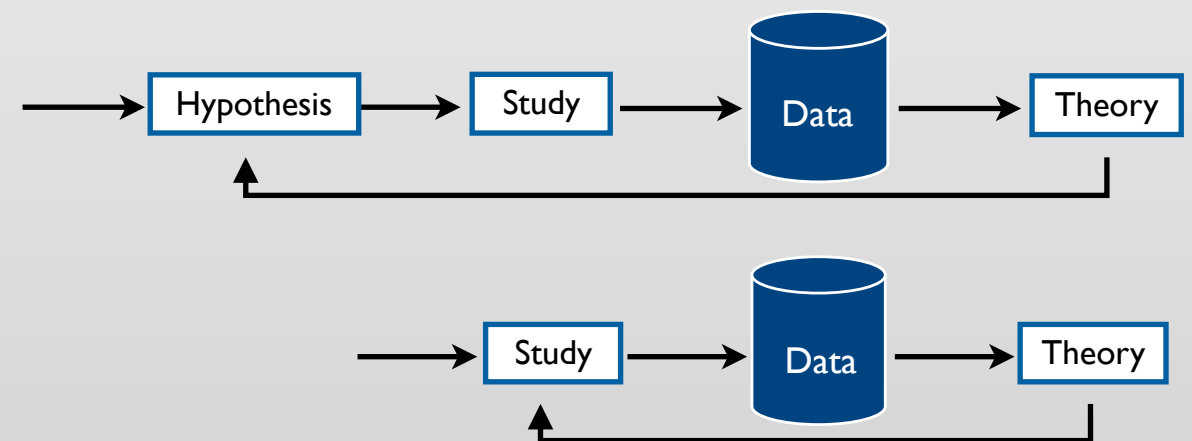
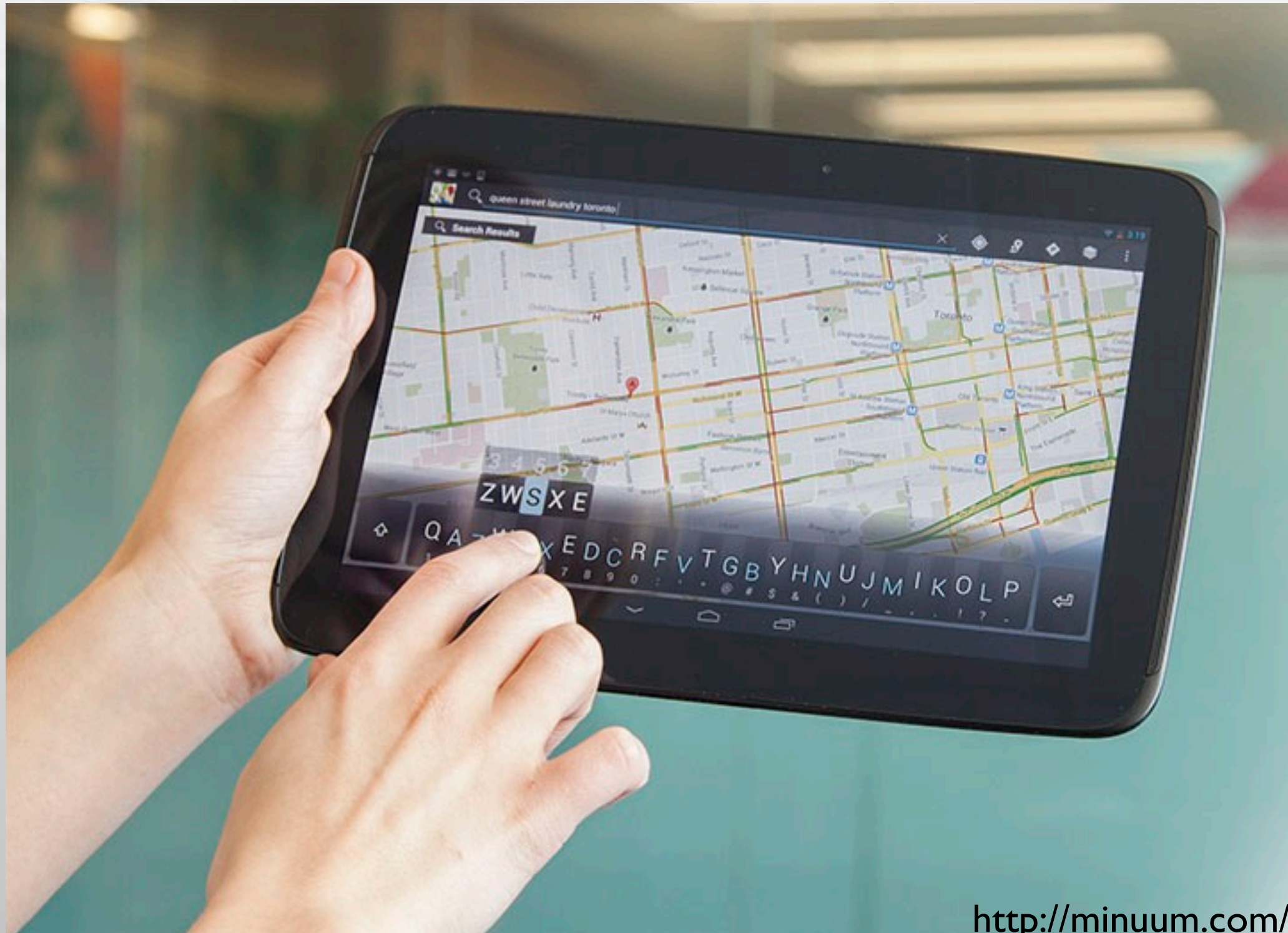


Last Tuesday in Current Topics...

- Contrast between empirical science and ethnography approach
- Triangulation
- Three key attributes of good research using engineering & design approach
- How to treat “other variables”
- Internal validity vs. external validity



