Human-Computer Interaction



Proseminar
Media Computing Group
RWTH Aachen University
Summer term 2005
http://media.informatik.rwth-aachen.de/

Today

Proseminar topics and style

Who, what, and where

Individual topics and group formation

Proseminar style

- In groups of two
- 45 mins talk, shared equally between both
- 15 mins questions and critique
 - Format
 - Contents
- Written report
 - Due one week before presentation
 - 8 pages

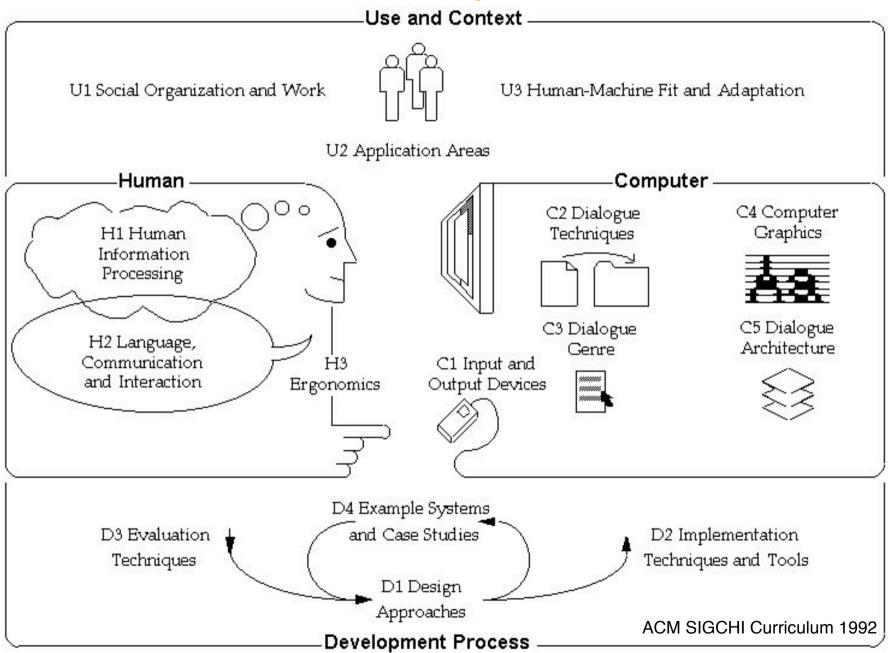
Who are we?

- Prof. Dr. Jan Borchers
 - B.Sc. & M.Sc. CS, U Karlsruhe & U London
 - Ph.D. CS, U Linz, U Ulm & TU Darmstadt
 - Assist. Prof. at Stanford & ETH Zurich
 - Research area:
 Interaction Design for New Media
- Dipl.-Inform. Daniel Spelmezan
 - RWTH Aachen





What's Human-Computer Interaction?



Interaction with multimedia: WorldBeat



 Interaction with multimedia: Personal Orchestra

Personal Orchestra:

Conducting the Vienna Philharmonic

Jan Borchers Acting Assistant Professor

Computer Science Department

Stanford University

borchers@stanford.edu

HCI Design Patterns

CAVE: 3-D walls

Virtual Vienna

panorama

4.2 HCI Pattern Language

H13 IMMERSIVE DISPLAY *



Figure 4.31: CAVE in the Ars Electronica Center Linz.

... you have decided to create an exhibit that several people can experience simultaneously-COOPERATIVE EXPE-RIENCE (H3). Now you need to find a way to design the visual output of such a system.

Typical usage scenarios of standard computer systems often involve only one human interacting with the computer at any time, and the system is only a small part of the real environment of the user. But exhibits are usually visited by groups of people, and when users interact with them, they are ready to immerse themselves into the world of the exhibit.

The CAVE installation in the Ars Electronica Center in Linz uses wall-size projections all around the visitors to immerse them into a virtual reality. Special glasses synchronize with these displays to create a three-dimensional impression.

Virtual Vienna uses a rear-projected display screen of about

Personal Orche. large projection

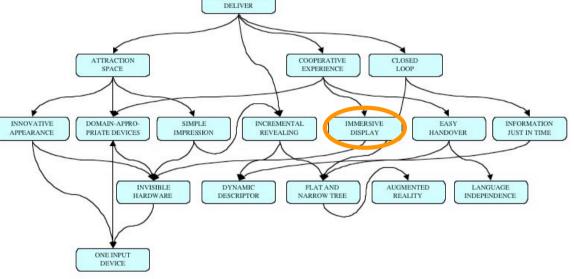
> DEVICE many may find already sufficient without becoming an ac-

tive user.

Prefer a single exhibit with a large-scale display, with a minimum of 1.5 m in display width, over several similar stations with smaller displays, and over other output devices that shield a single user from his co-visitors, such as head-mounted displays. Design for a viewing distance that roughly equals the width of the display.



If you hide the display technology, it can become a "magic image"-INVISIBLE HARDWARE (H14). ...



