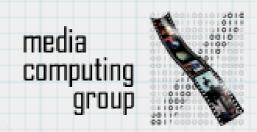
Pervasive and Mobile Games

by Kreso Spisic & Dennis Pannhausen

Advisor: Tico Ballagas





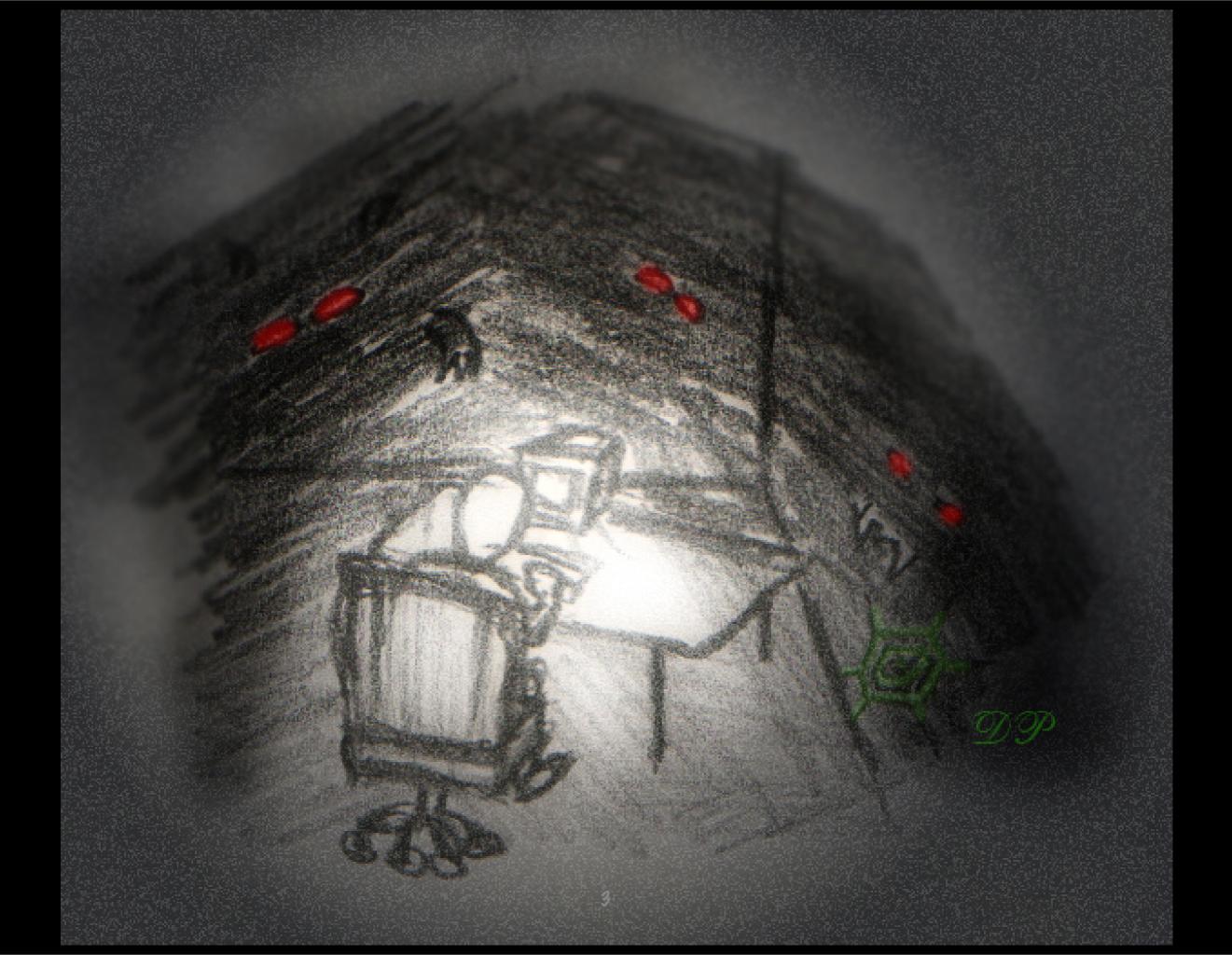
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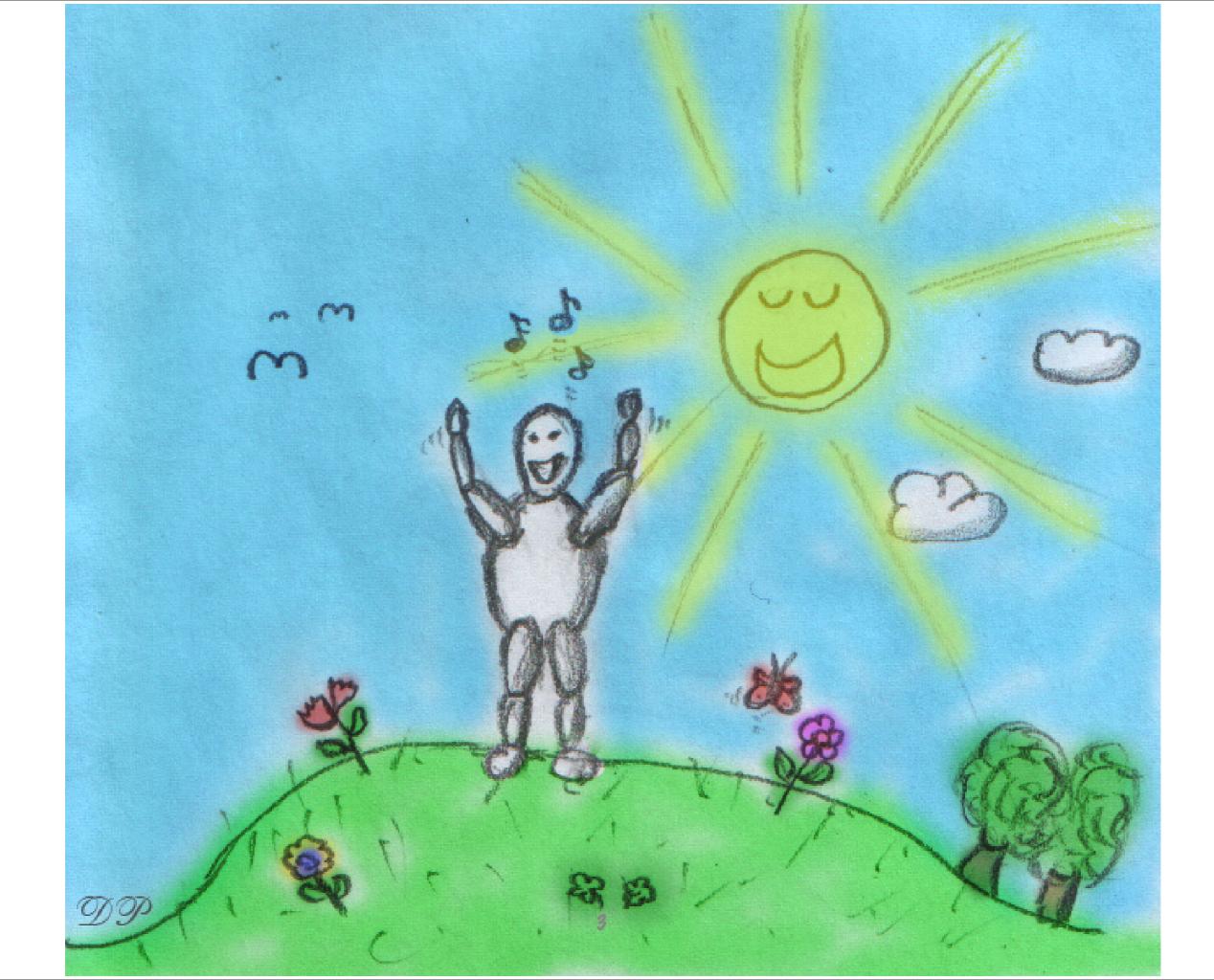
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- * 6 Example Games

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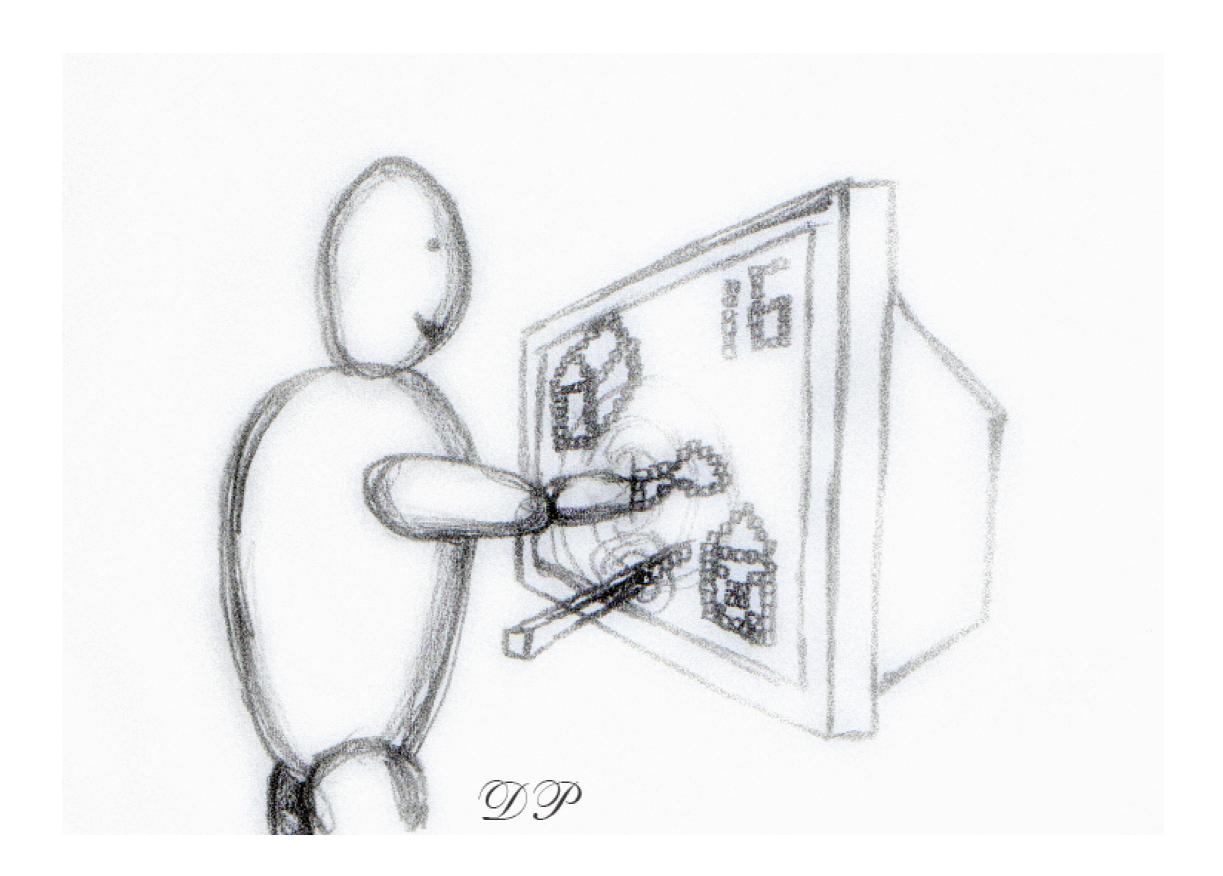
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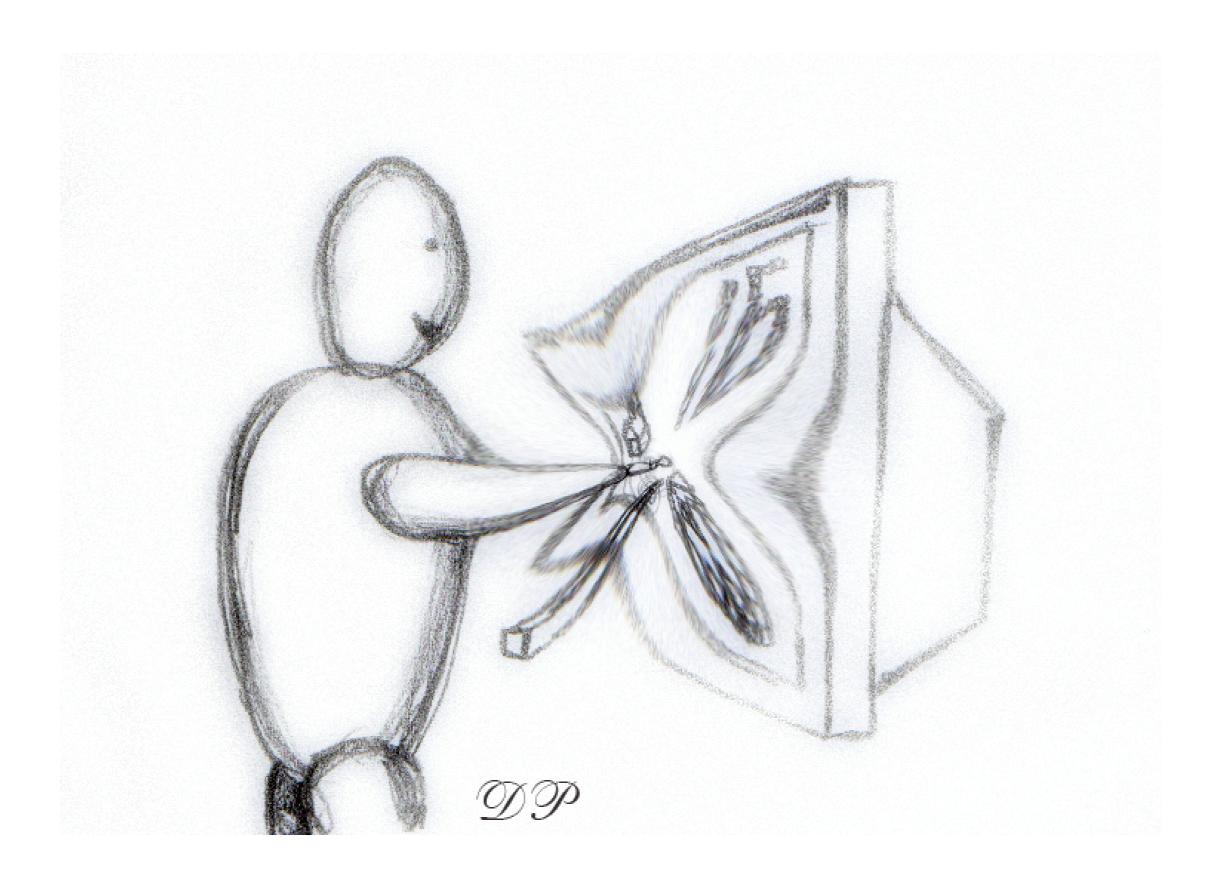
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- * 6 Example Games
- * Classification and Overview
- * Fun Factor
- * Conclusion