“Current” Topics



<http://minuum.com/>



HCI Research Literacy III

Results and Dissemination with Examples from Midair Input



Applications of Midair Input



A Handlebar Metaphor

Available at: <http://dl.acm.org/citation.cfm?id=2208585>

3D spatial interactions

Going beyond the surface

Available at: <http://dl.acm.org/citation.cfm?id=2208583>

Expanding interactive surfaces

Understanding Naturalness and Intuitiveness in Gesture Production

Available at: <http://dl.acm.org/citation.cfm?id=1979061>

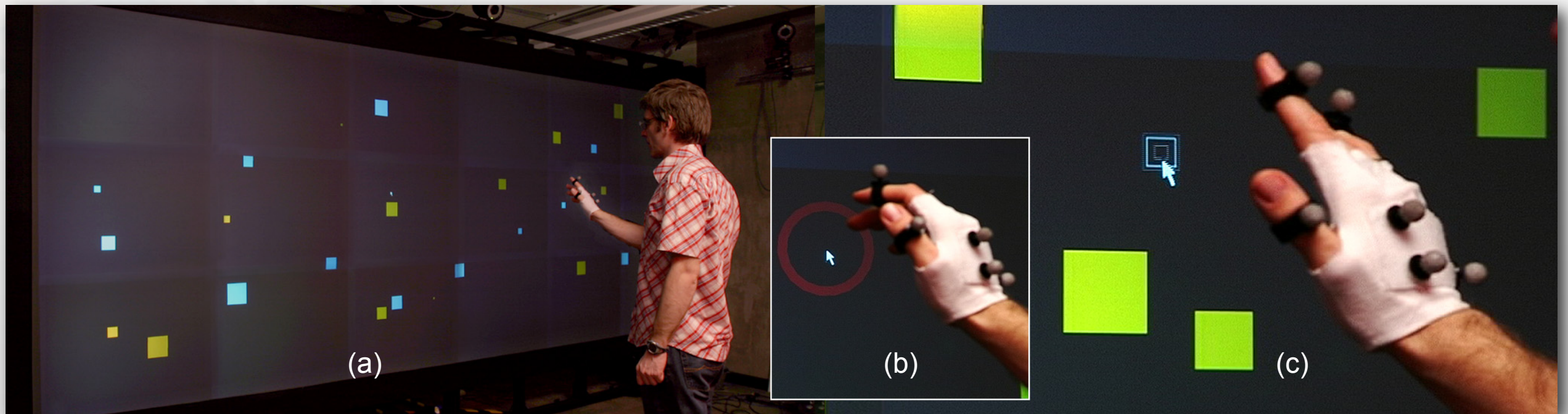
Communication with gestures

Benefits and Drawbacks of Midair Input

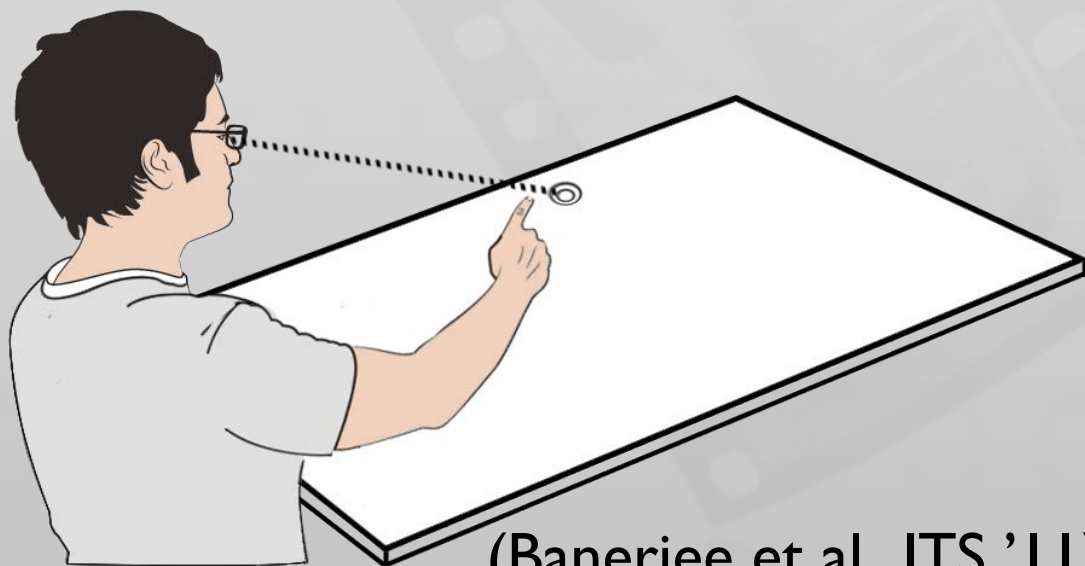
- + High degree-of-freedom
- + Move beyond desk/mobile
- + Natural way for gestural communication
- Noisy input and accidental activation
- Exertion: The Gorilla Arm problem
- Privacy and social acceptance



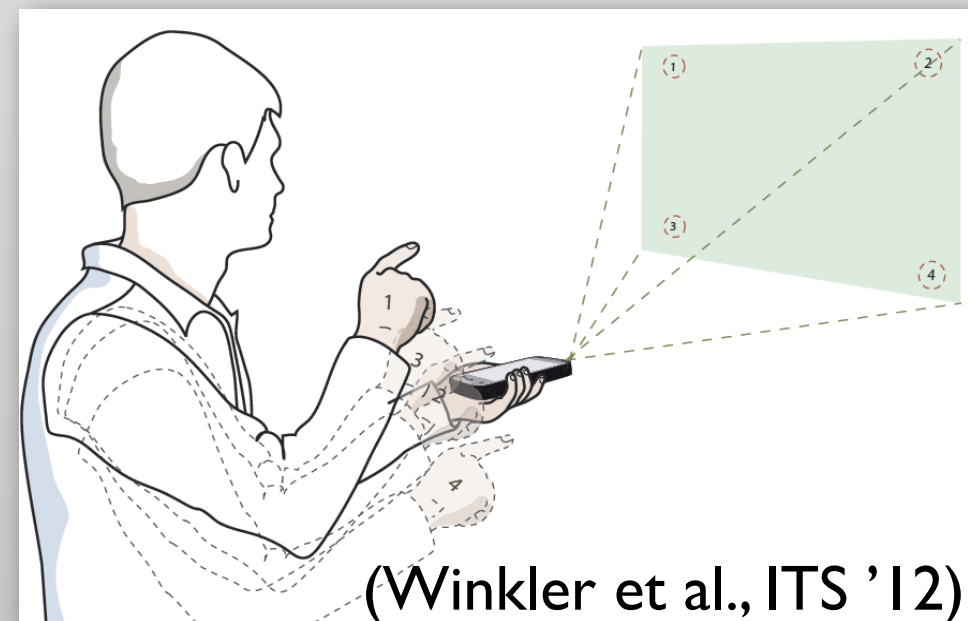
Midair Pointing



(Vogel & Balakrishnan, UIST '05)



(Banerjee et al., ITS '11)

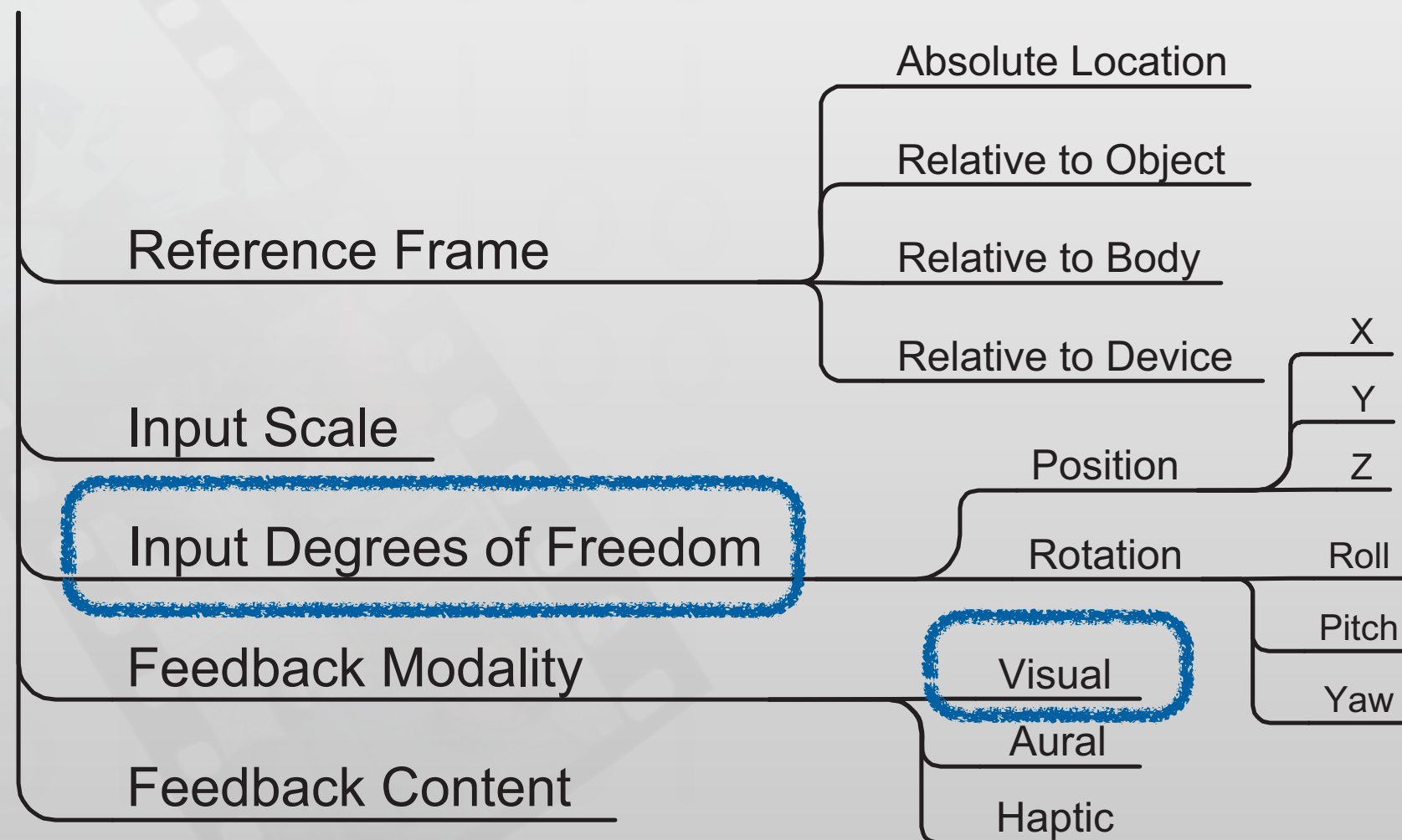


(Winkler et al., ITS '12)