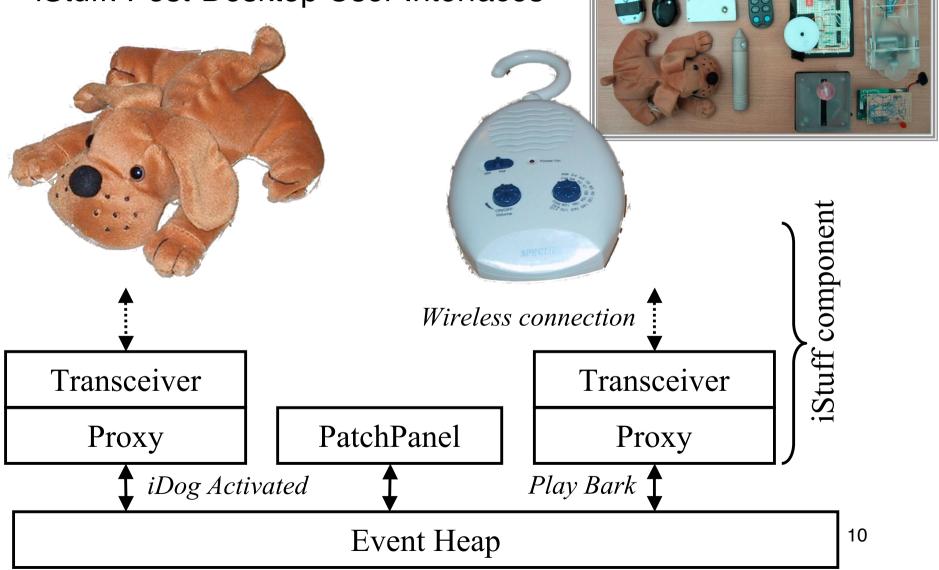
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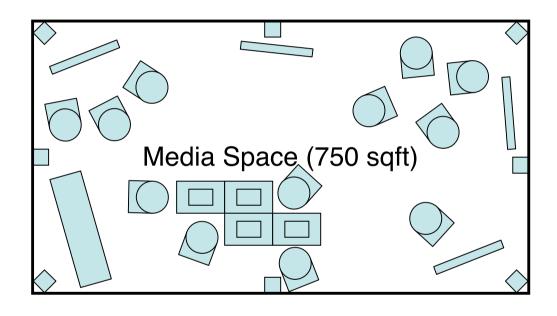
Media Spaces

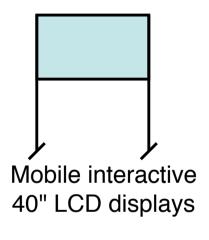


iStuff: Post-Desktop User Interfaces



Media Space Architecture

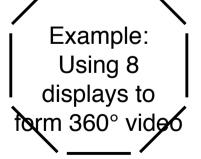


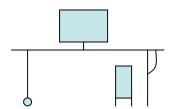






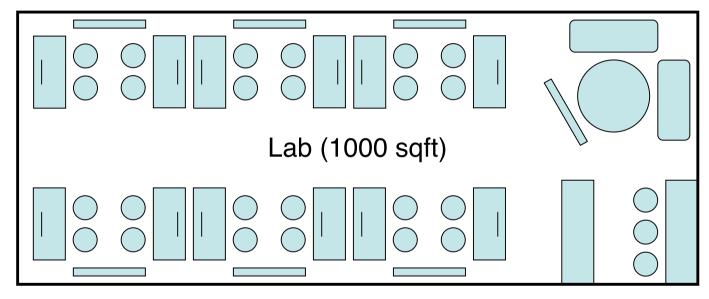
Chairs for laptop use — rotate easily — storage space for backpack with power supply?





Lab Architecture

Coffee corner



Small group cells

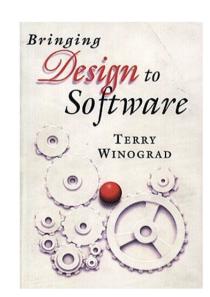
Periphery, hardware bench

Proseminar Topics

 Bringing Design to Software Terry Winograd

- ISBN: 0201854910

at Amazon for 37,50 Euro



Bringing Design to Software

- What is software design? How can we produce satisfying software for the user?
- Essays and interviews with software and design professionals from various design fields (architecture, graphics design, etc.)
- Profiles highlighting a specific product or concept (Xerox Star, Mosaic, Quicken, Macintosh Human Interface Guidelines, etc.)

Schedule

- First presentation on April 06, then every week, Thursdays, 14:15–15:45, room 2010
 - 06. April, 13. April, 20. April
 - 04. Mai, 11. Mai, 18. Mai
 - 01. June
 - 22. June, 29. June
 - 06. Juli, 13. Juli

Literature review

- Required course at RWTH CS Library
 - Contact Mrs. Renate Eschenbach
 - Special courses for our seminar
 - Monday, 6th March, 10am
 - Monday, 20th March, 10am
 - Tuesday, 21th March, 11:30am
 - Groups of 6 students

Our next meeting

 Tuesday, 21th March, 10:00-11:00, room 2010

Allocation of topics

 How to give a good presentation talk (see also http://media.informatik.rwthaachen.de/seminar_howto.html)