- * What are "Pervasive and Mobile Games"?
- * Entertainment, but also "Serious games" (CSCW)

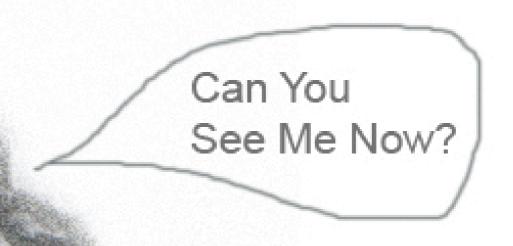
6 example games

- * Can You See Me Now?
- * Uncle Roy All Around You
- * Treasure
- * George Square System
- * mGroup
- * Online Photo Management

Entertainment







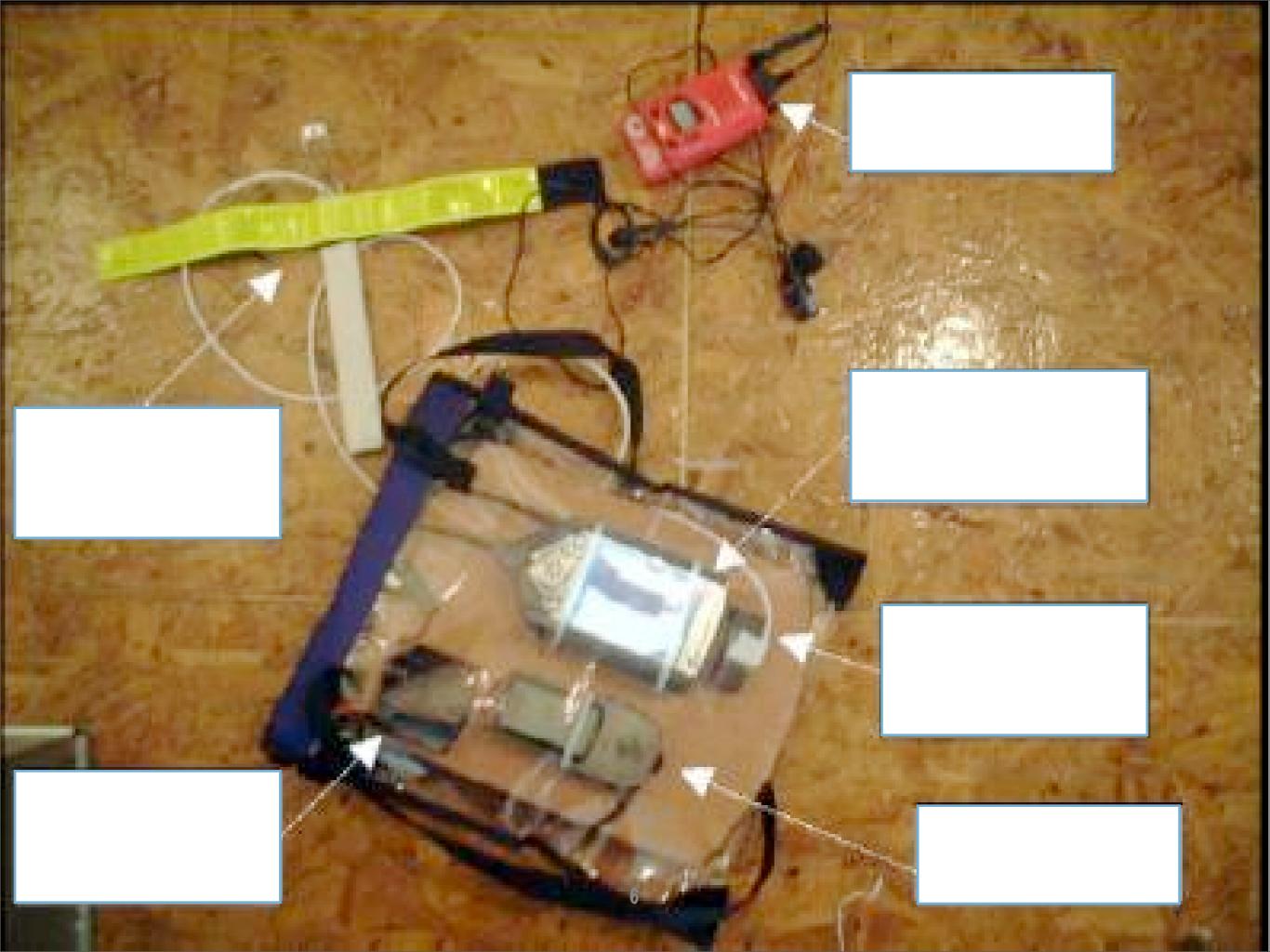
* Blast Theory: www.blasttheory.co.uk

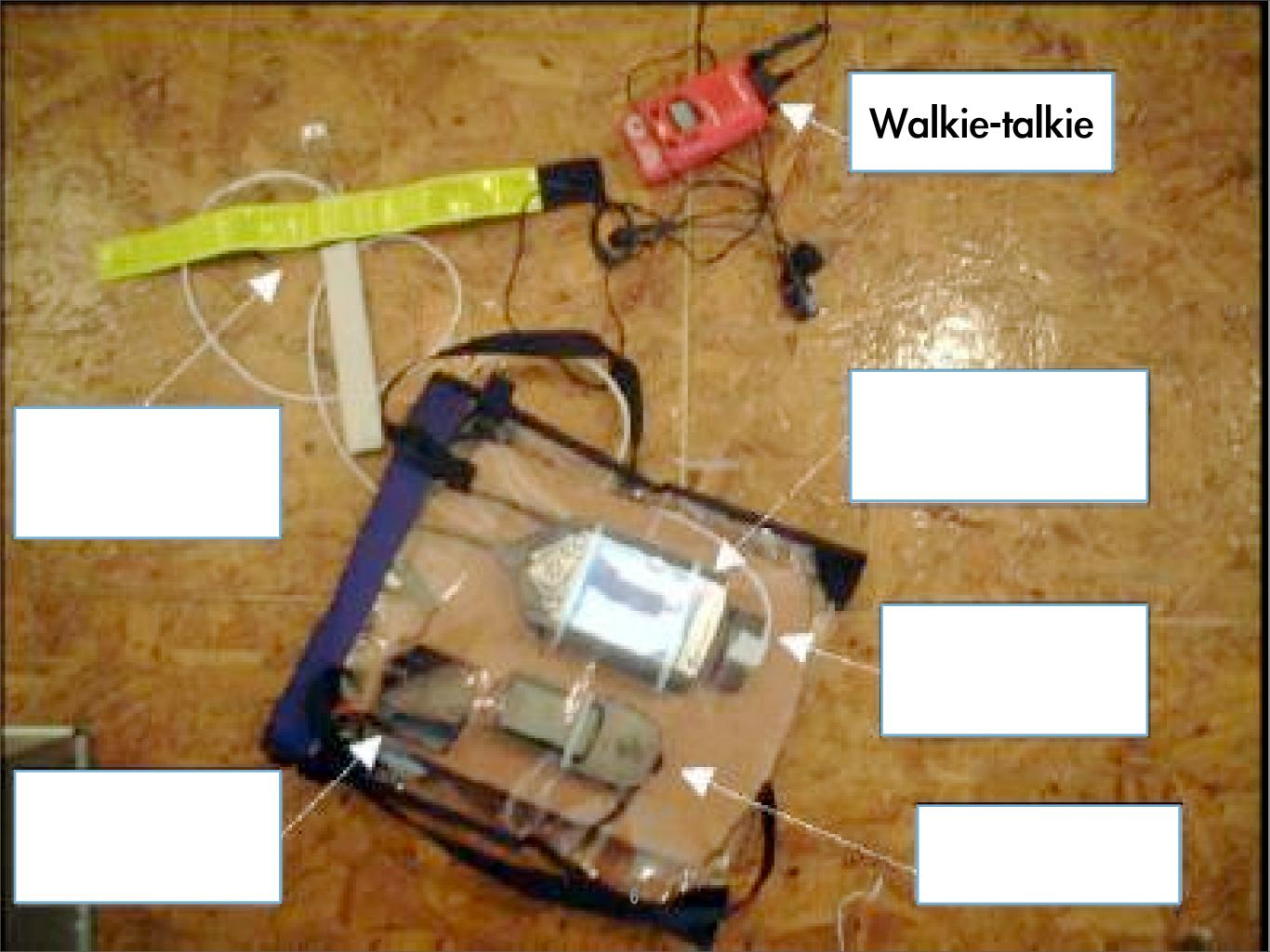
Mixed Reality Lab: www.equator.ac.uk

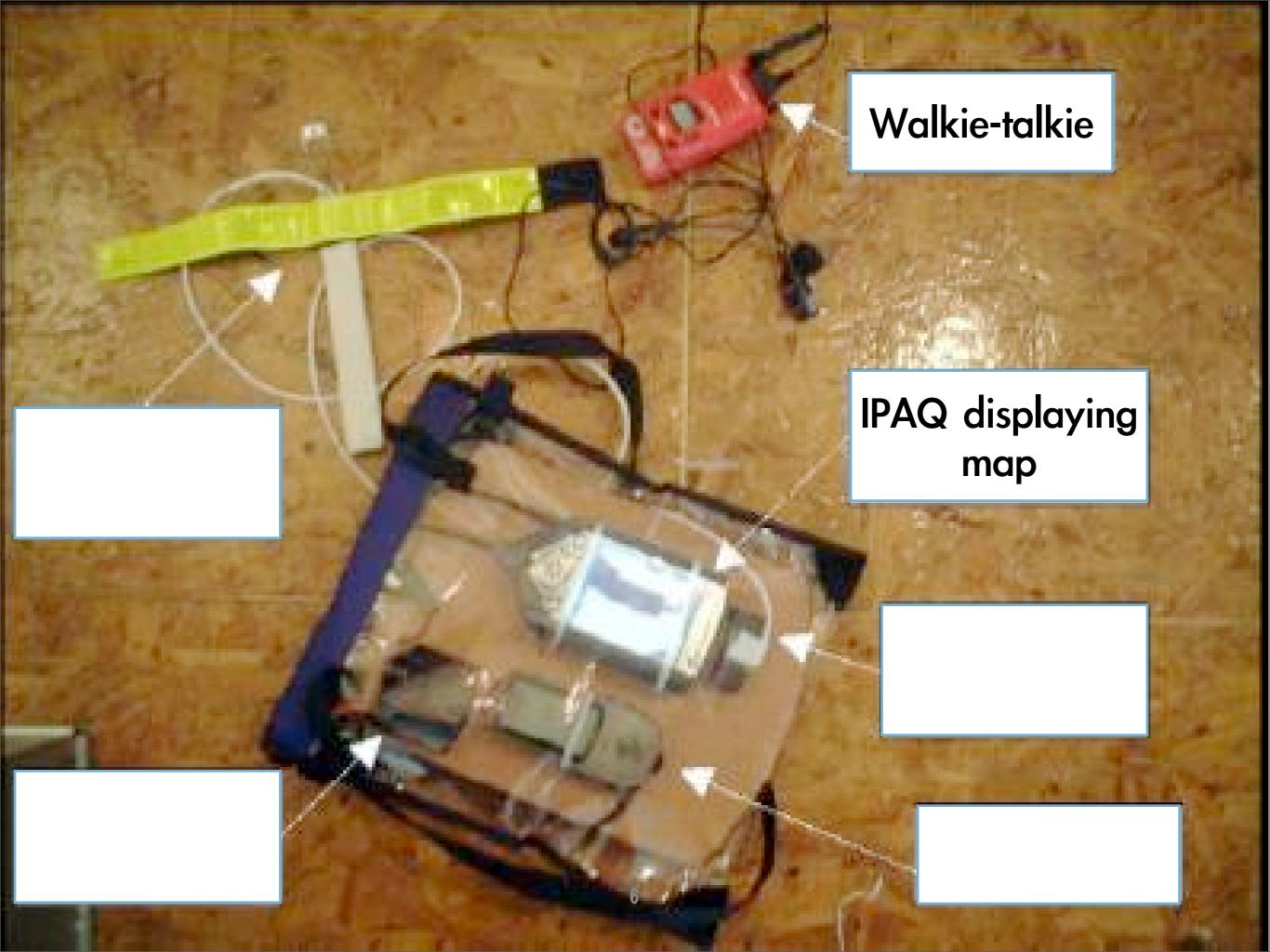
and Equator: www.mrl.nott.ac.uk

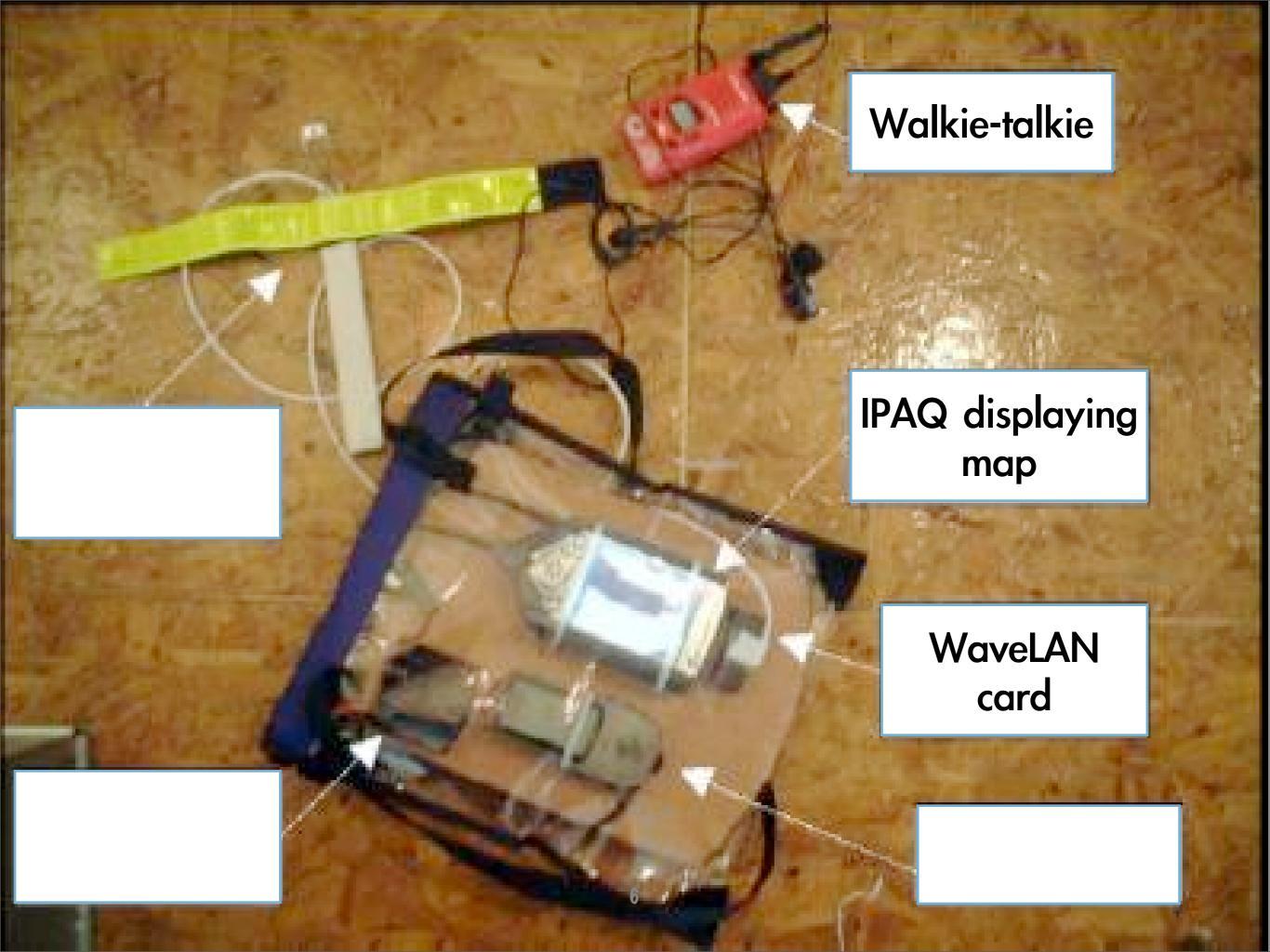
- * Playing Tag
- * Runners vs. Online Players