Characterizing Design Space of Midair Pointing

Interaction Dimensions

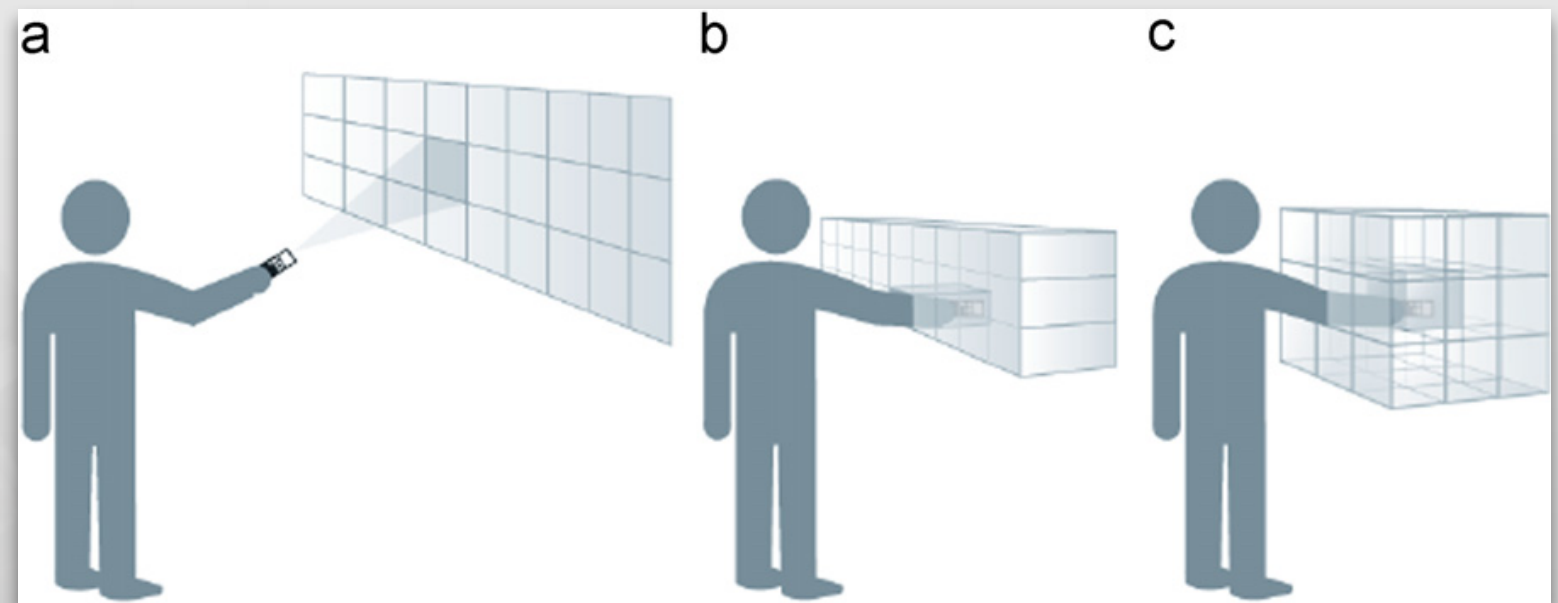


(Cockburn et al, International Journal of Human-Computer Studies '11)



User Study: Effect of DoF and Visual Feedback

- Degrees of freedom
 - Ray casting: pitch and yaw
 - 2D plane: high, left
 - 3D volume: high, left, back



Raycasting

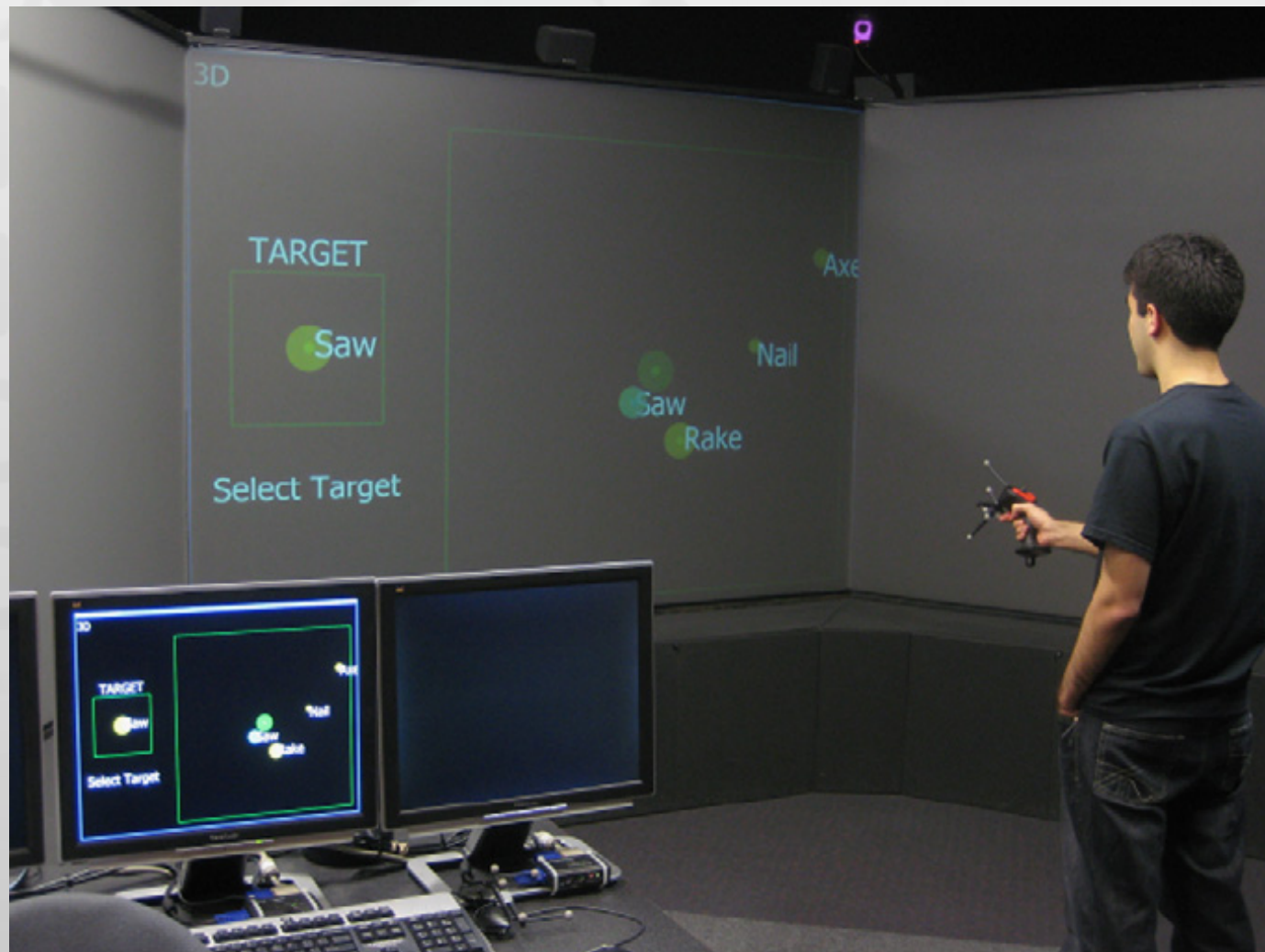
2D plane

3D volume

(Cockburn et al, International Journal of Human-Computer Studies '11)



User Study: Effect of DoF and Visual Feedback



- Gradually reducing feedback
 - Full visual feedback: target location, origin, cursor
 - Hide the cursor
 - Hide the origin location, target, and cursor
 - No visual feedback

(Cockburn et al, International Journal of Human-Computer Studies '11)



User Study: Effect of DoF and Visual Feedback

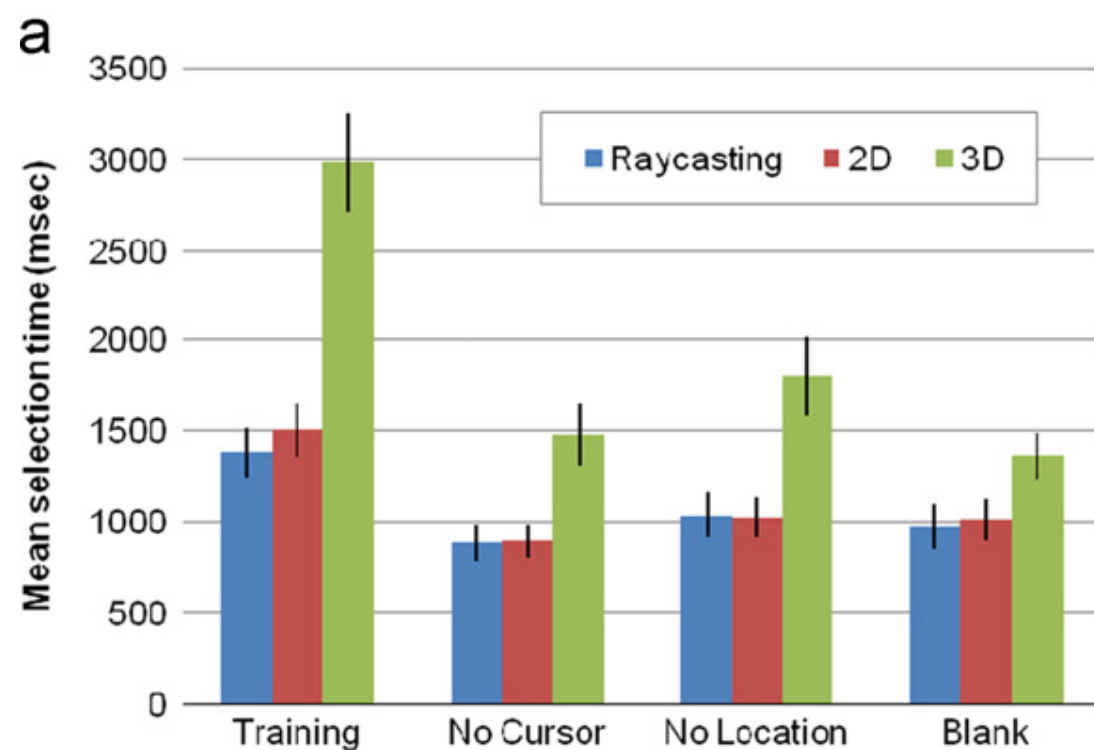
- Degrees of freedom
 - Ray casting: pitch and yaw
 - 2D plane: high, left
 - 3D volume: high, left, back
- Gradually reducing feedback
 - Full visual feedback: target location, origin, cursor
 - Without cursor
 - Without origin location and cursor
 - No visual feedback

Speed, accuracy, ...

