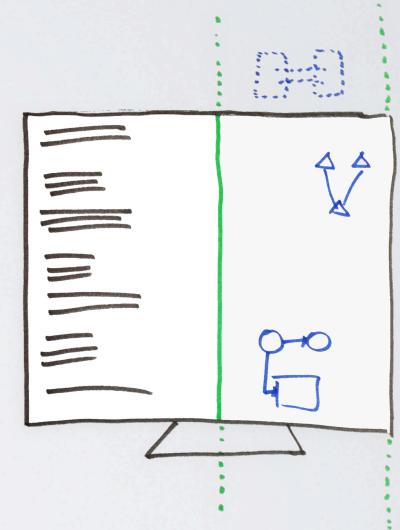
map
view

overlay layout



Mission Control

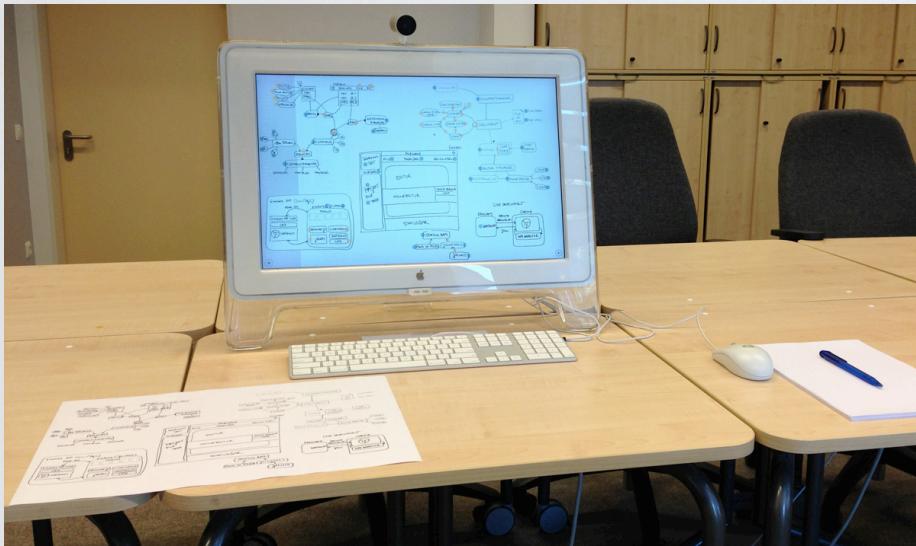
split layout



Sketchbar

demo

USER STUDY

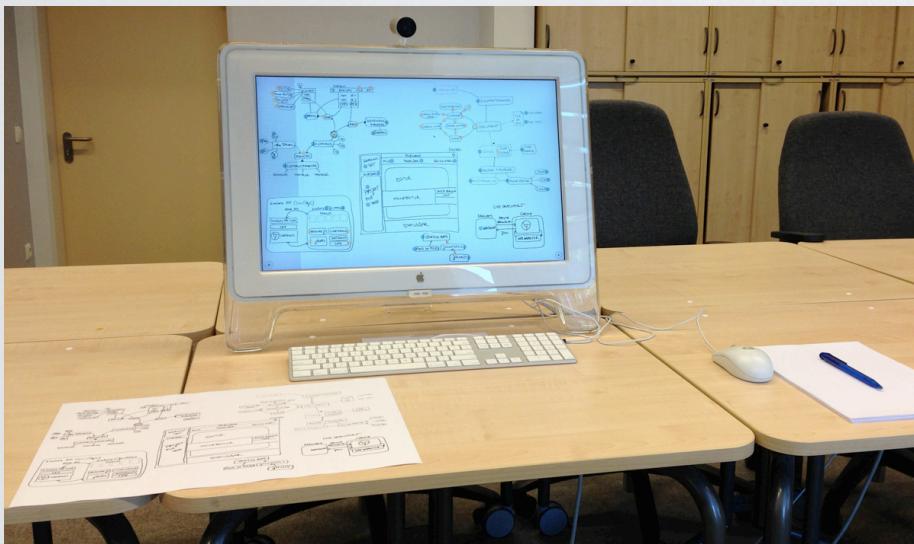


- navigational study
- semi-structured interviews

2 tasks

1. fix a bug
2. add a feature (3 subtasks)