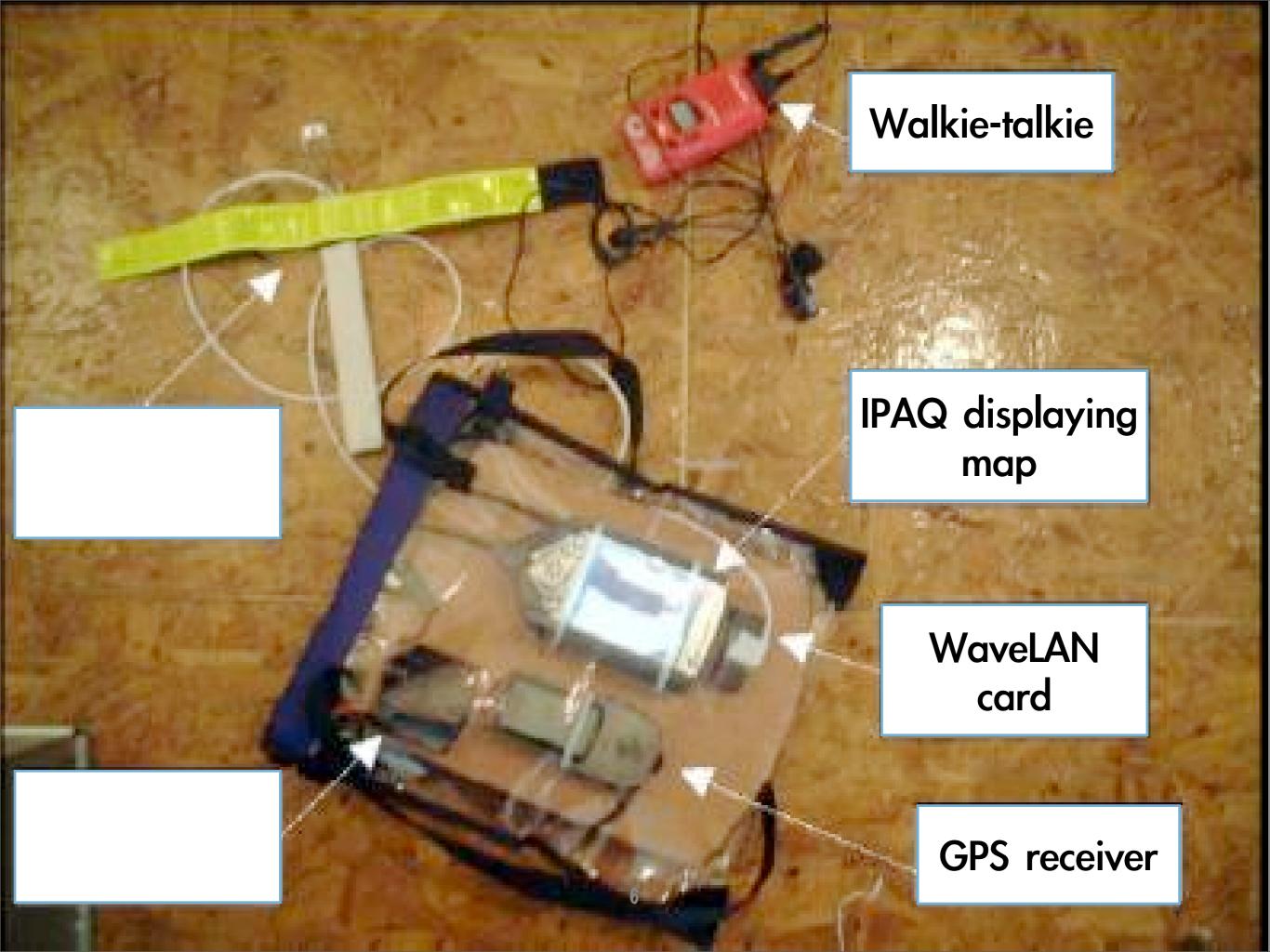


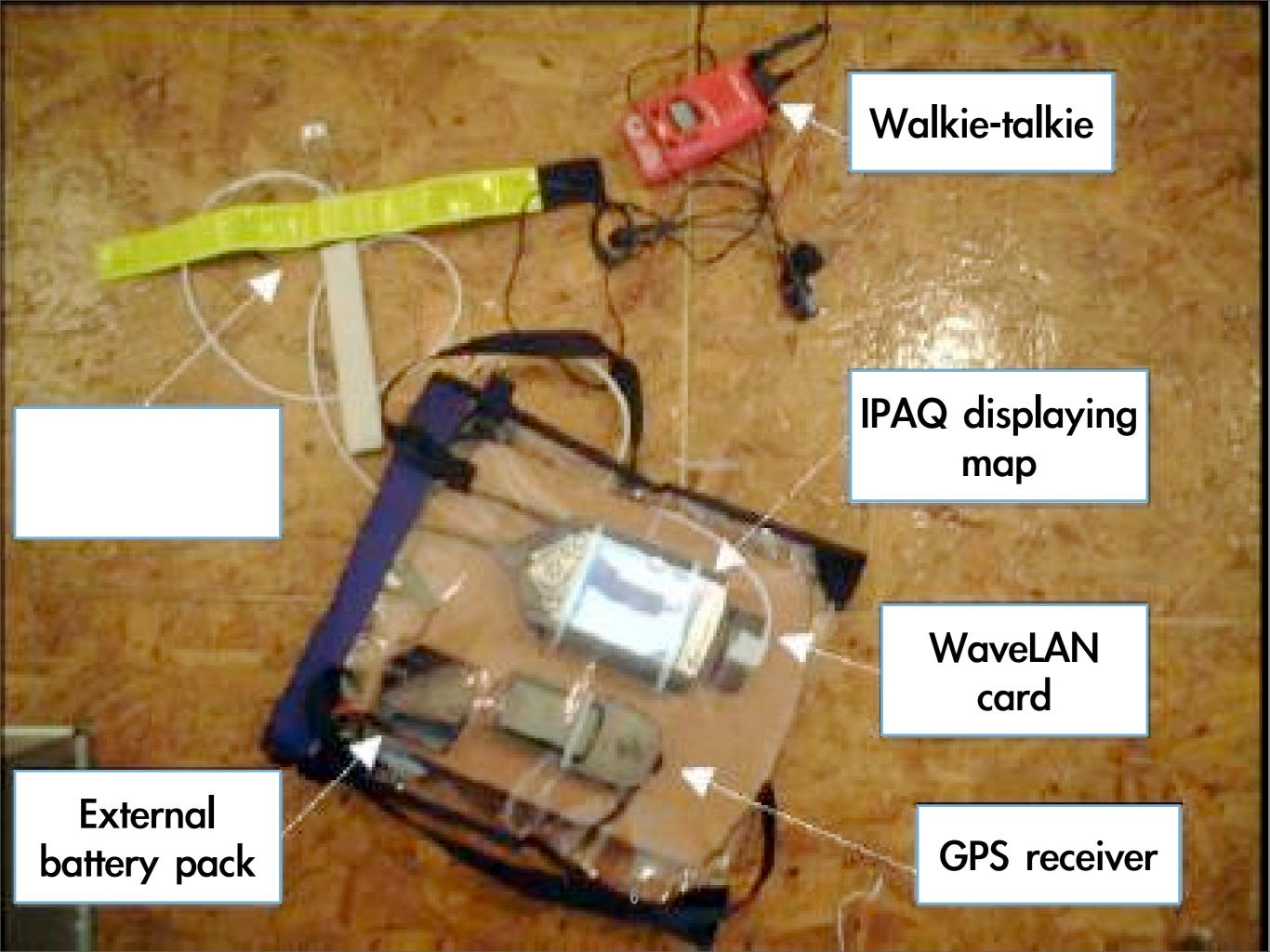


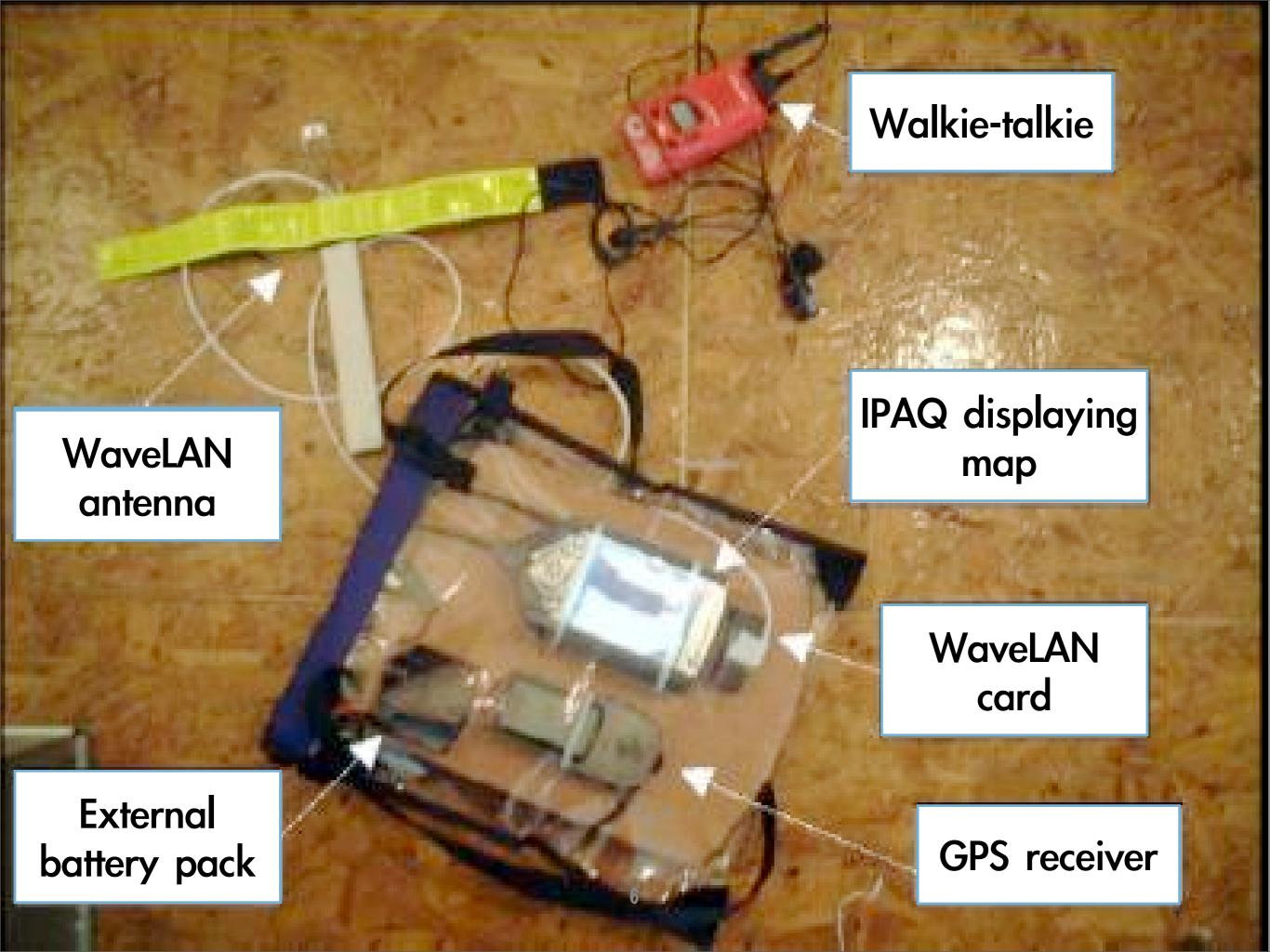








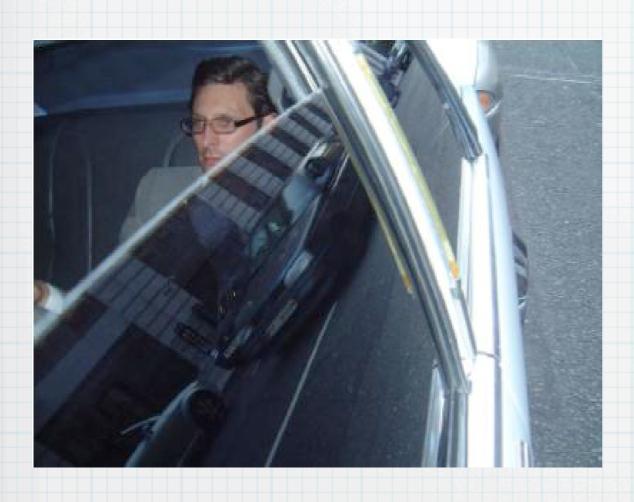




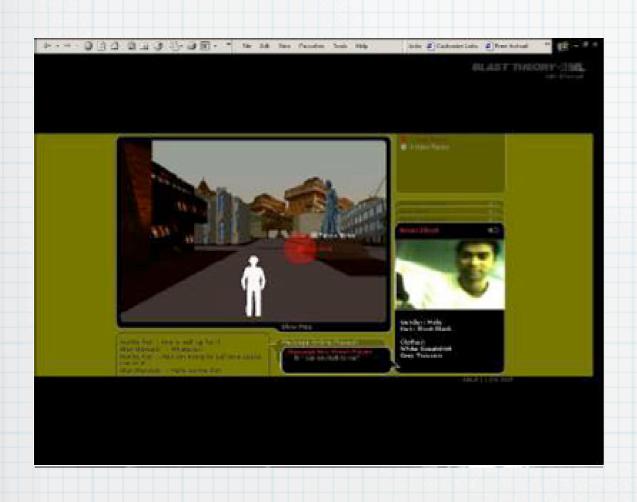




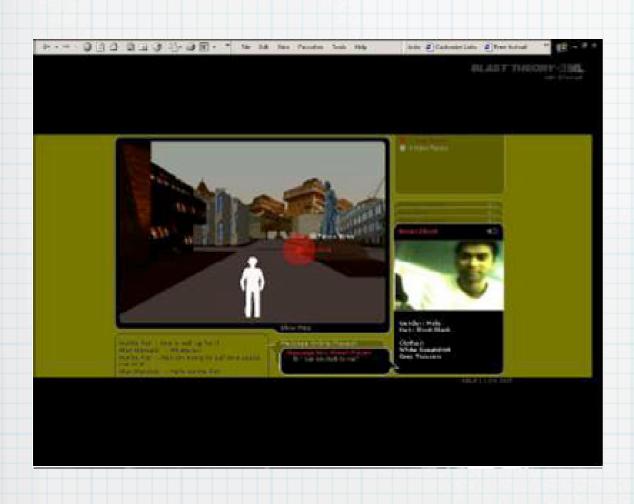
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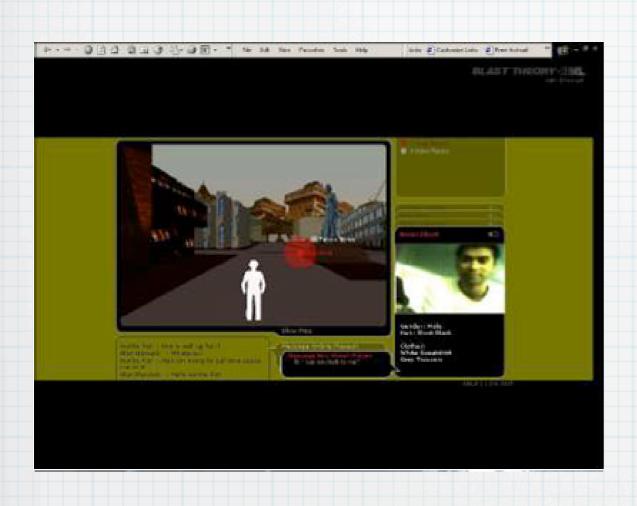