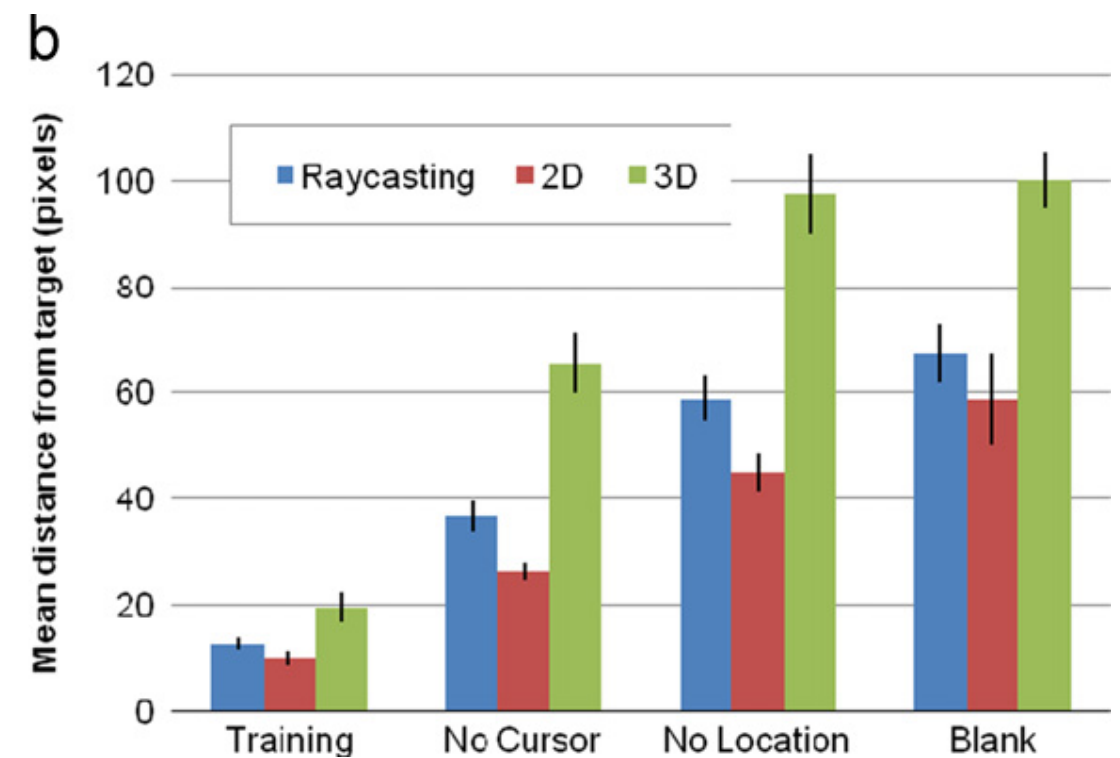
In-class exercise: Sketch two graphs showing the result

(Cockburn et al, International Journal of Human-Computer Studies '11)





Speed: selection time



Accuracy: distance from target

(Cockburn et al, International Journal of Human-Computer Studies '11)