USER STUDY



32 participants

27 male and 5 female

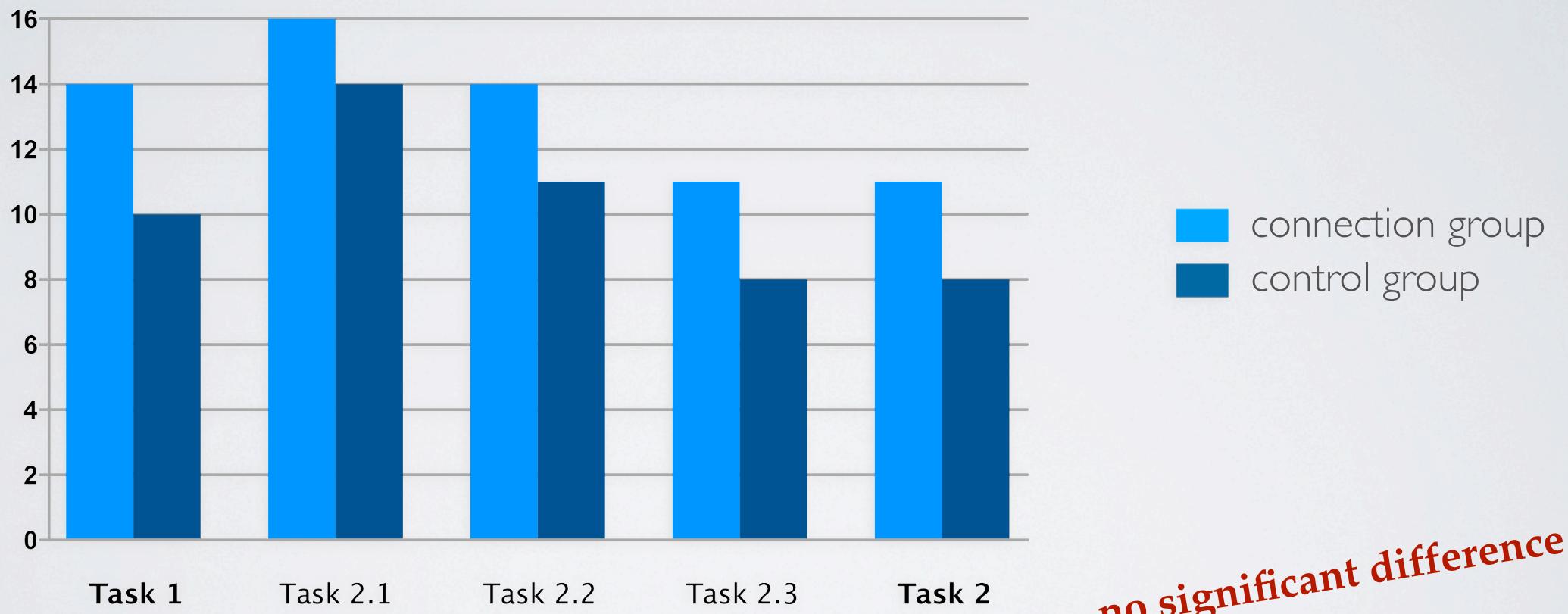
4 professional software developers

between groups study design

- ⇒ connection group (Mission Control only)
- ⇒ control group

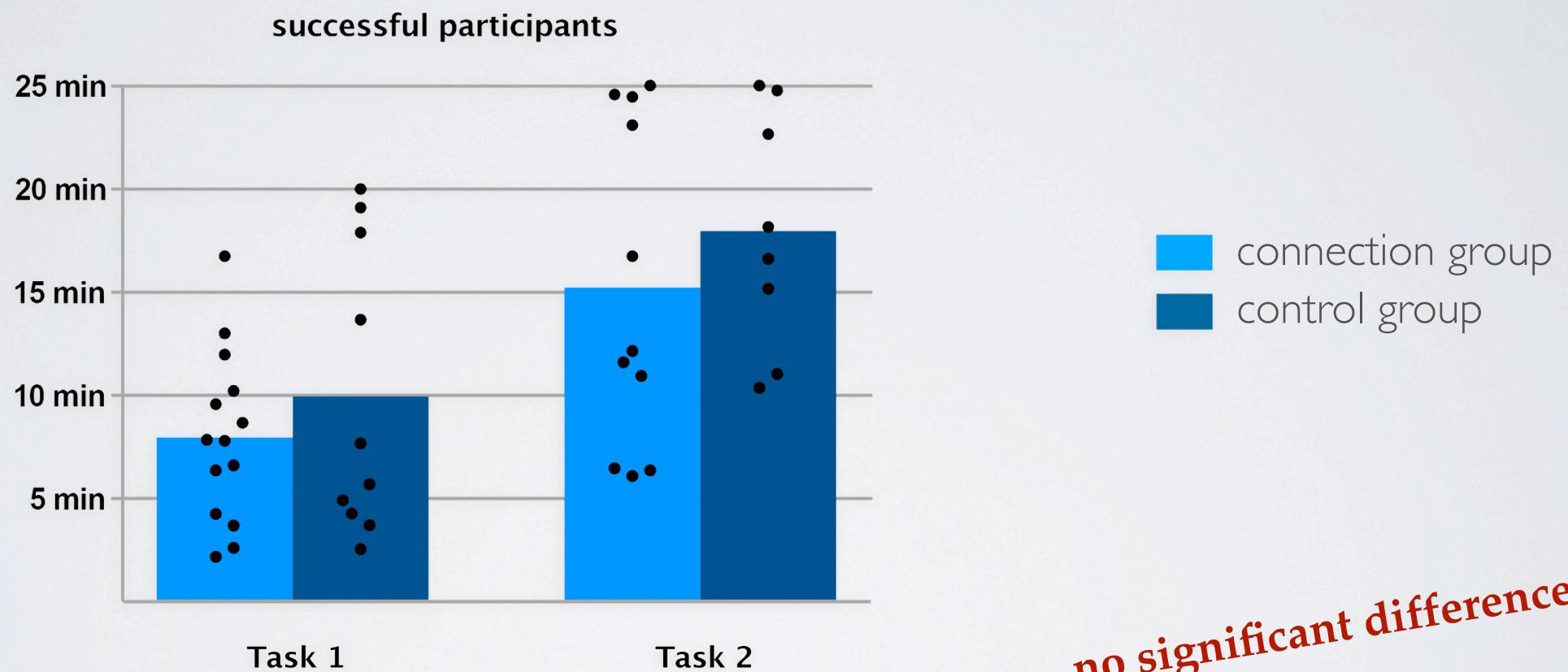
USER STUDY - RESULTS

task success



USER STUDY - RESULTS

task completion time



no significant difference

USER STUDY - RESULTS

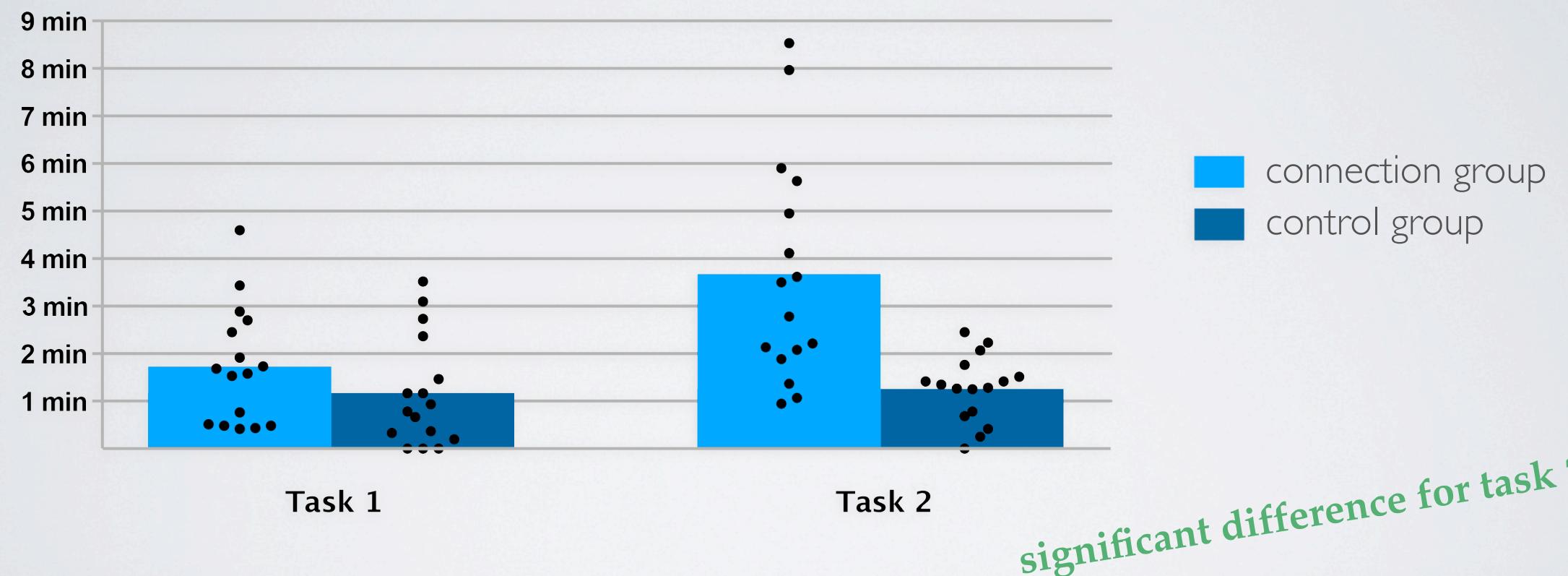
amount of glances at sketches



significant difference for task 2

USER STUDY - RESULTS

time spent looking at sketches



USER STUDY - RESULTS

observations during sessions