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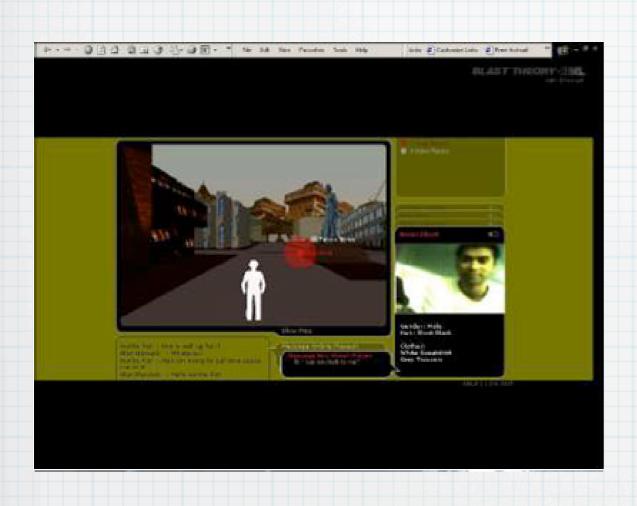
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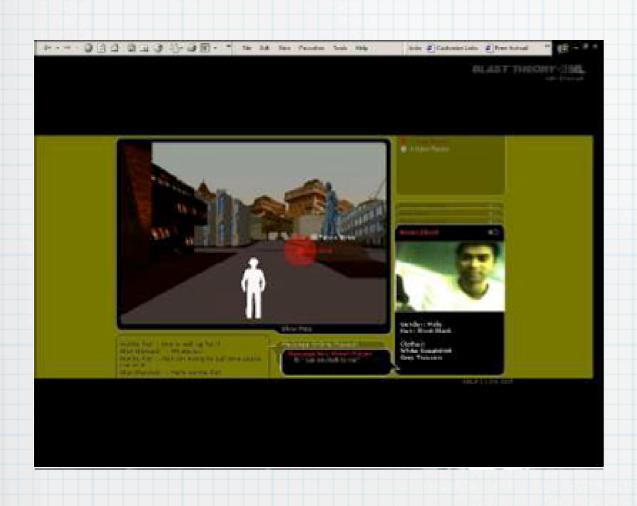
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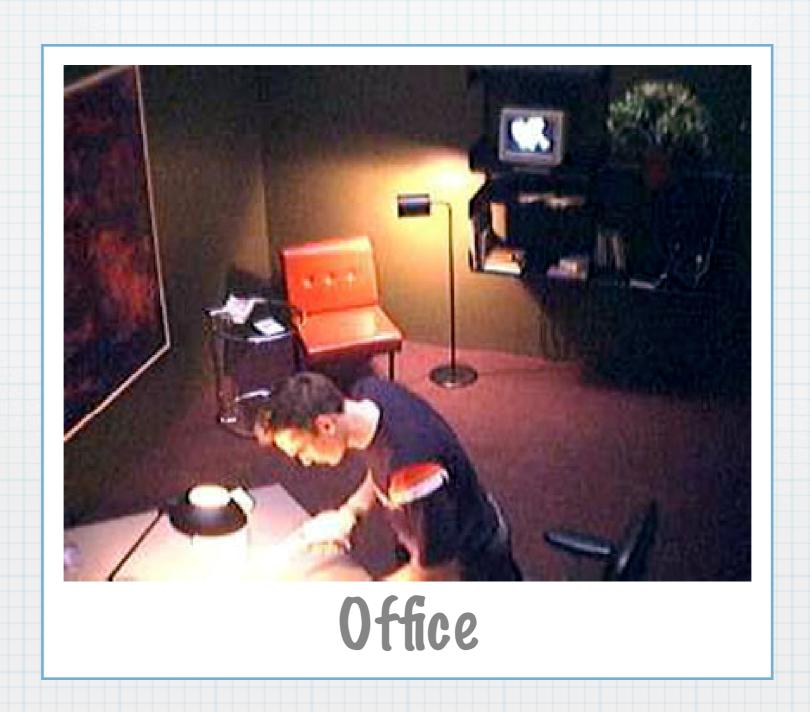
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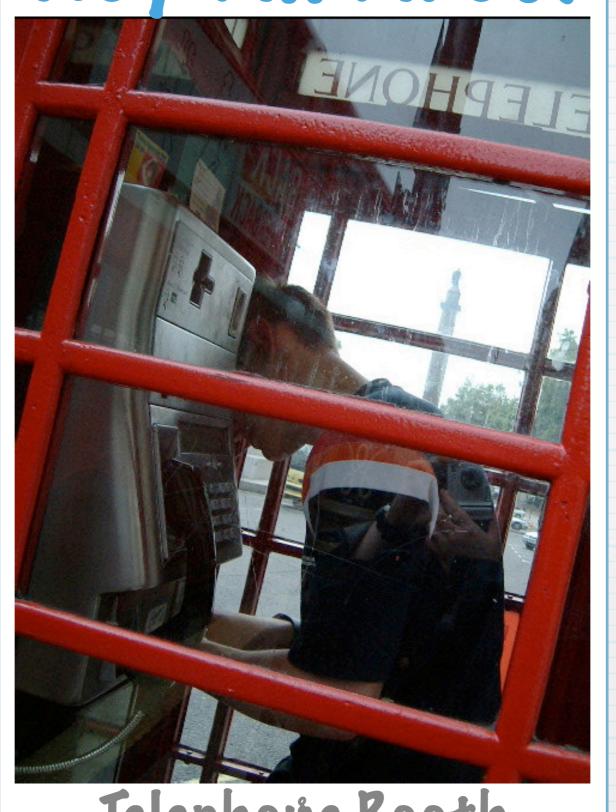