DATA: BY THE NUMBERS

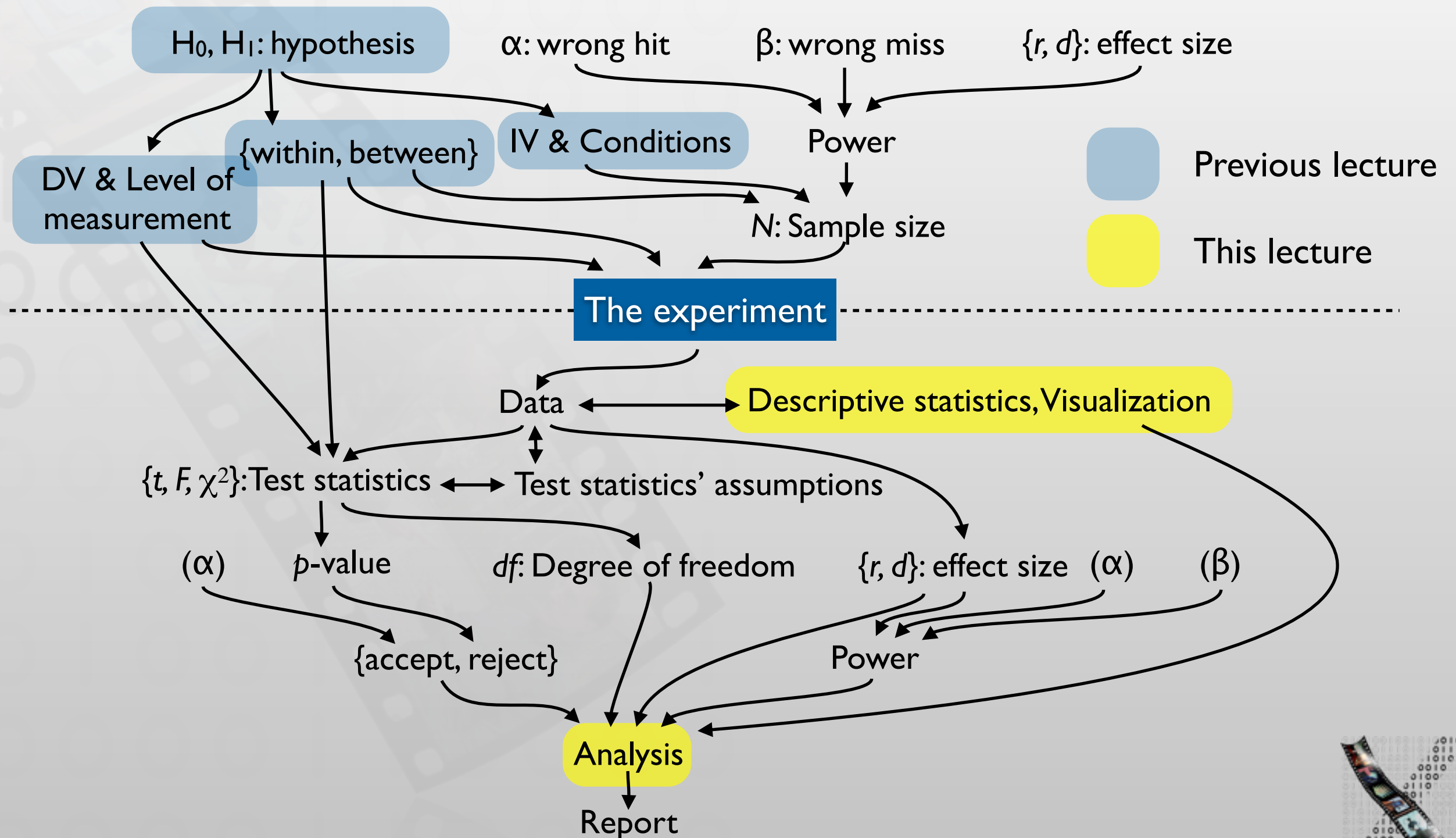


"Piled Higher and Deeper" by Jorge Cham www.phdcomics.com

Reading the Results

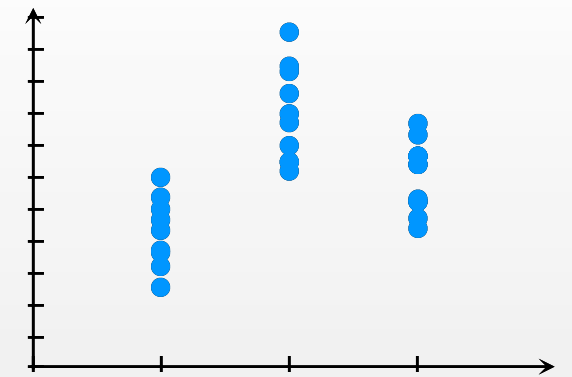


Statistics in Experimental Research

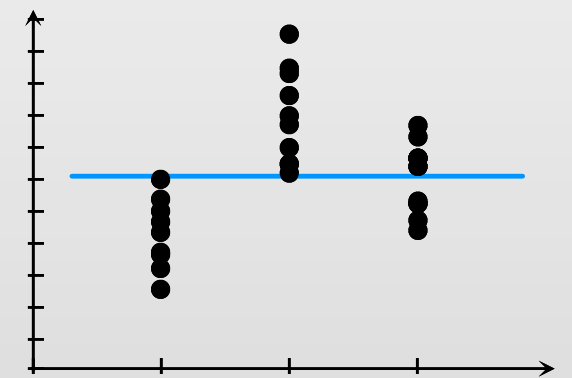


ANOVA: Analysis of Variance

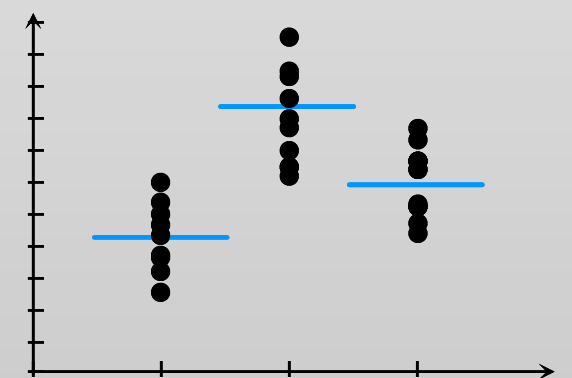
- Goal: partition the variance from different sources
- Method: fit different models and determine how good the models explain the data
 - **Maximal model:** one parameter per data point
 - **Null model:** all data points are represented by
 - Determine just adequate **candidate model** that fits the data



Maximal model



Null model

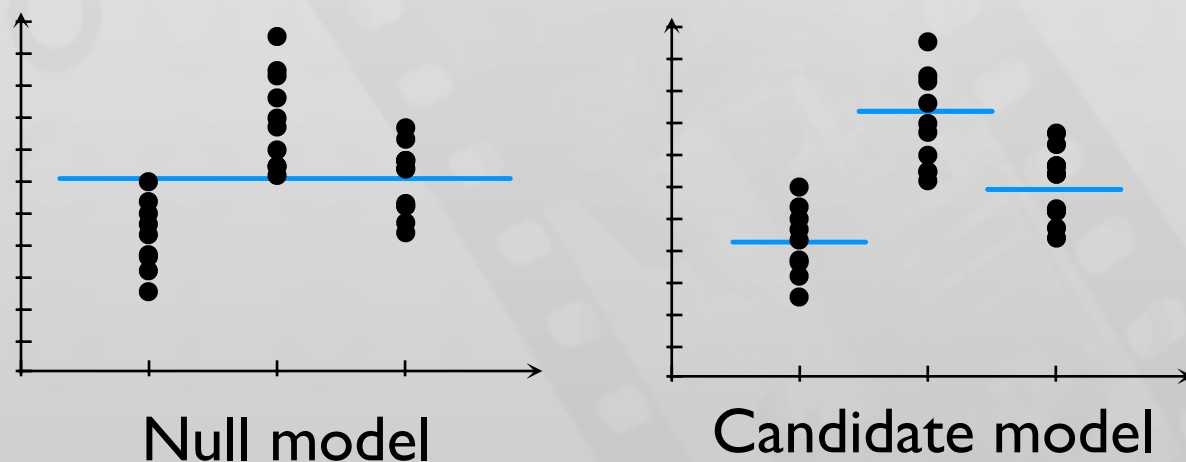


A candidate model



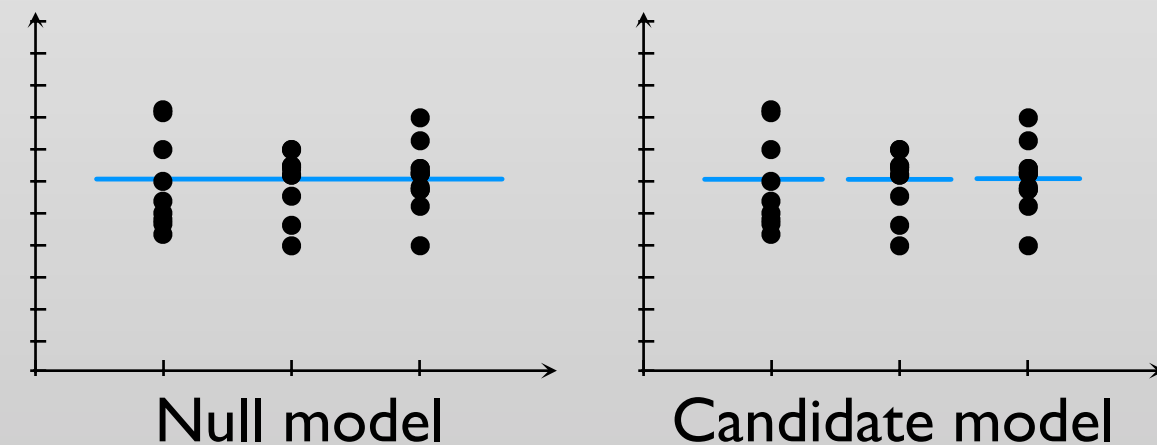
ANOVA: Analysis of Variance

- Assess goodness of fit
 - Candidate model fits better than null model $\Rightarrow$ The effect is **statistically significant**
 - Candidate model fits as well as null model $\Rightarrow$ The effect is not statistically significant
- Both mean and variance matter: Examples here are simplified



Statistically significant

E.g., $F_{2,28} = 73.07, p < .001$

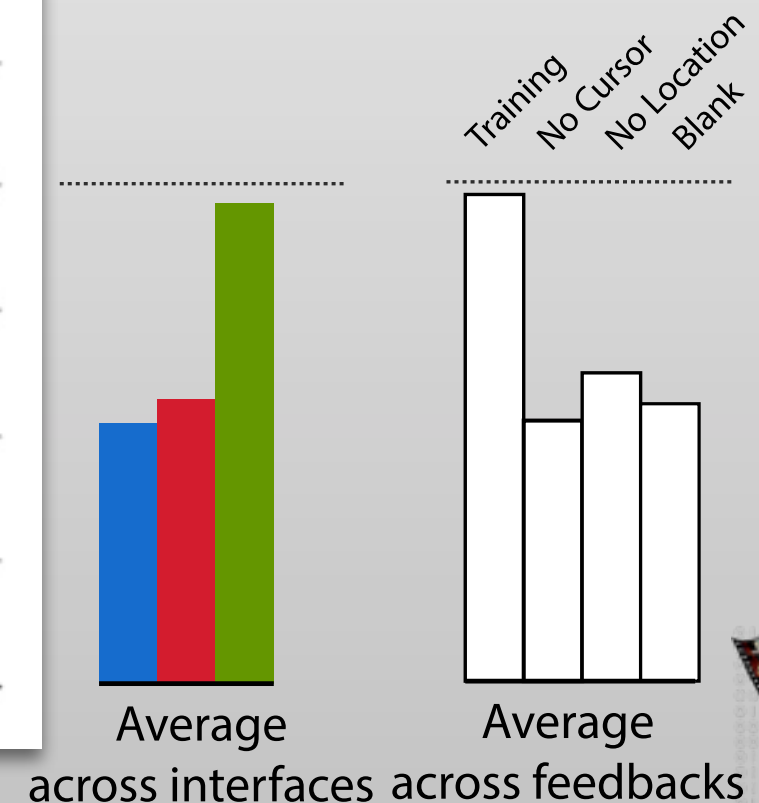
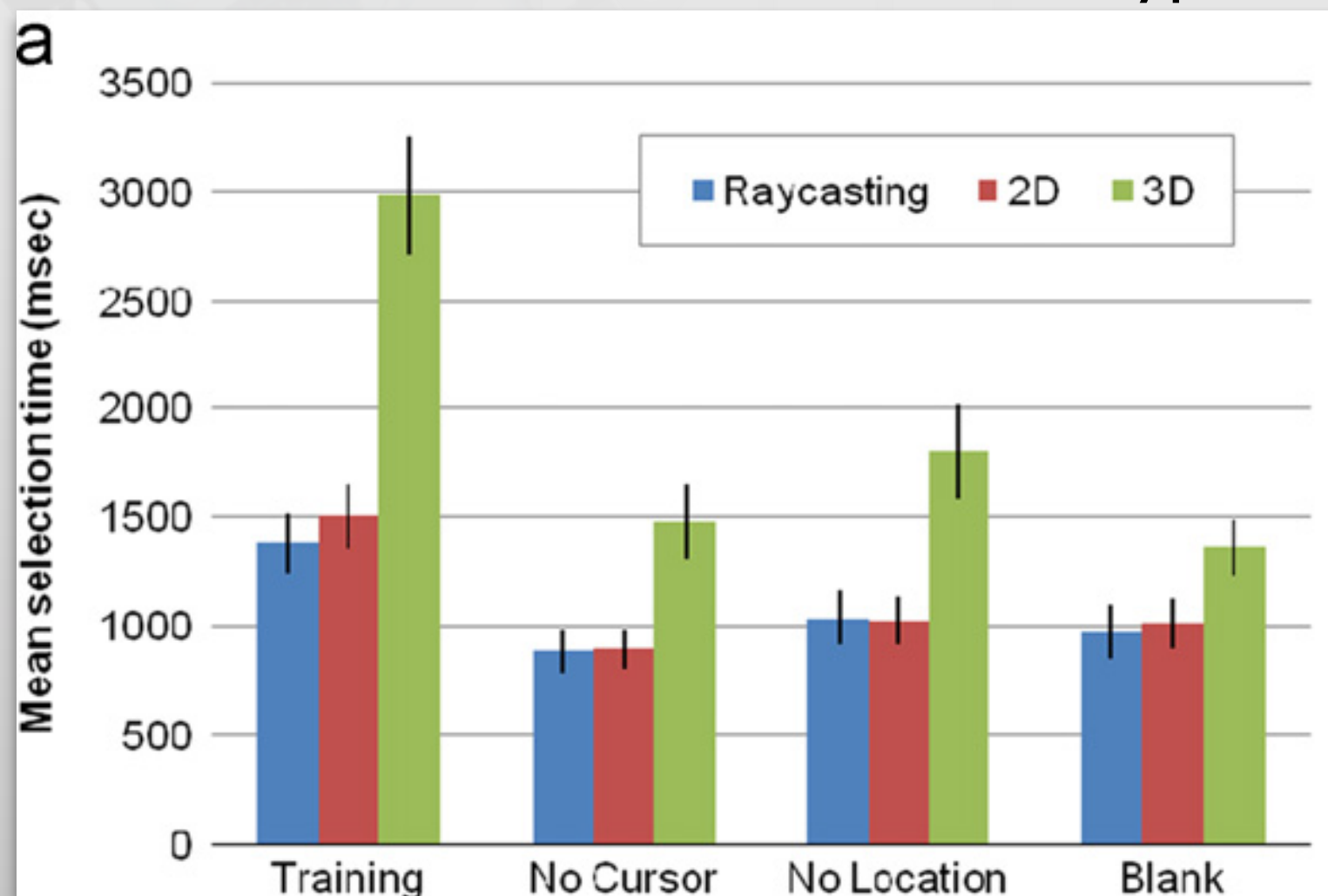