■ control group

common set of operations

- navigation via project tree and tabs
- scrolling through files
- searching
- reading comments and code

Ko et al. 2006
Starke et al. 2009

■ connection group

change of behavior

- navigation via Connection Dots
- review of context
- orientation within context

⇒ mental walkthroughs

USER STUDY - DISCUSSION

identified problems

- certain amount of sketches and connections needed
- creation of sketches / visualizations
- standardized sketching
- currentness of sketches

task appropriateness

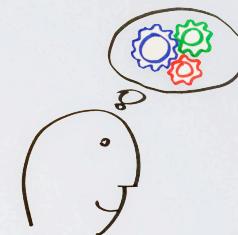
- task 1 as a prelude for task 2
- tasks were appropriate in combination

CONCLUSION

integration of sketches and connection to source code



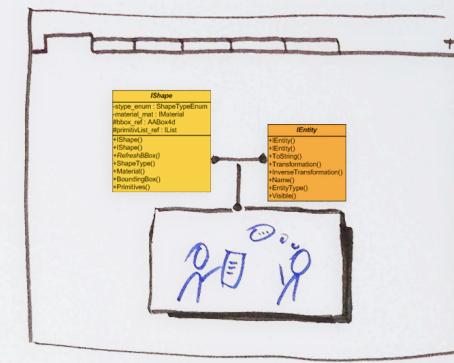
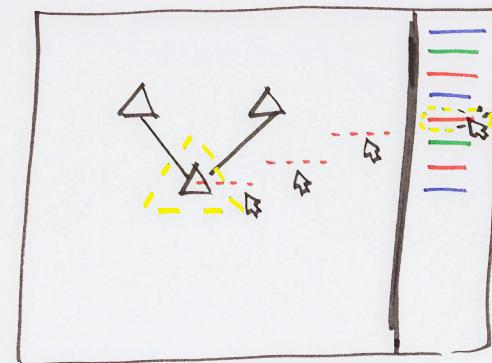
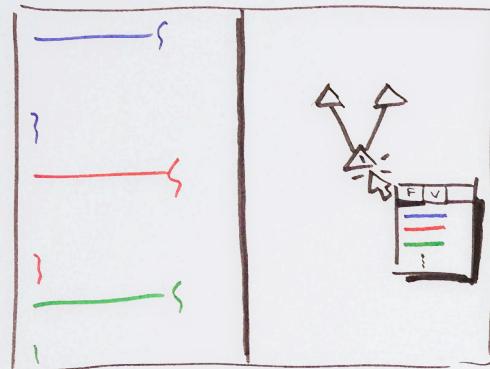
- ⇒ supports forming mental model
- ⇒ not significantly faster, but different way
- ⇒ helpful during onboarding process
- ⇒ additional time and effort needed



FUTURE WORK

integrate multiple sources of information

provide more automatization and assistance



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USER STUDY - RESULTS

amount of participants looking at sketches during task 2