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- * Personal Belongings -> PDA
- * Instructions on PDA by the system alias "Uncle Roy"
- * Additional instructions by online players via text chat





Telephone Booth



Limousine

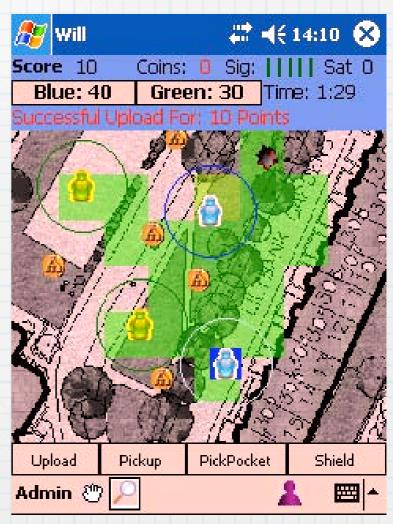
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- * Collecting virtual coins

* Department of Computing Science, University of

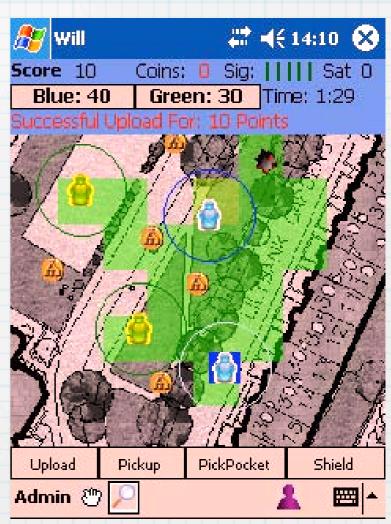
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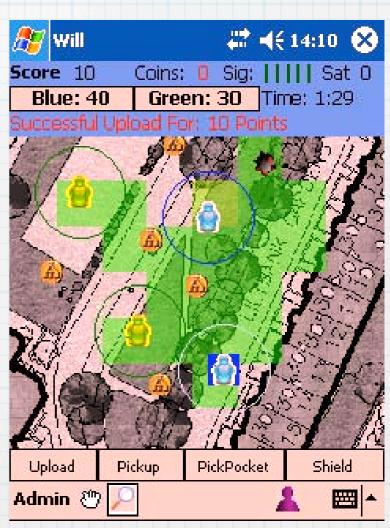
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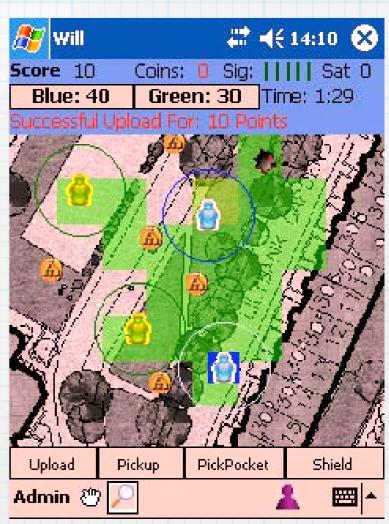
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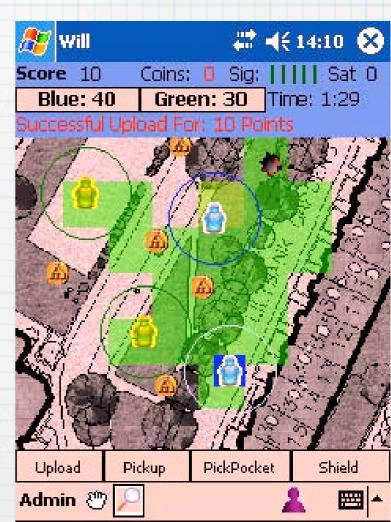
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- * Using seams in network
- * Collaborative Upload, Pickpocketing



Collaborative visiting of a city

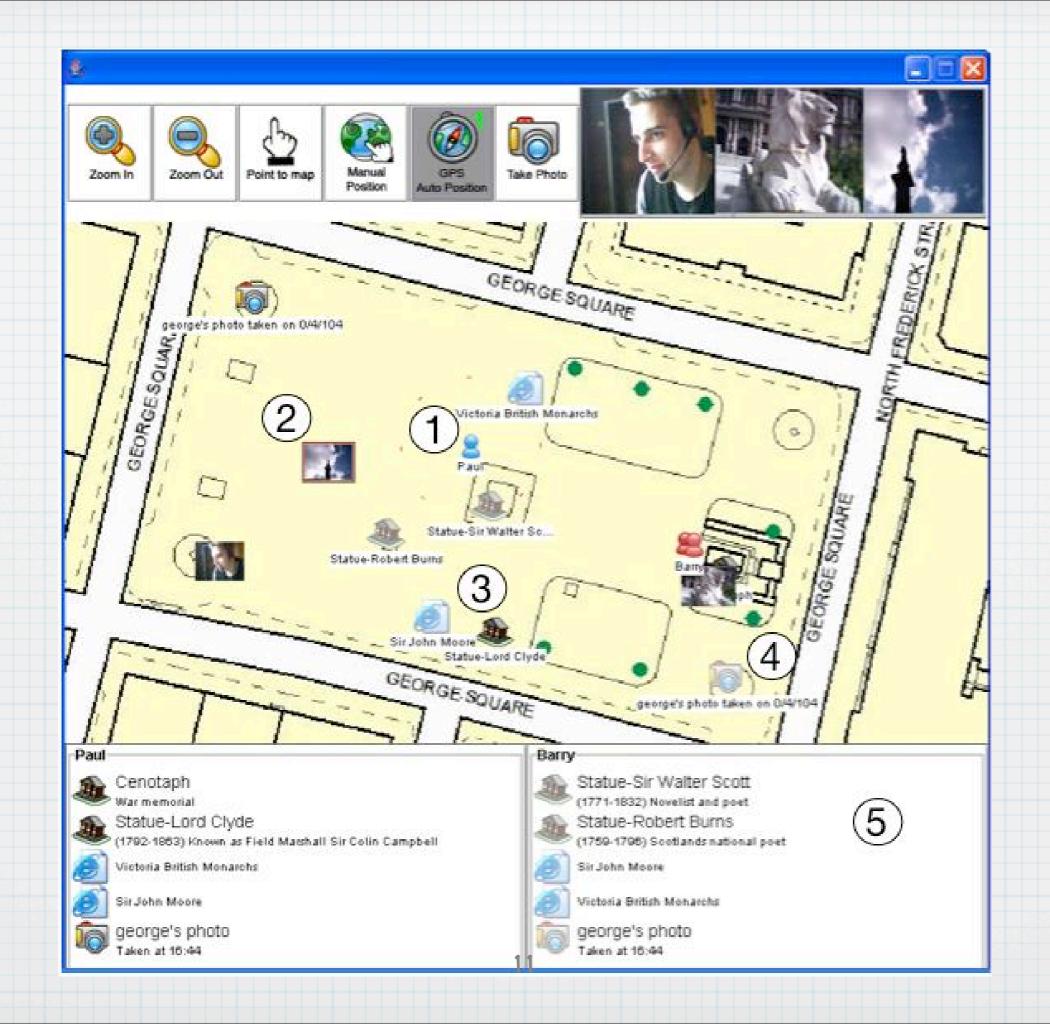
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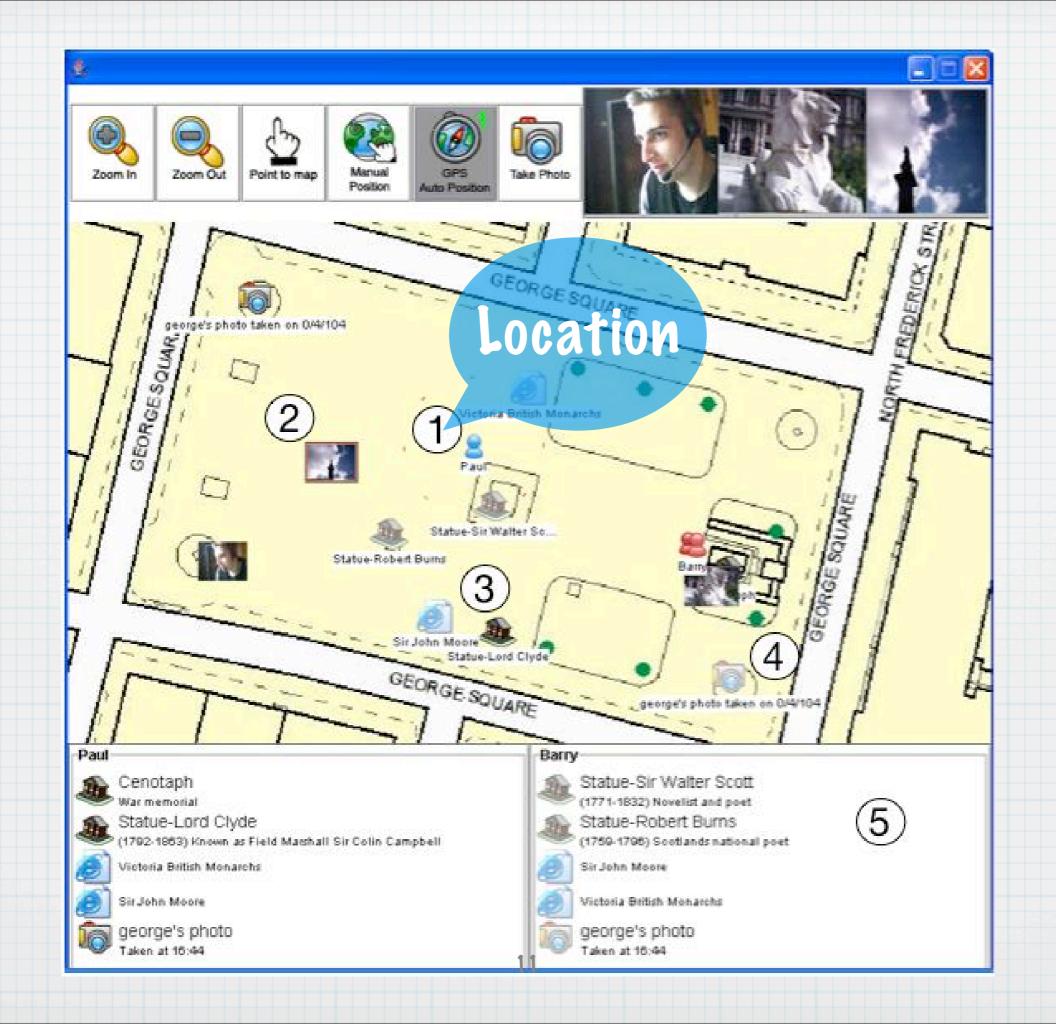
Sharing experiences far and near