Not statistically significant



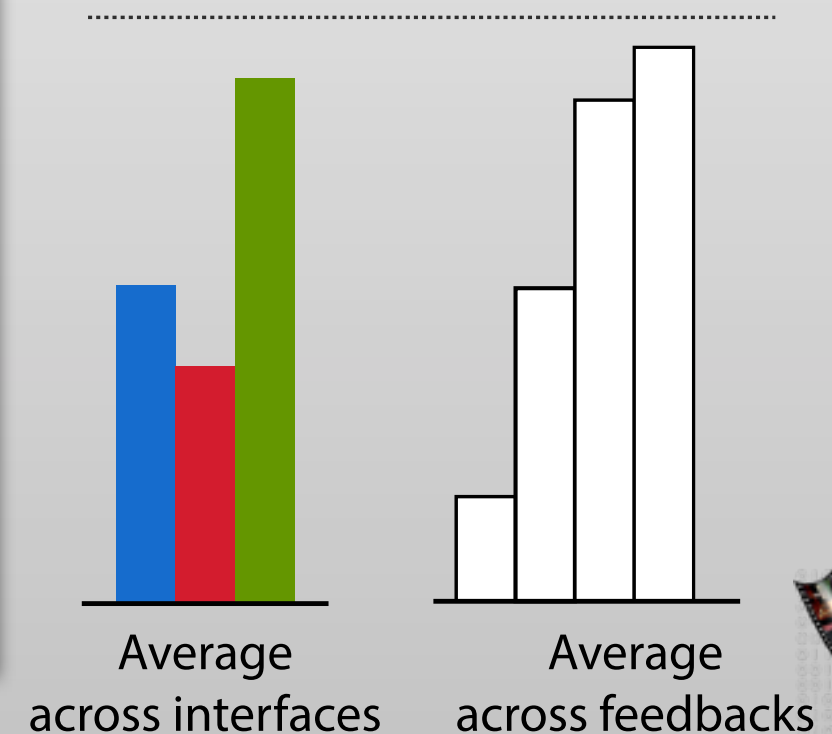
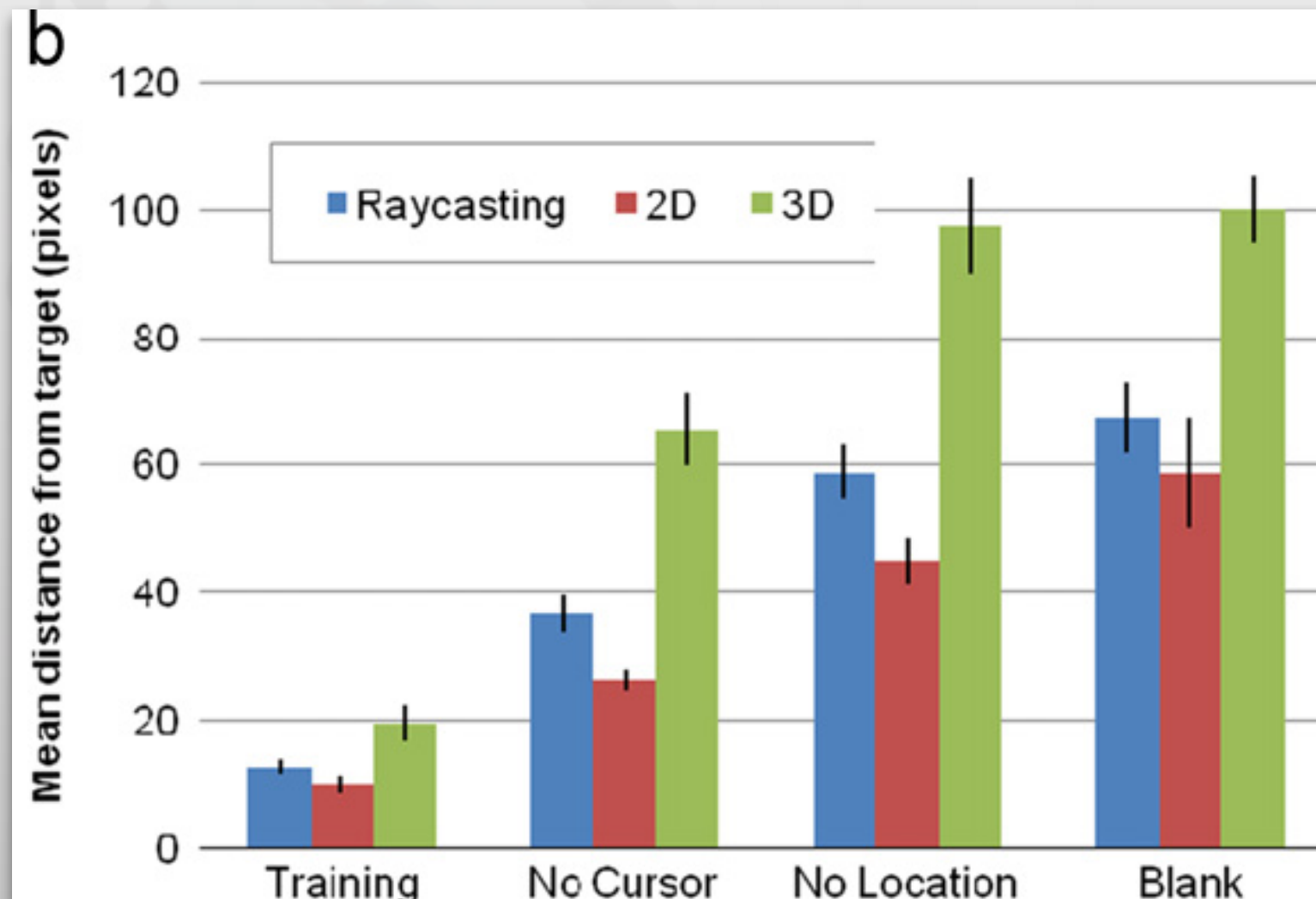
Main Effect

- Effect that **each independent variable** has to the dependent variable
 - Shown by mean of each level of a variable
- Main effect of interface and feedback type to selection time



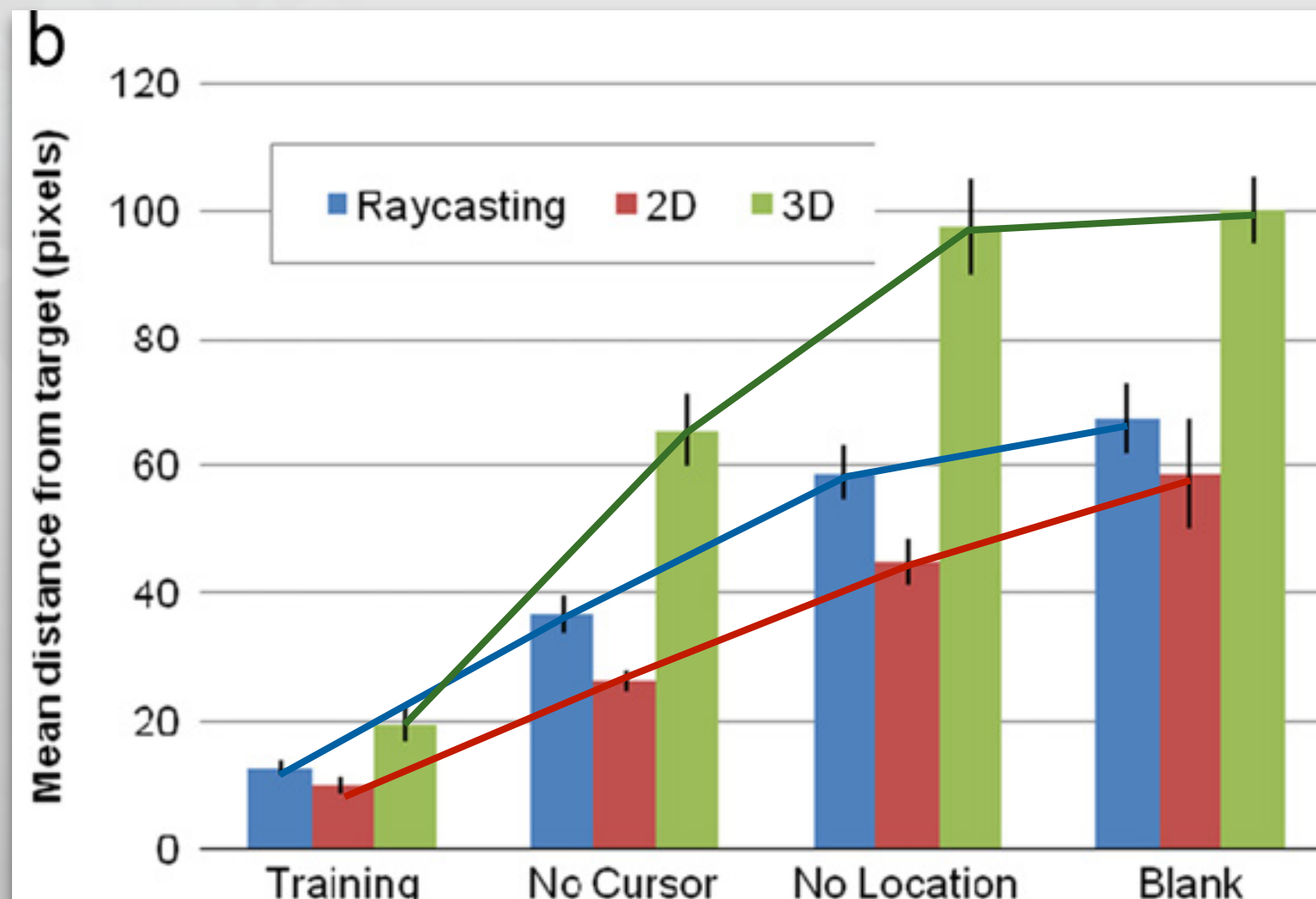
In-class Exercise: Main Effect

- Draw graphs comparing the main effects of interface and feedback to the accuracy and discuss your analysis with your neighbor



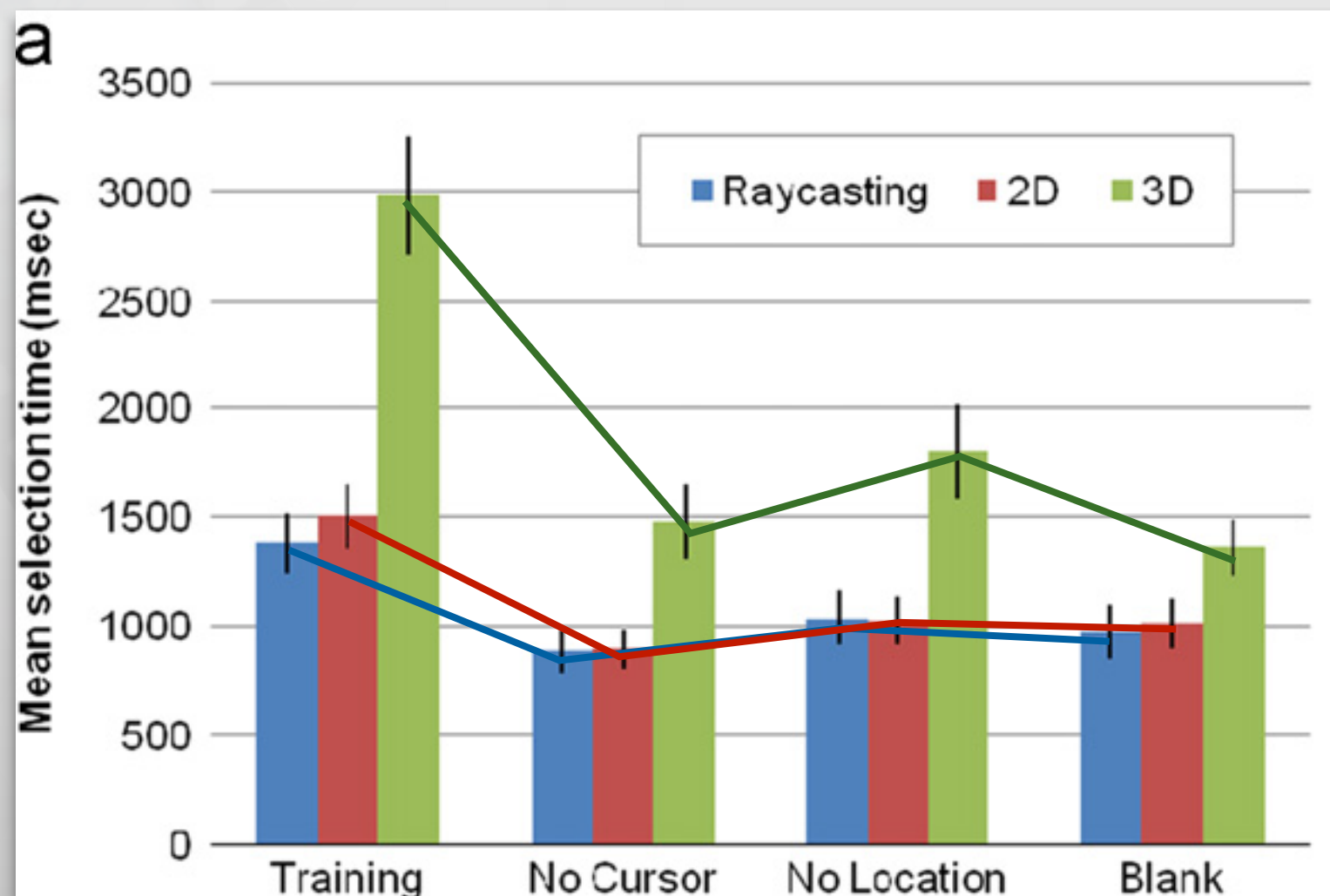
Interaction Effect

- Effect of **one** independent variable depends on the particular level of **another** independent variable
 - Visualized by non-parallel lines connecting the same level of a variable
- Distance increases in 3D more rapidly than in 2D and Raycasting



In-class Exercise

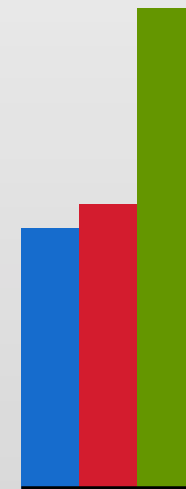
- Draw graphs comparing the interaction effects interface × feedback to the selection time and discuss your analysis with your neighbor