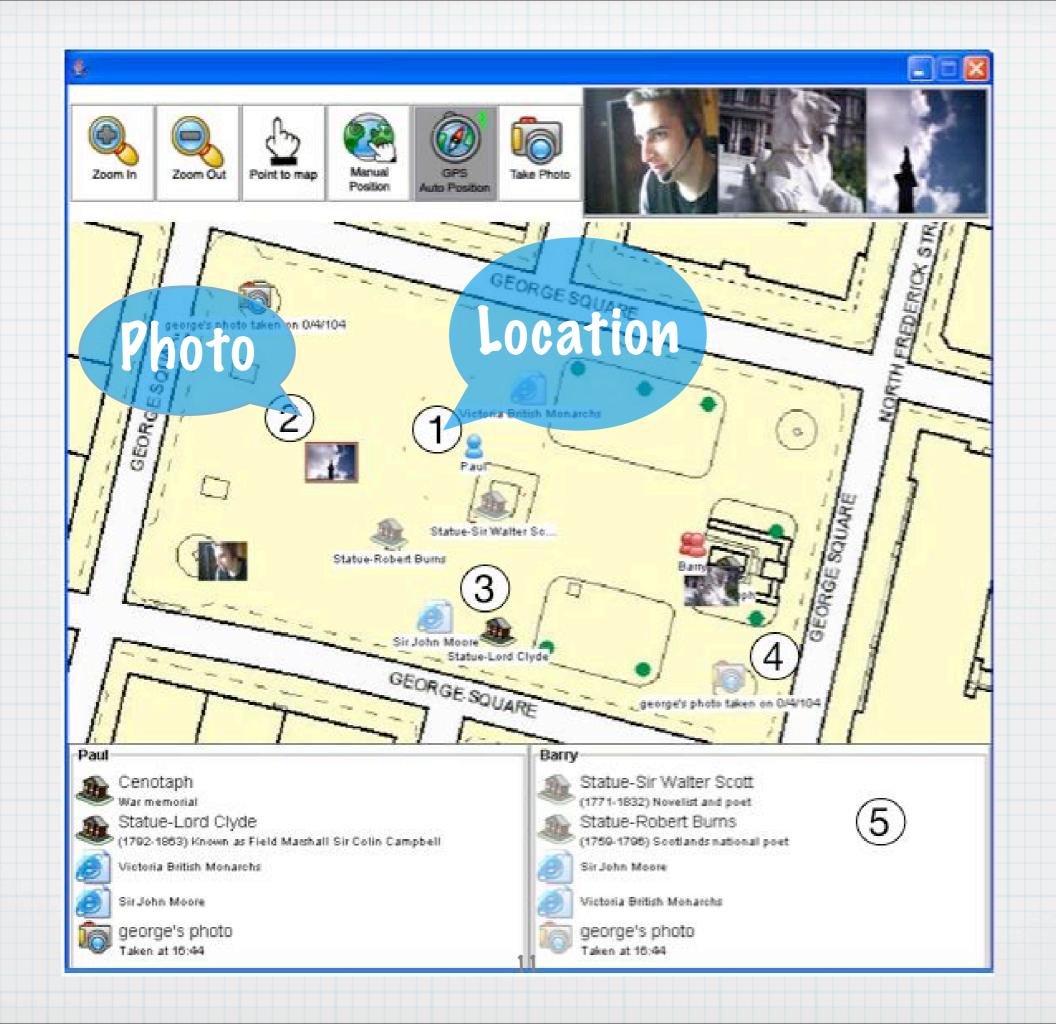


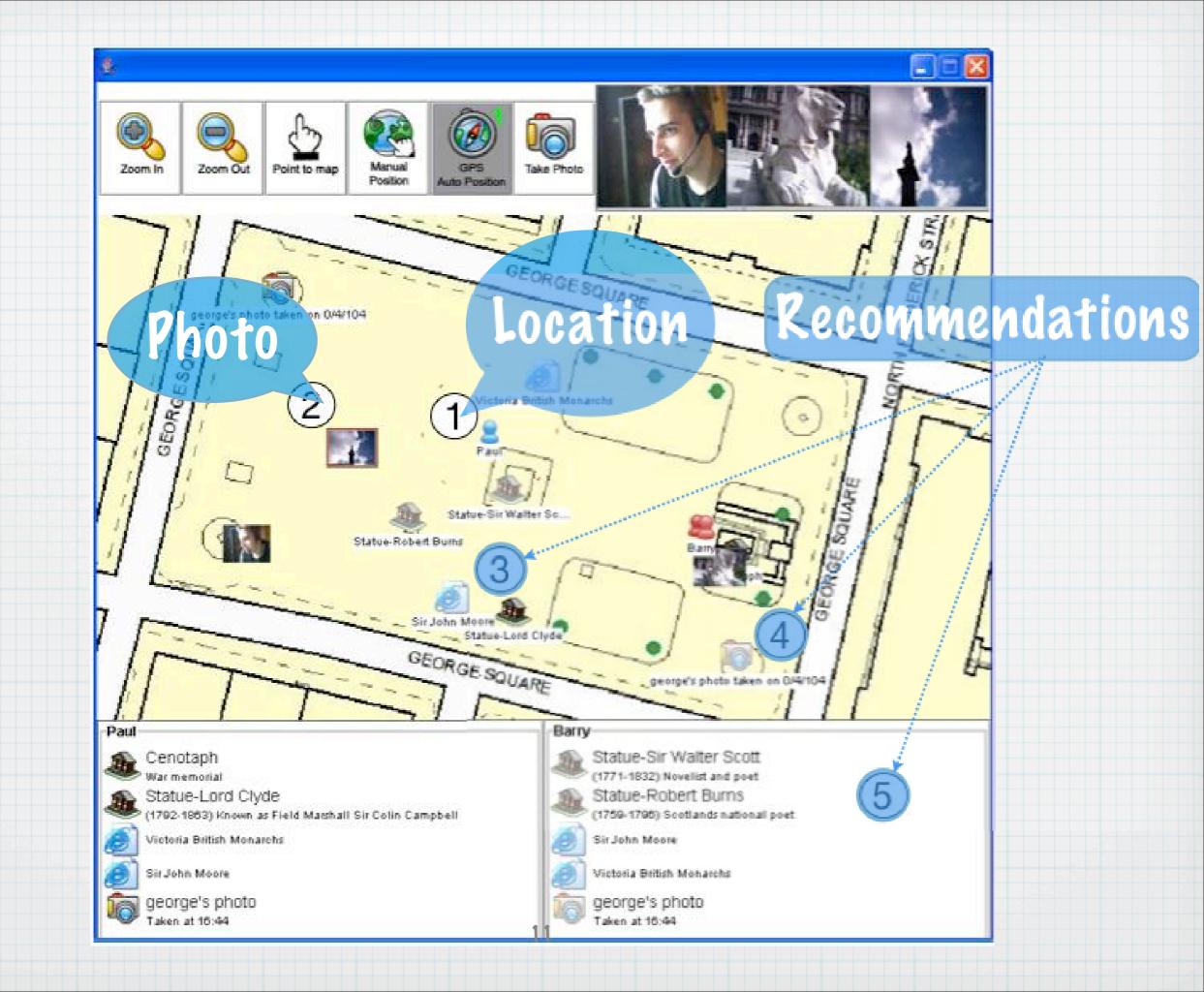
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Sharing experiences far and near









Features Kreso Spisic & Dennis Pannhausen

Location Tracking GPS Map server Attached camera Voice over IP

Features

Location Tracking GPS

Map server

Attached camera

Voice over IP

Recommendations
Web Page Generation
Travel Weblog
Pre/Post Visit

Features

MGroup





Helsinki Institute for Information Technology, Finland

Mobile media application

Supports shared experience of spectators in events

Sharing mobile media

adresses issues specific to events



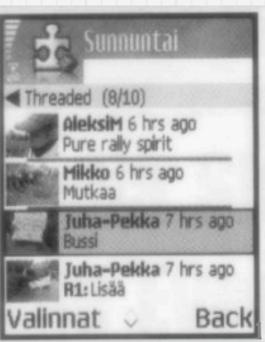






Story based communication spaces

































Automatic album creation for post-event re-experience



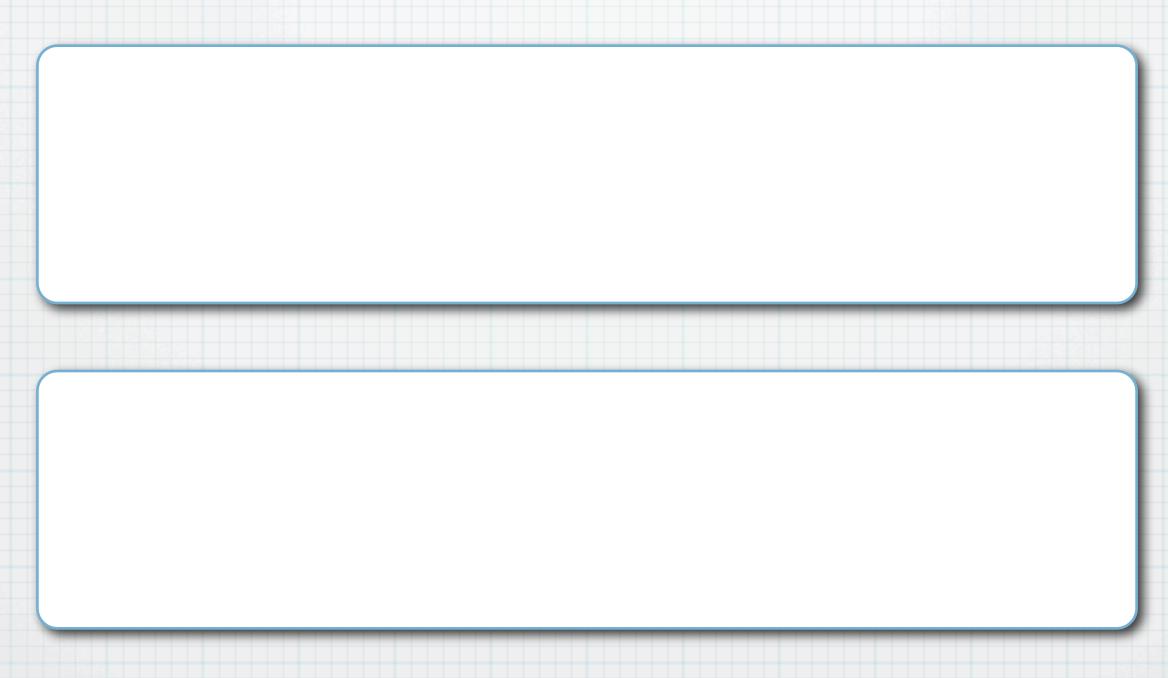






	CYSMN	Uncle Roy	Treasure	George Square	mGroup	flickr
Tracking	GPS	Self	GPS	GPS + Self		
Network	WiFi	GPRS	WiFi	WiFi	GPRS	GPRS
Comm- Channels	Text, Voice, Photo	Text, actors	Text	Voice, Photo	MMS	Photo
Commitment	Very Strong	Very Strong	Strong	Medium	low	low
Tech. Level	Very High	Very High 15	Very High	Very High	low	very

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"In the era of film, we printed every shot. And filled our closets with photos no one could see."

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"In the digital era, we print fewer then 1 in 10.

"In the era of film, we printed every shot. And filled our closets with photos no one could see."

"In the digital era, we print fewer then 1 in 10. And fill our computers with photos no one can see."

- * big resonance
- * public showrooms fastest-growing social network on the Web
- * digital cameras are a de-facto standard for mobile devices
 - * combine the two sectors

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from Yahoo comments, notes, tags

many tools

Flickr.com

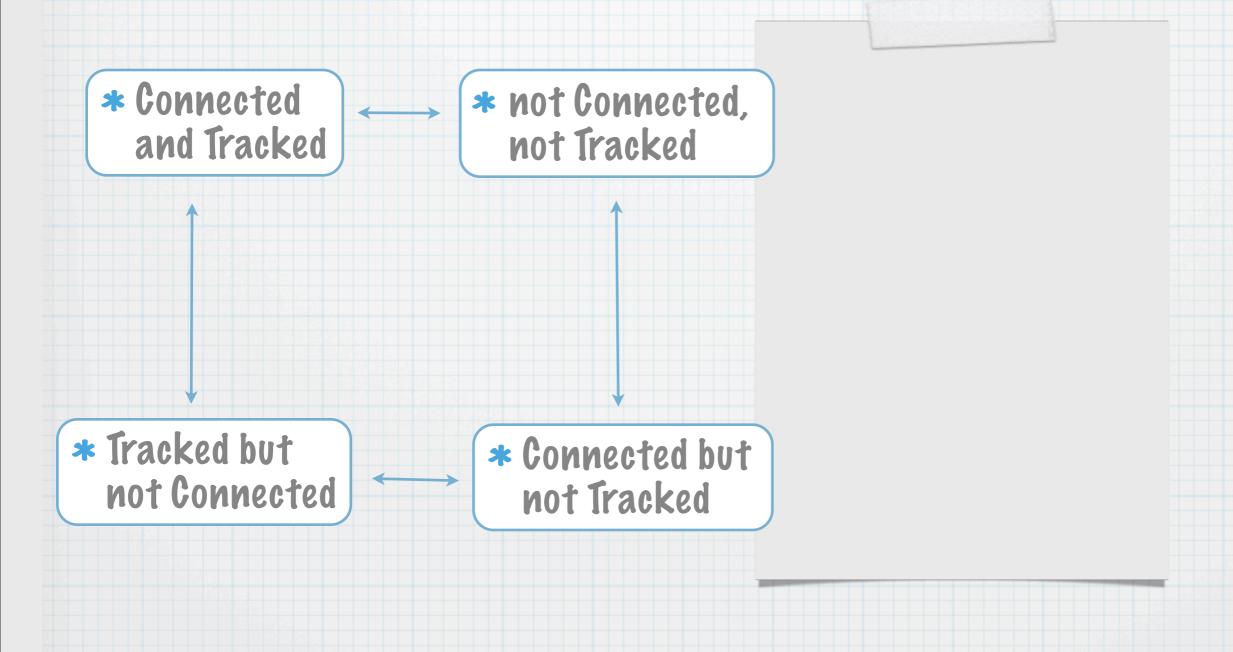
- * User-/Player-centred Design
- * Ethnographic Analysis
- * Use iterative PIA cycle (Design, Implementation, Analysis)

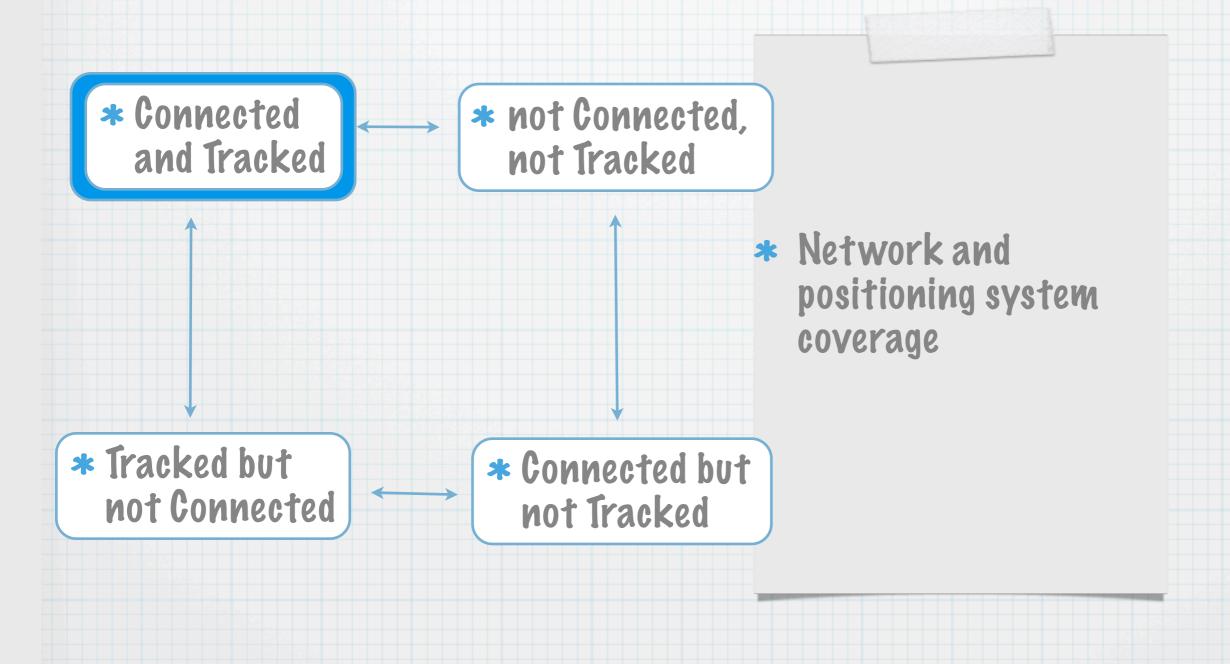


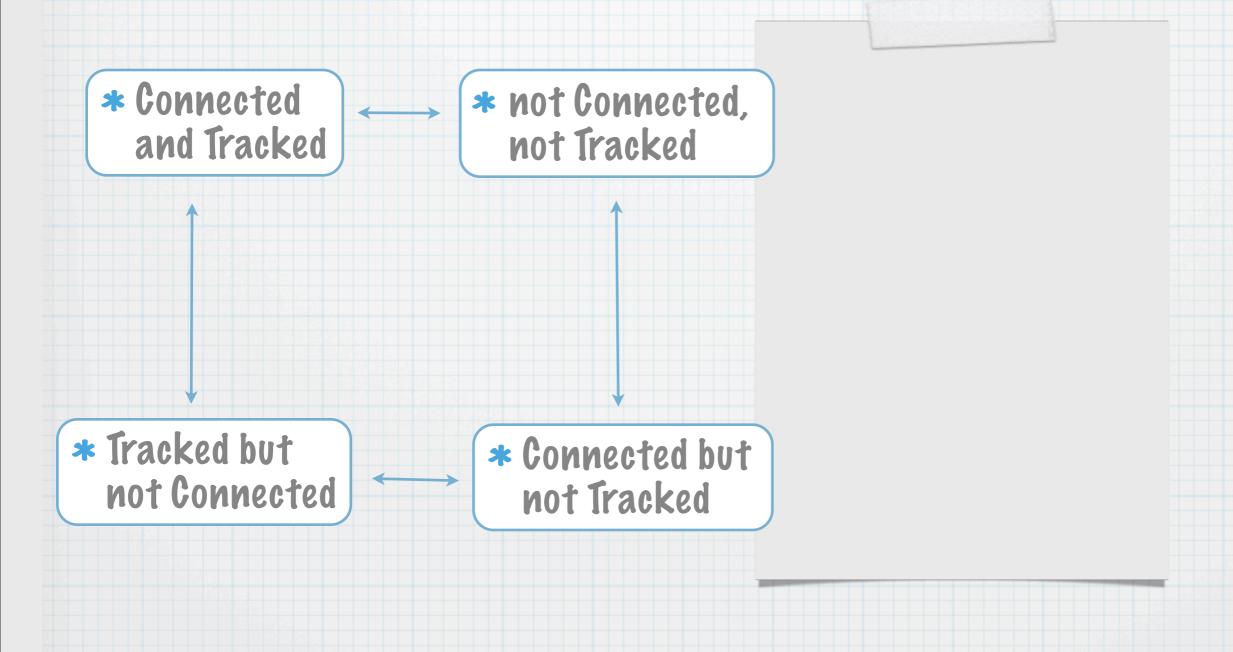
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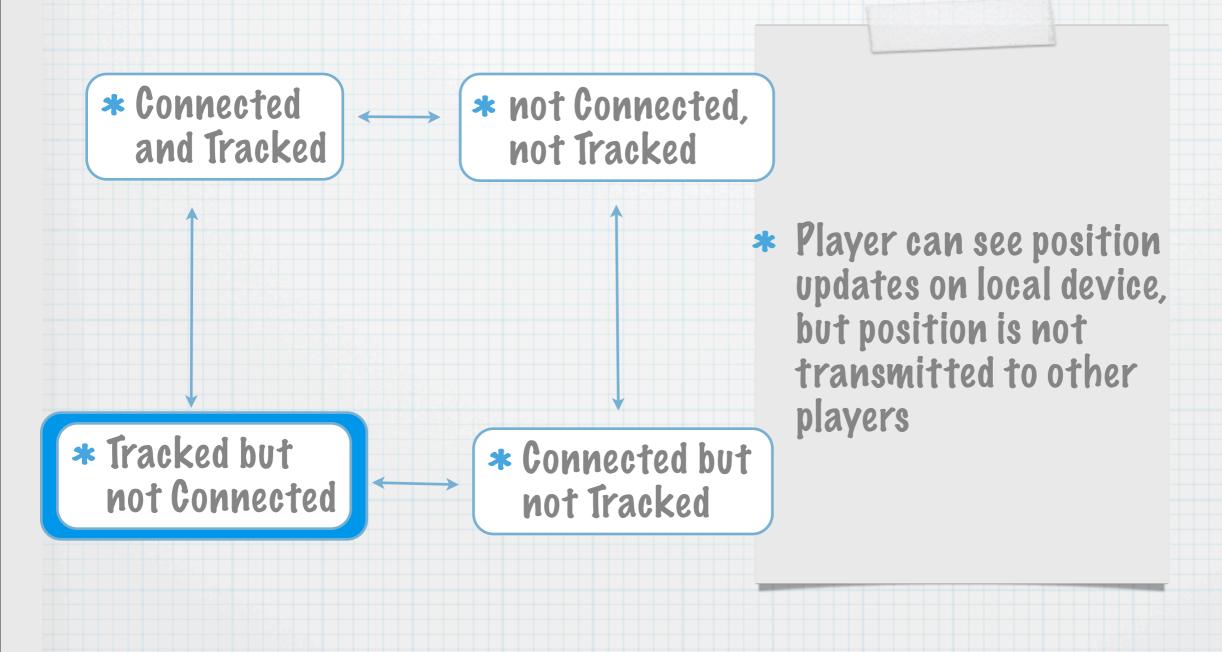
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- * Only slow overcoming of technical issues

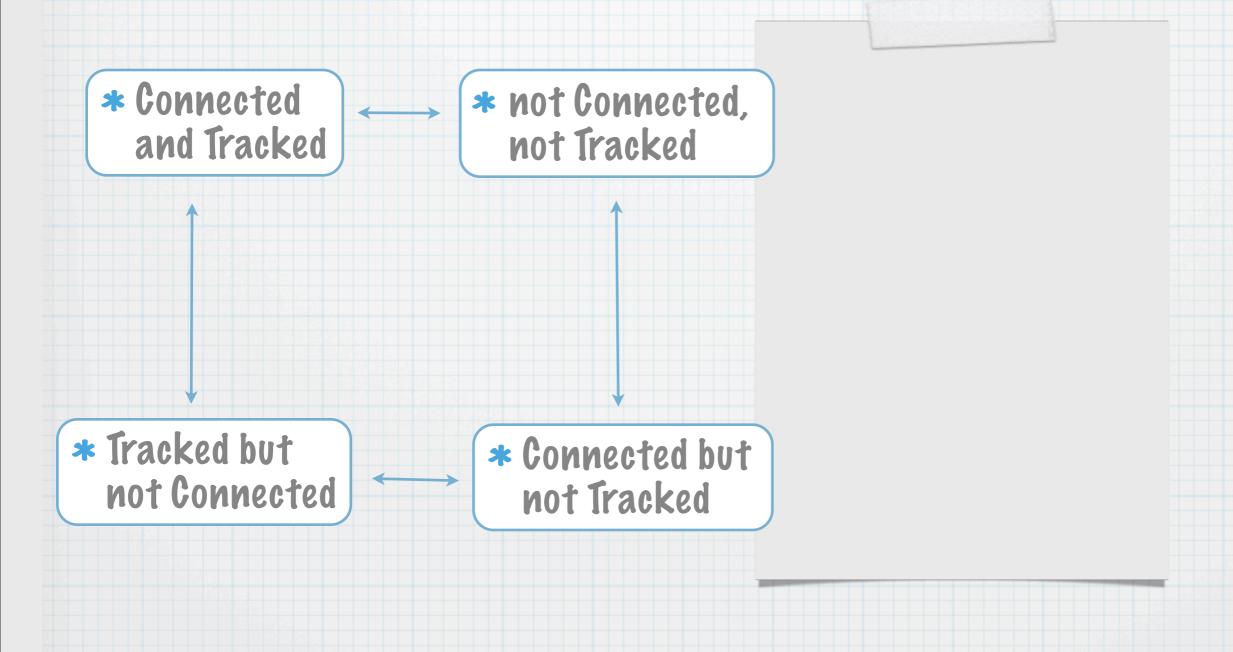
- * Problems concerning Coverage and Preciseness with GPS, WiFi, and GPRS
- * Only slow overcoming of technical issues
- * Therefore: Consider "Four States of Being"