Putting Them All Together

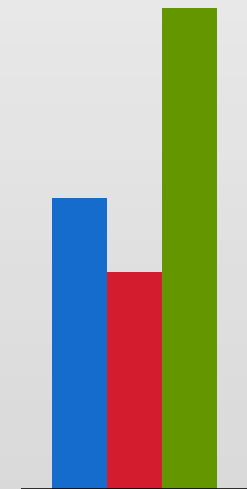
- Regardless of feedback, Raycasting and 2D plane are comparable in speed
- Raycasting is slightly less accurate
- 3D volume is much slower and less accurate across the board

Speed

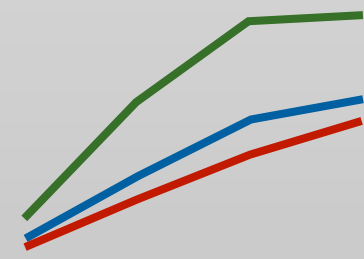
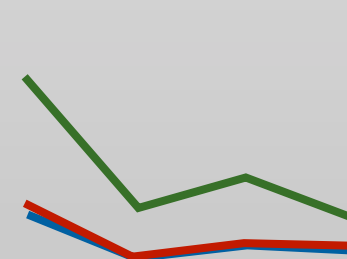


Average
across interfaces

Accuracy



Average
across interfaces



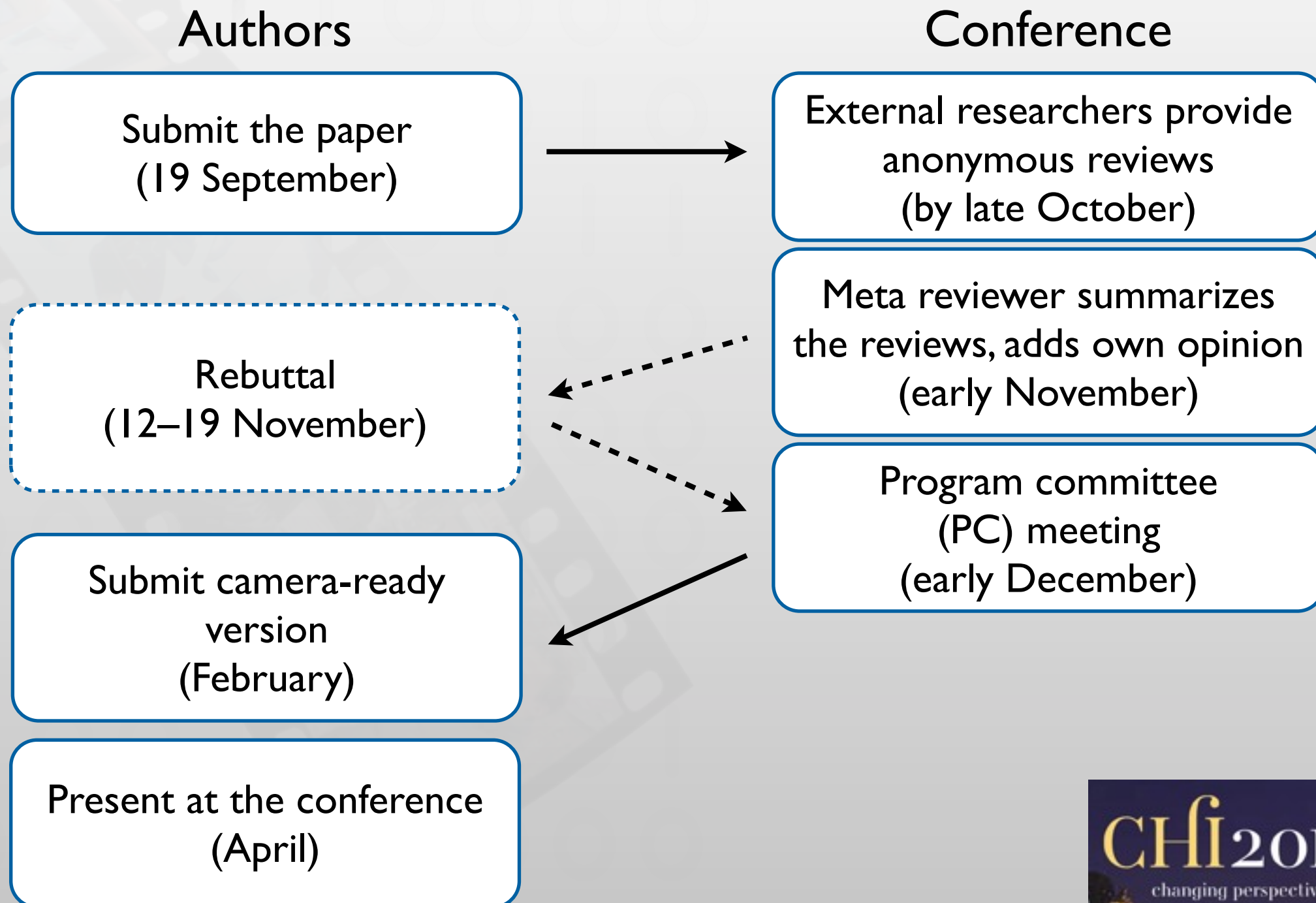
“To call in the statistician after the experiment is done may be no more than asking him to perform a post-mortem examination: he may be able to say what the experiment died of.” — Ronald Fisher



Dissemination



Peer Reviewing Process



Criteria for a Good Paper

- **Contribution:** What new insight does it bring to the field?
- **Benefits:** What can one learn from this / do with this?
- **Novelty:** Prior publications?
- **Validity:** Are the claims properly backed up?
- **Applicability:** How good does the paper match the likely audience?
- **Format:** Readability and clarity



Structure of a Review

- Overall rating: 1: definite reject – 5: definite accept
- Short summary of the contributions and benefits
 - “This paper presents... (who) will benefit from (what)”
- Concerns
 - Originality
 - Validity
 - Clarity
- Suggestions for improvement
- Reviewer’s expertise: 1: no knowledge – 4 expert



Reviewing Checklist

- Recommending **accept**
 - Convince yourself that it has **no serious defects**
 - Convince the editor that it is of an acceptable standard, by explaining why it is **original, valid, and clear**
 - List the changes that should be made before it appears in print
 - Where possible: indicating not just *what to change* but *what to change it to*
 - Take reasonable care in checking details, e.g, mathematics, formulas, and bibliography
- Recommending **reject**
 - **Clearly explain the faults** and, where possible, discuss how they could be rectified
 - Indicate which parts of the work are of **value** and which should be **discarded**
 - Check the paper to a reasonable level of detail

From *Writing for Computer Science* (Zobel, 2004)



Reviewing Checklist

- Always do the following in either case
 - Provide good [references](#) with which the authors should be familiar
 - Ask yourself whether your comments are [fair, specific, and polite](#)
 - Be honest about [your limitations](#) as a referee of that paper
 - [Check your review](#) carefully as you would check one of your own paper prior to submission

From *Writing for Computer Science* (Zobel, 2004)



Assignment I: Write a Review

- Reading assignments

- Pointing at 3D Target Projections with One-Eyed and Stereo Cursors (Teather and Stuerzlinger, CHI '13)
- A Comparison of Ray Pointing Techniques for Very Large Displays (Jota et al., GI '10)
- Towards a Standard for Pointing Device Evaluation: Perspectives on 27 Years of Fitts' Law research in HCI. (Soukoreff and MacKenzie, Int. J. Human-Computer Study, 2004)

REQUIRED

Write a review

REQUIRED

Skim &
Reference



Assignment 1: Write a Review

- In groups of six, write a review for
 - Pointing at 3D Target Projections with One-Eyed and Stereo Cursors (Teather and Stuerzlinger, CHI '13)
- Submission: One page A4 (Helvetica or Arial 12pt)
- Timeline
 - First submission deadline: Friday, May 3rd, 2013 before 12:00 noon
 - Group feedback: Wednesday, May 8th, 2013 in the lab
 - Revise-and-resubmit deadline: Wednesday, May 14th, 2013 before 12:00 noon
- Graded assignment: 5% total score of the course

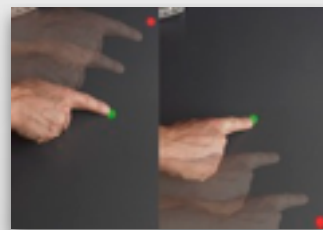
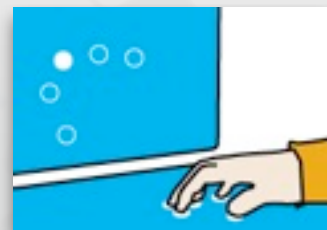
REQUIRED

Write a review



Coming Up Next...

- April 30th: No lecture



- Enjoy your CHI 2013 with video previews: <http://chischedule.org/2013/>
- May 7th: No lecture: Student Representative Council Meetings
- May 8th: Lab — Feedback of Assignment I
- May 14th: Lecture — Human Computation by Leonhard Lichtschlag