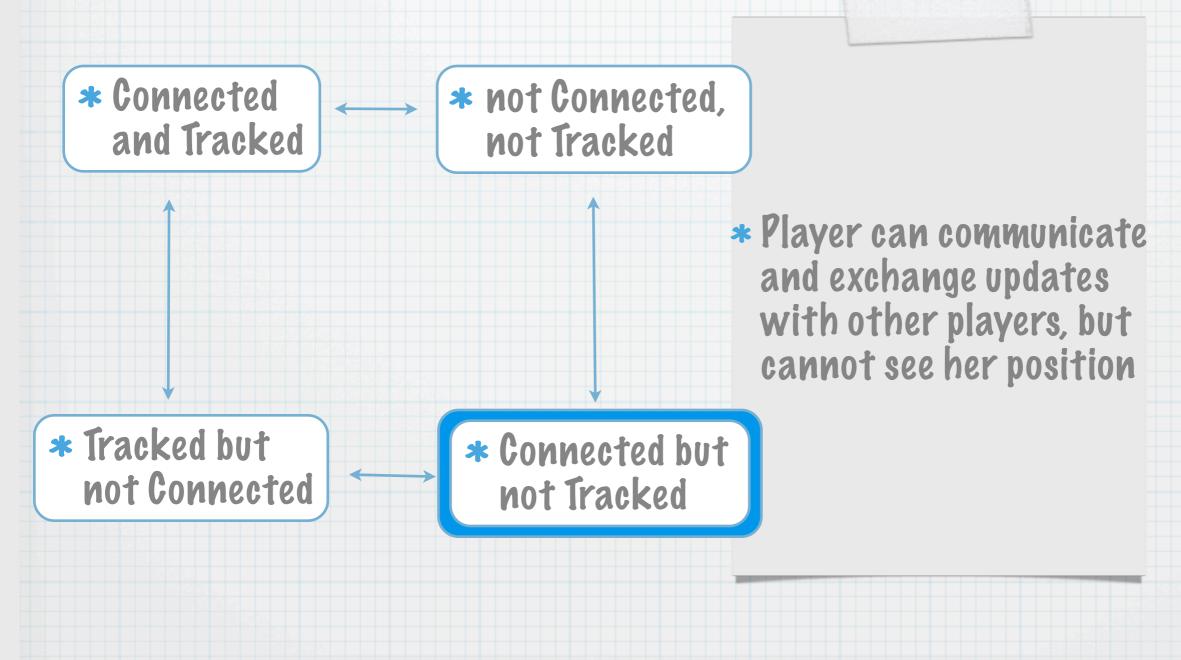


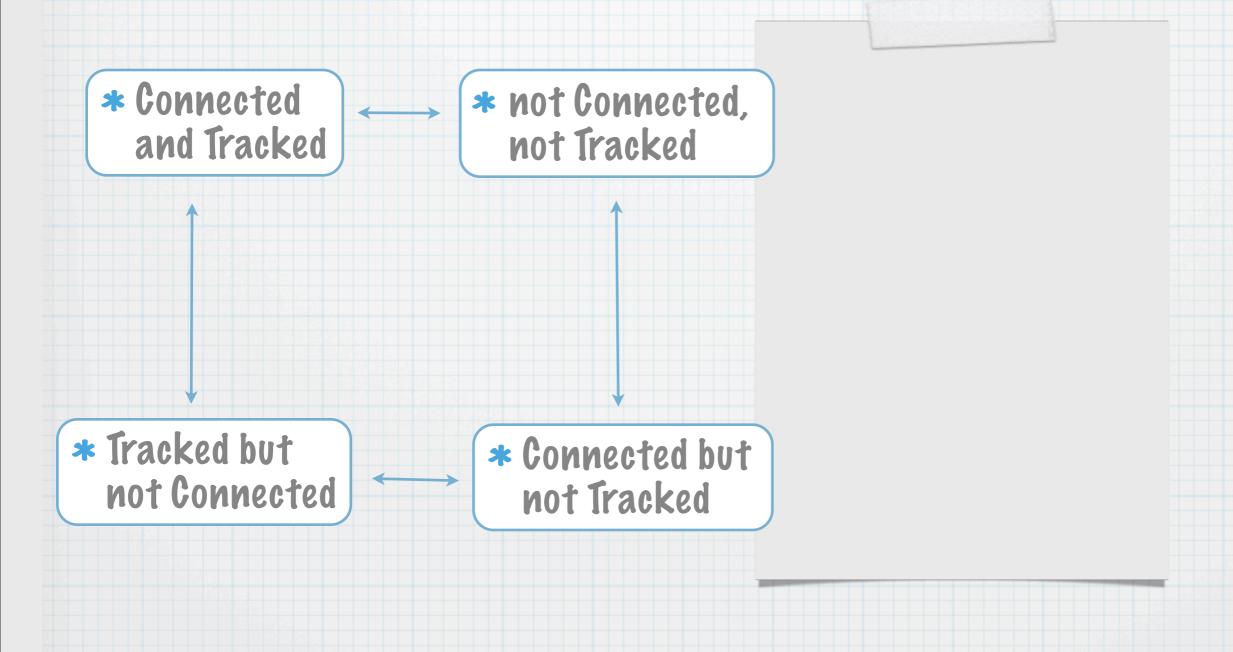


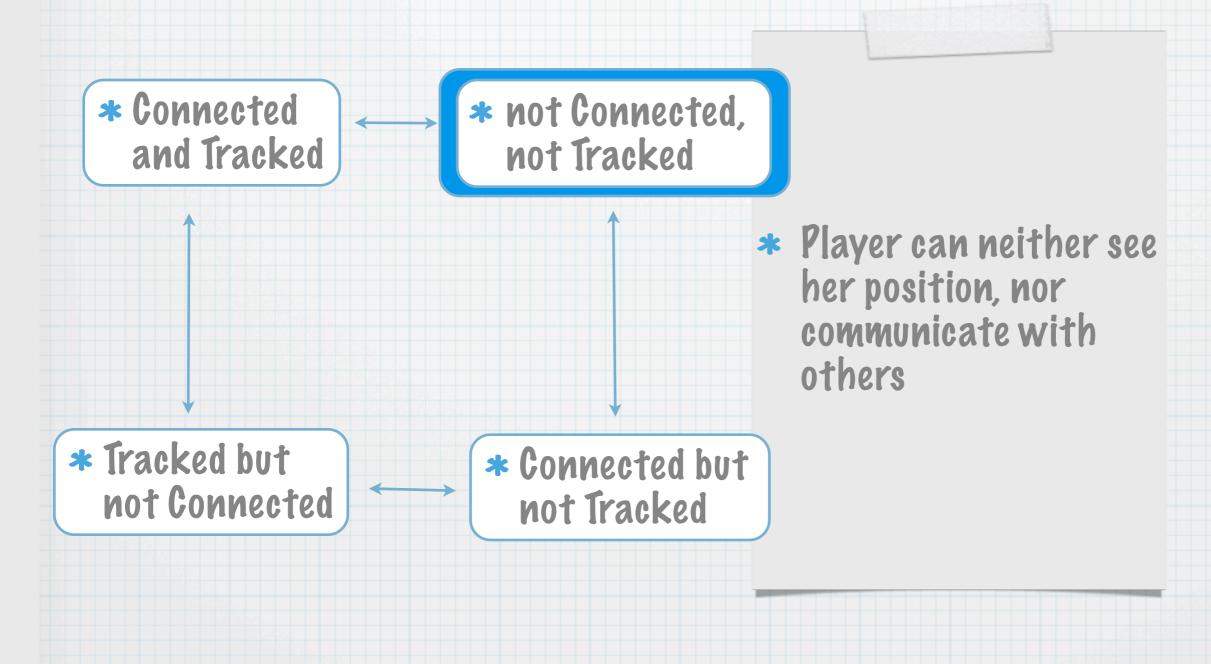


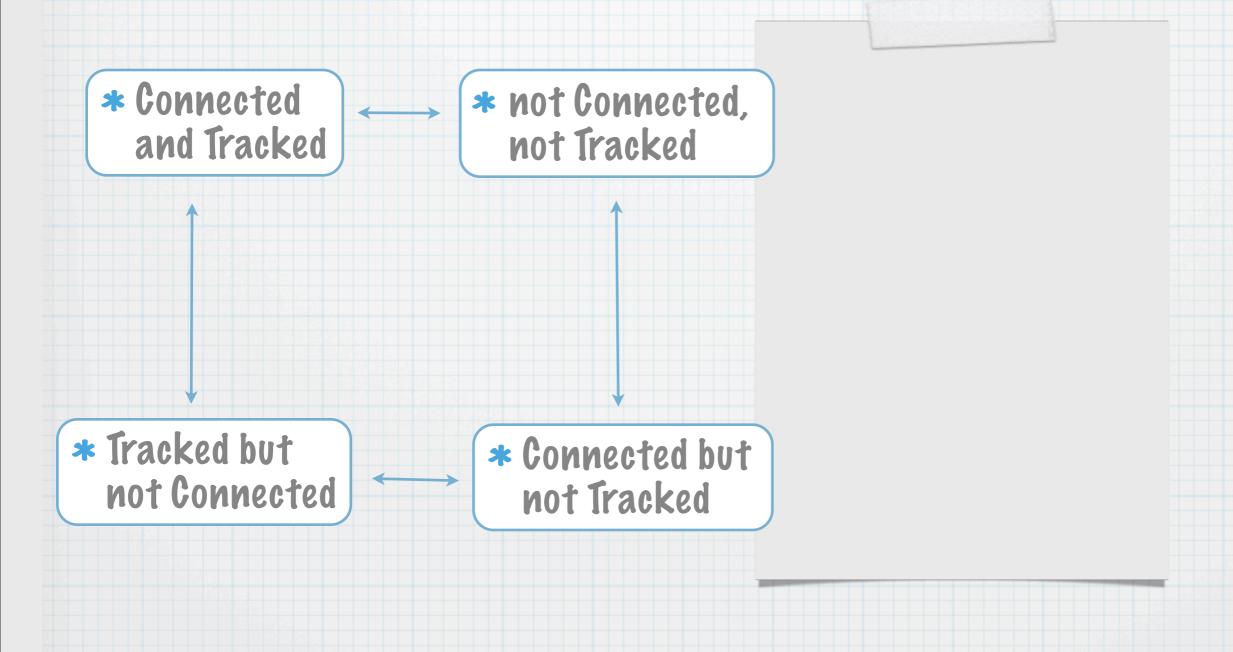












- Remove
- □ Hide
- Manage
- □ Reveal
- □ Exploit



- M Remove
- □ Hide
- Manage
- Reveal
- □ Exploit

- * Improve technology (long perspective)
- * Choose appropriate game areas and playing times (short perspective)



- M Remove
- **Hide**
- Manage
- Reveal
- □ Exploit

- * Avoid creating wrong expectations (Norman)
- * Examples from CYSMN:
 - -impossible GPS readings
 - -"catching"-> "seeing"
 - -walkie-talkie audio stream
- * Uncle Roy breaks with this principle



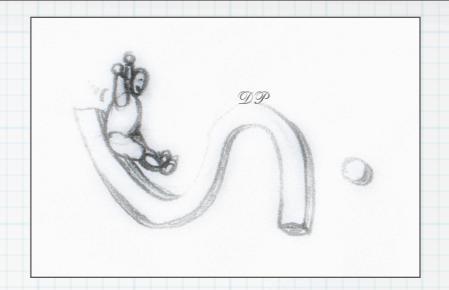
- M Remove
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- Reveal
- □ Exploit

- * Fall back to low-tech solutions (GPS -> self reporting, e.g. George Square System)
- * Orchestration from behind the scenes



- M Remove
- **Hide**
- **Manage**
- M Reveal
- □ Exploit

- * "Make it visible!"(Norman)
- * Give information about current game state:
 - * signal strength
 - * preciseness
 - * probability clouds



- M Remove
- **Hide**
- **Manage**
- M Reveal
- **Exploit**

- * Treasure uses this "seamful" approach
- * Use lack of network availability tactically and strategically (...easier if you have information about the network availability -> Reveal)

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- * Strategies: well-considered or planned ways of playing the game. They have a longer perspective and need a longer knowledge and deeper understanding of the game system and the game rules than tactics.

- □ The 180° Turn
- ☐ Spy Look
- CollaborativeNetwork Search
- ☐ Hit and Run
- □ Taking, Finding, ...
- Helping other players
- Hunters or Gatherers

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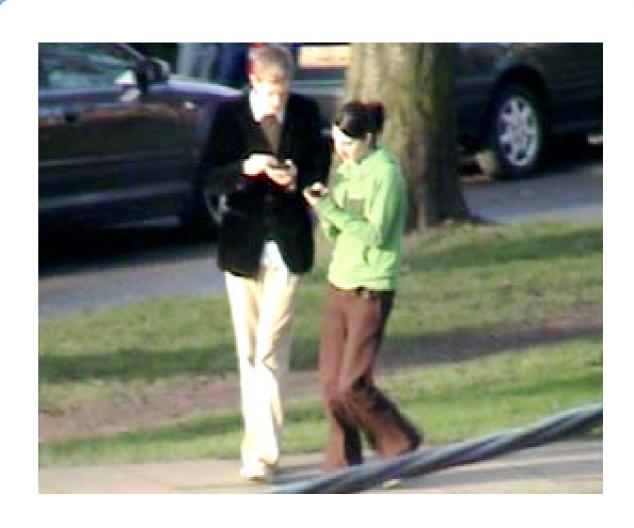
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Taking evasive action:

DAVE: I'M IN THE SOUTH

ANDREW: RUNNER 4 IS IN THE

HOTEL CAR PARK

DAVE: ACTION

TOMMIE: CHRISTINE LOOK RIGHT

ANDREW: RUN FOR YOUR LIVES!

JULES: RUN BABY RUN!

CHRISTINE: THANKS!

ANDREW: RUNNER 4 IS WEST OF

THE SWINGS

24

- The 180° Turn
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Finding other players:

AMMA: RUNNING AROUND TO FIND ANNA. DOES ANYBODY SEE HER?

ROBERT: ANNA IS MOVING TOWARDS HOTEL NEW YORK

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Meeting other players:

VESPER: LET'S ALL GATHER - MAKES THINGS MORE EXCITING

ANNICK: WHERE?

24

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Helping other players to avoid runners:

SAAB: MIKE MEET ME AT CAFE ROTTERDAM

MIKE: SORRY, STALKING ANNA

ANNA: THAT'S O.K MIKE

SAAB: STOP STALKING HER THEN

MIKE: ANNA HAS A NICE BUTT

ANNA: HOW DO YOU KNOW?

MIKE: BIG IMAGINATION

ANNA: WELL YOU'RE RIGHT

SAAB: MIKE WATCH THE RUNNER!

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Hunters - people who boldly collected lots of coins over a wide area and uploaded only seldom, but then being very careful not to be pickpocketed during the upload process

Gatherers - players who uploaded every coin directly, were very worried about being pickpocketed, and left the network coverage seldom

In overall Hunters more successful

The Fun Factor (Pesign Patterns)

* Project report to Nokia Research Center, Finnland





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- * Then PMGs might become commercially successful